

**SPOTLIGHT****WEEKENDWEATHER**

# THE JOHNS HOPKINS NEWS-LETTER

Volume CI, Issue 7

Published since 1897 by the students of The Johns Hopkins University

October 18, 1996

## Bias incident shocks JHU students



The message spray painted outside Gilman hall last Friday during National Coming Out Day.

BY SANDHYA JHA  
News-Letter Staff

A homophobic slur was spray painted on the blacktop outside of Levering Union near Ames and Gilman halls last Friday. The message coincided with the removal of chalk messages and posters placed by the Diverse Sexuality and Gender Alliance on National Coming Out Day.

The epithet read "Gays suck dick," and was written in black spray paint. After attempting to wash the paint away, plant operations eventually removed it with a pressure washer.

applied for two hours with a water soluble chemical.

An investigation by Hopkins security is underway, but according to Director of Security Ron Mullen, there have so far been no leads, and so the investigation is at a stand still. Mullen says he is hoping for a confidential call with some information. Mullen described the act as "very repulsive."

On Friday, a meeting with Dean Larry Benedict, Dr. Ralph Johnson of the Office of Multicultural Student Affairs, and concerned students in part discussed the graffiti. Gloria Guzman, executive co-chair of D-SAGA, said, "I've never been scared; I've always been comfortable on this campus, and today I was scared."

At the same meeting, Class of 1999 President Damien Newton com-

plained about the slowness with which he felt plant operations was reacting to removing the paint. "With the vigor of removing the posters, the balloons, the chalk, they're certainly dragging their feet [about removing the paint]," he said. "I know they tried water; I guess their logic was, 'Well, it worked on the chalk!'"

Plant Operations Director David Ashwood said that they responded as quickly as possible upon learning about the paint, but it took several hours and approaches to remove the paint, finally using chemicals to remove it.

"The shame is that today is National Coming Out Day," said Steven Knight, member and former co-executive chair of D-SAGA, at Friday's meeting, "and all those people who were going to come out have been

scared right back into the closet."

Students and administrators have responded with concern over the issue. "I thought this was an institute of higher learning," said Knight, who considers the spray paint "a threat to my safe space." However, he said he is "glad that gay and straight students and non-members of D-SAGA were able to react to this issue."

D-SAGA member Toho Soma expressed his appreciation that "there's a lot of support outside the group from random students you don't even know." Soma went on to say the spray painting "made us realize the necessity of our existence as a student group to raise these issues; this has definitely made us more unified."

Dean Benedict of the spray paint and chalking events, "in one case we can say pretty confidently this will never happen again in terms of the university taking posters down; as far as students, your guess is as good as mine."

D-SAGA is having a rally today for Johns Hopkins Coming Out Day. Dean Boswell and someone from the Office of Multicultural Student Affairs will be speaking.

When D-SAGA members wrote their chalk messages again this Thursday night, they were given extra security as a precaution. "I didn't expect last Friday, but I'm expecting it more this time just because I don't want to be disappointed," said Soma.

Security Director Mullen said this was not the first act of homophobia on campus, nor was D-SAGA the only organization to have signs defaced. However, this incident seemed a

*Continued on Page A5*

## Knapp named permanent provost

BY JULIE CILIA  
News-Letter Staff

Steven M. Knapp, who has been serving as interim provost since January 1, has been appointed Hopkins provost and vice president for academic affairs. He was informed of the decision on October 14.

Knapp was appointed as dean of the School of Arts and Sciences in September 1994. He will continue to serve as dean until his replacement is found.

President William Brody, who recommended Knapp for the permanent position, is pleased that Knapp's background differs from his own. "His skills and background are complementary to my own, and I know we will make an excellent team," Brody said in a press release.

Knapp spent 16 years as an English professor at the University of California Berkeley and is a specialist in 18th and 19th century English literature and in literary theory.

As provost, Knapp will be able to deal more extensively with the university as a whole. "The provost role is really to ensure that academic excellence is preserved and enhanced across the university," Knapp said.

The relative autonomy of Hopkins' various divisions creates certain responsibilities for the JHU provost which may not be found at other universities. "At Hopkins, because we have a very decentralized university structure...this really involves encouraging collaboration among the

FILE PHOTO  
**Steven Knapp, formerly the Dean of Arts and Sciences, was named provost on a full-time basis.**

divisions, rather than a kind of direct management of the affairs of the divisions," said Knapp.

As provost, Knapp also hopes to encourage greater involvement among the separate Hopkins divisions by "opening up opportunities for our Arts and Science students to take advantage of the strengths we have in those other areas of the university," he said. "I think this has been very important to the experience of Arts and Science students."

Student life, on which Knapp focused during his term as dean of Arts and Sciences, will remain important for him as provost. Planned improvements include a student arts center and renovations to athletic facilities.

Reviewing undergraduate curricula  
*Continued on Page A5*

## D-SAGA's efforts foiled by Hopkins bureaucracy

BY SANDHYA JHA  
News-Letter Staff

Late Thursday night, Diverse Sexuality and Gay Alliance (D-SAGA) members chalked sidewalks, put up posters, and tied balloons up to advertise for National Coming Out Day on Friday, October 11.

By 10 a.m. on Friday, most of their efforts had been erased or thrown away.

At approximately 7:30 a.m. on Friday, Plant Operations received a call from someone at the MSE library, according to administrative sources, complaining about "graffiti" all over campus, referring to D-SAGA's chalk writings in front of the library as well as on the Breezeway, Levering, and several other locations across campus.

By 10 a.m., Plant Operations had erased almost all of the sidewalk chalk and had removed any material relating to National Coming Out Day, including balloons and posters. By the time Plant Operations director David Ashwood arrived and realized the mistake, almost everything had been removed.

In addition, the large banner on the Breezeway reading "National Coming Out Day" was removed by the Roofing Shop, in an action separate from the poster and chalk removal.

According to Ashwood, there was no malicious intent behind the removal of D-SAGA's posters and chalk. The response was to a complaint of graffiti, and no one in plant

*Continued on Page A5*

BY THADDEUS WATULAK  
News-Letter Staff

The Johns Hopkins School of Continuing Studies' series on presidential campaign issues continued with a discussion between several prominent political pollsters about their profession on Tuesday night in Shriver Hall.

The panel consisted of a political pollster from both the Republican and Democratic camps and a major media pollster. The changed debate schedule resulted in the cancellation of two of the original three panelists, and replacements were found in time for the discussion. Mark Melman, whose clients have included Vice

## SPECIAL REPORT

## Trouble for Asian Studies Program

BY SAGE RAMADGE  
News-Letter Staff

The young East Asian Studies program here at Hopkins, now in its second year as a major, has had multiple problems coming into the fall term, frustrating students and faculty alike.

Begun after several student polls and a proposal submitted by the Inter-Asian Council Education Committee and faculty push for it, the program is in a bind having lost two primary faculty members to other schools over the summer and due to poor advertising in other schools over the summer and due to poor advertising in course guides and postings.

Erica Pan '96, the former Chair of the Inter-Asian Council Education Committee, who conducted the second poll, gave the statement that, "With a quarter of the world's population being represented in Asia, an East Asian Studies program cannot be overlooked by this school which professes to have one of the best International Relations programs in the U.S."

She also added that with such a

high Asian population here at Hopkins, interest might be inherent in the demographics. "Yes, the higher level [Asian] language courses are made up mostly of natives, but the representation of Asians in other classes is also extremely high," she said.

The loss of the two Faculty members: Dr. Bartlett of the Language Teaching Center and Dr. Yen of Anthropology, created a huge set-back for the program which is now left with two members in control, Dr. Berger in Political Science and primarily Dr. Rowe in History.

Dr. Rowe, who has been given the reins of the program, is teaching several Chinese History courses. "I'm disappointed that we lost two of our key faculty members and neither of them has been replaced at this time," he said.

Dr. Yen offered popular Asian Anthropology courses, and has left for one of the U.C. schools due to personal reasons. Several students were surprised by this, seeing as his courses were listed in the course guide for the fall semester. "I hope that he will be replaced by an Asianist," Dr. Rowe said, "but his replacement is

up to the Anthropology Department, not the Asian Studies Program." This was reiterated by Dr. Leslie the Assistant Dean of Undergraduate Studies at a recent East Asian Studies meeting for interested Students.

The East Asian Studies meeting, held by the Inter-Asian Council Education Committee's Co-Chairs, Fifi Cheng and Naoki Tsukamoto, The East Asian Studies meeting, held by the Inter-Asian Council Education Committee's Co-Chairs, Fifi Cheng and Naoki Tsukamoto, had eight students in attendance and Dr. Leslie from the Administration.

A reason for low attendance might lie in the fact that posters were posted late. The meeting focused on the issues at hand and the future of the program.

The main questions raised by the students present, primarily freshmen, concerned the lack of advertising of classes based in East Asian Studies and that the program does not yet have a registration number in the Registrar's Office and Academic Advising.

"It's confusing [to students who want to declare East Asian Studies as

*Continued on Page A5*

## Are polls a necessary evil?

BY THADDEUS WATULAK  
News-Letter Staff

The Johns Hopkins School of Continuing Studies' series on presidential campaign issues continued with a discussion between several prominent political pollsters about their profession on Tuesday night in Shriver Hall.

The panel consisted of a political pollster from both the Republican and Democratic camps and a major media pollster. The changed debate schedule resulted in the cancellation of two of the original three panelists, and replacements were found in time for the discussion. Mark Melman, whose clients have included Vice

*Continued on Page A5*

## Dr. Judy gets JHU sexed up

BY DOUGLAS STEINKE  
News-Letter Staff

The sex therapist known to many Americans simply as "Dr. Judy" discussed sex and relationships with students at the "Generation X" Symposium this past Wednesday.

Dressed in a gray merino suit and bright orange shoes that matched the color of her hair, Dr. Judy Kuriansky collected index cards containing questions from students at the beginning of the session. These questions served as the basis for her talk.

"Tonight we're going to discuss the four letter word that ends in [the letter] 'k' and means sex," Kuriansky said. Much to the surprise of her audience, the word Kuriansky was hinting at was "talk."

Kuriansky graduated from Smith College and holds a Ph.D. in clinical psychology from New York University.

*Continued on Page A5*

## INDEX

Arts • B7-9  
Calendar • B10-11  
Classifieds • A12  
Features • B3-5  
Focus • B2  
News • A1-5  
Op/Ed • A10  
Quiz • B12  
Science • A9  
Sports • A13-16

Main Phone Number • (410) 516-6000  
Business/Advertising • (410) 516-4228

ERICA DUN/NEWS-LETTER STAFF  
Dr. Judy Kuriansky speaks on sex and relationships to her audience.

## Concerns arise over study abroad credit

BY GRETCHEN V. PORTER  
News-Letter Staff

Johns Hopkins students who have studied overseas with the increasingly popular study abroad program have found their experiences to be rewarding despite some minor problems.

Some of the major concerns for students are the rules for credit transfers. Students who spend an academic year abroad may not receive anymore credit for the same course than they would receive at the Homewood campus. JHU will only grant a maximum of 30 credits per year, and a maximum of 4 credits per course. It is also a university policy that credits, but not grades, may be transferred while studying abroad. Dr. Ruth Aranow, study abroad advisor, said,

"It would be like comparing apples and oranges....They [students] are warned about it before they go, and they go....There really aren't any major problems. They just have to go through a few hoops."

One concern, especially for pre-med students, is that the AMCAS (which combines credits earned abroad for students bound for medical school) will not transfer credits unless the credits are listed in an American university transcript. It is for this reason that students are encouraged to choose American universities overseas.

Students who studied abroad generally found their credit issues insignificant compared to the wealth of experience they gained in the pro-

*Continued on Page A5*

# NATIONAL & WORLD

## Soccer fans suffocate in Guatemala

Associated Press

**GUATEMALA CITY** — Soccer fans stampeded before a World Cup qualifying match, crushing and smothering one another in panic in one of the worst sports tragedies in years.

At least 83 people — some of them children — were killed, and 180 were hurt.

President Alvaro Arzu, who witnessed Wednesday night's mayhem from a box seat at the Mateo Flores National Stadium, called off Guatemala's match with Costa Rica and declared three days of national mourning.

"It's terrible! It's terrible!" said Marlon Ivan Leon, a defender for the Guatemalan national team, who sobbed as he stood by a long row of bodies lined up inside the stadium.

"What does soccer matter now?" asked Guatemala's head coach, Horacio Cordero.

Most of the bodies laid out under the glare of stadium lights were those of young men and women and children, some wearing T-shirts boosting the Guatemalan team. Firefighters crossed the stiffening arms of the dead.

neatly over their chests, and covered with blankets

and uniform jackets those whose clothes had been torn from them.

Fans had filled the 45,000-seat stadium far past capacity for the qualifying match for the 1998 World Cup tournament.

An hour before the game, fans dressed in Guatemala's national colors of blue and white were even perched on the press box and stadium walls, all but blocking the gates.

There were conflicting accounts on what then set off the stampede.

Initially, firefighters attributed it to desperate fans trying to claw their way through a concrete passageway into the sold-out stadium.

The world soccer association FIFA, however, said forgers apparently had sold fake tickets to the match, bringing far more people to the stadium than could fit.

"(We are) devastated at the news of this latest stadium disaster and have sent the football association of Guatemala and families of the victims (our) deepest sympathy," FIFA said.

Fans outside kicked down an entrance door in the south stands, sending other spectators tumbling to stands below.

As the stampede began, guards opened security gates onto the field to try to ease the crush, FIFA said.

Government spokesman Oscar Mias, however, said the rush began when fans tried to flee from a drunken brawl that broke out in the general seating bleachers.

"People crowded each other, trying to pull away from the fight. Many lost their balance and fell on top of each other," Mias said.

Wendy Patricia Bonilla, bruised and dazed in a hospital hallway later, said the crush started with some kind of disturbance in the stands.

Bonilla, 24, told The Associated Press she arrived hours early at the stadium to beat the crowds and found a seat near the field.

"Suddenly, people started falling on top of me, and I fainted," Bonilla said. "I woke up here in the hospital."

At least 83 people died, most of them apparently by suffocation, said Victor Hugo Perez, the nation's top prosecutor.

Perez refused to comment on the cause of the disaster, saying the investigation was just beginning.

Firefighters and police cut through a chain-link fence to lower the dead and injured from the grandstands.

Fans still in the stands clung to the fence, describing to black-helmeted firefighters the clothing and hair color of friends and relatives who had vanished.

The Costa Rican soccer players hugged one another in a tight circle on the field.

The bodies lay for hours inside the stadium.

The dead included victims with broken limbs grotesquely twisted, a woman in Indian dress and a child with nose bloodied and head cocked. In all, at least 15 children were seen among the dead.

Hospitals said 180 people were treated for broken bones, bruises and shock.

The emergency rooms overflowed with people searching for loved ones.

At one, a boy squirmed on a gurney with what appeared to be footprints smeared across his white shirt.

No makeup date was announced for the match.

## Internet helps FBI

### Fugitive's picture on-line leads to arrest

Associated Press

**WASHINGTON** — For the first time, the FBI has nabbed one of its most wanted fugitives thanks to the Internet.

Leslie Isben Rogge, who had been on the FBI's Ten Most Wanted list for six years, surrendered to U.S. authorities in Guatemala after his picture was seen on the Internet, the FBI said Sunday.

The bureau said this was the first time that listing the most wanted fugitives on the Internet has led to a capture.

His picture had been placed on the FBI's home page and was spotted by someone in Guatemala, who had seen Rogge and alerted the authorities.

## Woman won't pay ex

Associated Press

**EL CAJON, Calif.** — A century-old dispute over the sovereignty American Indians has become an issue in an otherwise simple divorce case.

Florence Barrett, a member of the Viejas Indian Band, has invoked tribal sovereignty and refuses to make court-ordered payments of nearly \$1,500 a month to her ex-husband, who is not an Indian. They had been married for 41 years.

"He has no right to that money. It's tribal money," said Sandra Barrett, the couple's daughter, after a court hearing Friday.

Bobby Barrett, 64, calls his ex-wife's claim a ploy to avoid payment. He says he lives on a disability pension of less than \$800 a month.

"This is no Indian case," said George Schultz, his lawyer. "This is

just another woman, who happens to be an Indian, who doesn't want to pay support."

Attorneys for the Viejas tribe, which has a lucrative casino on its reservation, are watching the case closely. Citing laws dating back to 1888, they say a ruling against Mrs. Barrett would be an infringement by the state on Indian sovereignty.

Federal courts have traditionally held jurisdiction over disputes involving Indian reservations.

Mrs. Barrett, 66, claims that the state court does not have the jurisdiction to divide her \$4,000 monthly payment from the tribe's casino as well as two homes the couple owned on the eastern San Diego County reservation.

San Diego County Superior Court Judge Eddie Sturgeon granted the divorce on Friday, saying he would rule later on spousal support.

## REGIONALBRIEFS

### Former Hopkins president among nation's highest paid

Former Hopkins President William Richardson was the second most highly compensated college president in his final year as president at Hopkins, according to a survey of private colleges and universities released by *The Chronicle of Higher Learning* this week.

Richardson's compensation of \$631,063 for 1994-95, including a \$250,000 bonus, was second only to that of Franklyn G. Jenifer who received \$800,318 for the same year.

Jenifer's pay was the result of a \$676,980 severance payment made by Howard University following his resignation there to accept a position at the University of Texas at Dallas.

This large payment has drawn attention due to the layoff of 400 Howard employees to close a \$6.9 million budgetary shortfall 5 months after Jenifer's departure.

The *Chronicle* survey was based on the most recent available IRS 990 forms.

It also listed B. U.'s John Silber, Stanford's Gerhard Casper, Allegheny's Walter Cohen, and Adelphi's Peter Diamandopoulos among the 10 highest paid.

The survey found that the average compensation to presidents of research universities was \$322,936 as well.

### Security increased at University of Penn.

Concerns over a rash of robberies and a serious shooting in the University of Pennsylvania community have prompted a strong security response from school and city officials.

Measures such as stepped-up patrols by University of Pennsylvania security guards and city police as well as the installation of additional emergency telephones have already been instituted.

A new plan to upgrade security at the West Philadelphia campus

through a more than \$3 million investment and a city-sponsored clean up effort were also announced on the 9th.

The security upgrade will be handled by Sensormatic, a firm which provided security for the Summer Olympics in Atlanta.

It will include the installation of experimental dorm and building security access systems, property tagging, the construction of a new police command center, and the possibly controversial installation of security cameras on campus.

### Alumni couple donate \$10 Million to JHU medical school

Two former Johns Hopkins students who met and were married while attending the University have issued a \$10 million grant to endow the Dean of the School of Medicine.

Drs. Lenox and Frances Baker donated the money primarily from shares of stock in a medical supply company that they helped to found in the 1970's. The couple made the gift to help support the research at the medical school that they find particularly exciting.

They also said that their relationship to Hopkins goes back a long way; both of their fathers were Hopkins alumni, they met at Hopkins as juniors, and they received their undergraduate and medical degrees from Hopkins. The gift "comes at a critical time, when all academic medical centers are under increasing pressure because of changes in the health care marketplace," according to University President Brody.

It could be used for student scholarships, faculty recruiting, or direct research funding or other purposes at the dean's discretion.

### Black-white income gap present among college graduates

Data recently made available

through a series of polls cosponsored by *The Washington Post*, Kaiser Family Foundation, and Harvard University shows a widening earnings gap between college educated blacks and whites.

The study showed that 45% of black college graduates said that their incomes have not kept up with the cost of living over the last 5 years, and 59% were worried about falling out of the middle class.

In contrast, only 29% of college educated whites felt that their incomes had not kept up with inflation, and only a quarter were concerned about dropping out of the middle class.

Actual economic numbers also support these feelings. Between '74 and '94 the per capita earnings that families headed by a white college graduate earned rose by 31.6% while the incomes of similarly educated black families rose by only half of that.

Economists say that changes in the economy, large increases in the number of African American college students, and differences in the quality of education available to blacks and whites may help to explain the disparity.

However, discrimination also seems to play a major role in the difference.

### Fewer students graduate in 4 years

A new UCLA study says that only about 2 in 5 students complete a bachelor degree in 4 years, a 7% drop from 20 years ago.

Another 6% graduate within 9

years according to the study.

Alexander W. Astin, a UCLA education professor and principle author of the study, attributes the drop to the increase in commuter students and the decline in direct grants in favor of loans.

Astin says that commuters get less committed to school because of the lack of change from their high school situation and a lack of peer pressure to stay in school.

He also feels that "if you've got to borrow a lot of money, that creates a negative incentive for staying in college."

The study also found large differences in college graduations along racial lines.

50.2% of Asians earned a degree after 4 years compared to 42.7% of whites, 30.5% of Mexican-Americans, 26.8% of Puerto Rican-Americans, and 22.9% of blacks and Native Americans.

Altogether, there are 79 schools involved in the project which was developed by Hopkins researchers.

The program plays upon the importance of involving the family and community in the education of children.

The project was established in 1987.

It is funded by the nonprofit Fund for Educational Excellence.

## ERRATA

The following error appeared in the October 11, 1996 edition of *The Johns Hopkins News-Letter*:

\* Page A4: The picture appearing along with the article about President Brody moving into the Nichols House is actually a photograph of the Greenhouse.

*The News-Letter regrets this error.*

## Clinton, Dole seek California votes

Associated Press

affirmative action programs.

Clinton was to attend rallies in Santa Ana and Tustin, both in the GOP stronghold of Orange County, before attending an evening fundraiser in the more Democratic west Los Angeles.

Wednesday night's showdown was the final of three scheduled debates, two presidential and one vice presidential. Still, Dole raised the prospect of a third debate to focus on economics. White House aides said it was not in the cards.

"When the two campaigns met to agree to debates that we've now had, they agreed . . . these would be the debates they would participate in and they wouldn't pull any last-minute stunts to try to call for additional debates," White House press secretary Mike McCurry told NBC Thursday.

Clinton's advisers felt confident enough that they planned to campaign the remaining 19 days in many states that traditionally vote Republican.

In the debate, Dole sought to attack Clinton at nearly every turn, raising questions about his ethical stewardship of the presidency while stressing differences on welfare, taxes, affirmative action, health care and spending. Dole claimed "scandals almost on a daily basis."

For the most part, Clinton ignored Dole's thrusts — although at one point he countered, "No attack ever created a job or educated a child."

Quick polls indicated more viewers thought Clinton won the town hall-style event than Dole.

## THE JOHNS HOPKINS NEWS-LETTER

Published since 1897 by the students of The Johns Hopkins University

### EDITORIAL BOARD

Joe Ismet, Justin Yuen

### Business Manager

Gianna Abruzzo, Noah Fischbach

### Managing Editors

Erica Thorp

### Advertising Manager

Kim Isbell, Shreya Parikh

### Consulting Editors

Erica Dun, Benedicta Kim

### Photography Editor

Brendan Feehan

### Systems Manager

Edward Fenster

### Copy Editor

Bryant Park

### Special Issues Editor

Julie Cilia, Douglas Steinke

### News Editors

Sandhya Jha, Emily Schuster

### Features Editors

Adam Glaser, Matt Mills

### Sports Editors

Rachel Haugh

### Arts Editor

Josh Greenberg

### Science Editor

Lee Ashendorf

### EDITORIAL ASSISTANTS

# Students, administrators attend Krieger Hall renovation celebration

News-Letter Staff

On Thursday October 11, students and administrators at the Whiting School of Engineering celebrated the renovations that have transformed Krieger Hall over the past months.

Those who participated in the ceremonies include Don P. Giddens, Dean of the Whiting School of Engineering, university trustee Mark E. Rubenstein, and President William R. Brody.

The Hopkins Symphony Orchestra Brass Ensemble, the Octopodes, and the All Nighters provided musical selections for the audience's listening pleasure.

The renovations were made possible by a \$1 million grant from the National Science Foundation and approximately \$2.6 million in funds from the State of Maryland.

Additionally, alumni, friends, and university trustees contributed to the costs of the project. The cost to renovate Krieger Hall alone was about \$4 million.

The Krieger renovations created an additional 37,000 square feet of modern teaching and research space.

The first phase of the renovations

began in April 1995.

By the fall of 1996, lower level spaces in Krieger Hall were converted into laboratories, offices, a student lounge, and a darkroom.

In 1990, the building formerly known as Rowland Hall was renamed for Johns Hopkins alumnus Zanvyl Krieger in 1990.

Krieger helped finance the Krieger Mind/Brain Institute, which is located within the building.

Krieger's one-time donation of \$50 million was the second highest in university history.

The Henry A. Rowland Department of Physics moved from Krieger Hall to Bloomberg Hall in 1990.

The construction of the Hopkins Ultraviolet Telescope (HUT) took place in Krieger Hall while the Henry A. Rowland Department of Physics was located there.

Maryland Hall is due to be renovated next, starting in the spring of 1997.

The renovations to be performed on Maryland Hall, which was the first academic building to be occupied on the university's Homewood campus, will focus on reconfiguring the first floor and basement levels.

# Another car hits Hopkins shuttle van

BY JULIE CILIA

News-Letter Staff

A Hopkins security escort van traveling north on Charles Street was struck by another vehicle on Friday, October 4. There were no injuries reported.

The accident occurred at 10 p.m. According to Sergeant Beatty of Hopkins Security, the Hopkins van was proceeding with the right of way near the 25th block of Charles Street when another car ran a red light and struck the security van. "We had the green light," Beatty said.

The driver was not transporting any other passengers at the time of the accident.

The Hopkins van driver refused medical attention. The driver of the other vehicle was taken to a local hospital and released with no injuries.

The October 4 accident was the second this year in which a Hopkins van was involved. An SAC van, driven by a freshman Hopkins student, was hit by a car at 1:35 a.m. on September 29. There were no injuries.

The driver in the October 4 incident was also a freshman.

Some universities prohibit freshman drivers, but Beatty thinks that is an unnecessary distinction among student employees. "It's a form of discrimination," he said. "What's the difference between a freshman and a sophomore?"

Beatty is confident that Hopkins student drivers are well-prepared for their jobs. Each employee is trained by a National Safety Council Defensive Driving Instructor and is evaluated once a year. Additionally, the driving records of potential employees are examined before they are hired in order to identify high risk drivers. Beatty also cited the university's driving record as evidence that the current policy is sufficient. "We average 1.2 accidents over every 100,000 miles," he said. "We're talking a lot of people... I think we've got a great rating."

The student who was driving at the time of the accident will be allowed to return to the job immediately. "I usually sit down with the driver to see if they feel any anxiety about driving. Whenever they're comfortable they can go back," Beatty said.

The name of the van driver was not released.



DOUG HOUSEMAN / NEWS-LETTER STAFF

Dean of the Whiting School, Don P. Giddens, celebrates.

## Council meets

Continued from Page A4

rooms, the installation of recycling centers in all the dorms, and the reinstitution of the diversity committee.

Marchi also discussed the failure of some student council members to regularly sign in for their office hours during the week.

Council members were warned that disciplinary action would be taken if more than three sessions were missed.

It was noted that freshman facebookers are still being distributed.

Several students have expressed an interest in purchasing the book, but were reportedly taken aback by the \$15 price.

Sonal Agrawal, the secretary treasurer of the class of 1999, was selected as the final arts and sciences representative to the curriculum committee.

## Administration miscommunication disrupts gay pride

*Plant Operations removes signs, washes out chalk messages much to the dismay of D-SAGA members*

Continued from Page A1

had been posted against the SAC operations was aware that according to Student Activities Council (SAC) policy, chalkling is permitted anywhere the rain can wash it away. As a result, plant operations treated the chalk as they would treat any complaint of graffiti. "We've never seen anything of this magnitude," he said of the amount of chalk covering the campus, explaining that while other groups had chalked before, it had never been this extensive, and as a result many people had called either to complain or to ask for an explanation.

Ashwood suspected that the posters and balloons were removed because the workers washing away the chalk believed that they should remove any related material. Ashwood also stated that some of those posters

cided to hold a Johns Hopkins Coming Out Day today, and Benedict and Johnson offered administrative support.

Details did not come fully to light until Tuesday morning, when it was established that a call from the library had begun the process.

Toho Soma, a member of D-SAGA, said that the administration has taken a lot of initiative in getting things straight. We're pretty pleased.

However, upon learning the explanation of why D-SAGA's posters and chalk had been removed, Knight said, "I wonder how long they took to come up with that story." Knight suggested that because the album were on campus that day, a particu-

lar effort was made to remove their advertising. "We did the same thing last year and it wasn't erased. Anytime a student puts up something that doesn't look right, is it going to be called graffiti and erased?"

According to Larry Benedict, Dean of Student Affairs, the event was completely a miscommunication. "There is clearly a sadness [by the administration and Plant Operations] that this happened," said Benedict. "Philosophically, [they] support students' rights to conduct activities. This is clearly a form of speaking up for your rights; it's a matter of making that support operational; and that's what fell apart."

To avoid a similar miscommuni-

cation in the future, members of the administration, security, Plant Operations, student activities, and OMSA met on Tuesday morning to discuss ways to keep Plant Operations aware of student efforts such as this. Plant Operations will be made aware of the SAC poster and chalk policy, as will the library, Vice Presidents, and SAC groups.

In the future, Dean Benedict said that if they are aware of a student group doing massive posterizing such as this, they will let Plant Operations, security, the library, and the administration know. They will also require that Ashwood call the SAC and then Dean Benedict before taking action such as this.

While you're  
collecting  
seashells,  
Your after-tax annuity  
could be  
collecting  
returns.

And that's just what you want: an annuity that works harder than you do.

TIAA's Teachers Personal Annuity® is specifically designed to provide tax-deferred growth potential to people who are already contributing the maximum to before-tax retirement plans, or who currently have after-tax money in taxable savings or investments. With TIAA's long-term, after-tax savings annuity, you can take advantage of the security of the Fixed Account, the growth potential of the variable Stock Index Account, or a combination of the two accounts.

If you're looking forward to collecting seashells, now is the time to request a free information packet. Call 1 800 842-1924, Dept. 85K. Also, look for TIAA on the Internet: <http://www.tiaa-cref.org>

For more complete information about the Stock Index Account, including charges and expenses, call 1 800 842-1924 for a prospectus. Please read the prospectus carefully before you invest or send money. The variable component of the Teachers Personal Annuity contract is distributed by Teachers Personal Investors Services, Inc., a wholly-owned subsidiary of Teachers Insurance and Annuity Association.

\* The minimum amount you can withdraw or transfer from either account is \$1,000. Because of the long-term nature of the Fixed Account's investments, transfers and withdrawals from that account are limited to once every 6 months. The earnings portion of a withdrawal is subject to regular income tax, and before age 59½, may be subject to a 10% federal tax penalty (and in some states, premium taxes will be deducted).

Teachers Insurance and Annuity Association

730 Third Avenue, New York, NY 10017

© 1996 Teachers Personal Investors Services, Inc. All rights reserved.

# Making Smart Decisions Can Make You A Winner!

NCAA

COLLEGIATE

ALCOHOL

AWA

RENESS

WEEK

When it comes to making important decisions in life, personal responsibility and respect for the law are always good guidelines to follow... especially when it comes to drinking alcohol beverages.

National Collegiate Alcohol Awareness Week (NCAAW), celebrated on more than 3,000 college campuses, is filled with a variety of activities and presentations to create open dialogue on responsible attitudes about drinking.

You'll also get a chance to share your ideas with those from other universities - and maybe win a valuable scholarship in the process. How? By participating in the "Know When To Say When" Poster Competition, sponsored by Anheuser-Busch as part of NCAAW. In all, 10 scholarships will be awarded to students at colleges across the country.

The poster contest and NCAAW are just two of the many grassroots programs Anheuser-Busch supports to encourage responsible drinking by adult collegians.

For more information on these and other programs, contact NCAAW, Fort Hays State University, 600 Park Street, Hays, Kansas 67601-4099 or your local Anheuser-Busch wholesaler.

Budweiser

FRIENDS KNOW WHEN TO SAY WHEN™



## Knapp's the new provost

*Continued from Page A1*

ricula and advising programs will

become the responsibility of the next

"I believe the faculty can play a greater role in helping to revitalize the economy of the Baltimore region...[W]e're going to be exploring ways to...harness the creative energies of our faculty."

**PROVOST STEVEN KNAPP**

dean of arts and sciences, but Knapp hopes to help foster progress in those areas from his new position as well. "My focus will now be on the university as a whole and not just on the School of Arts and Sciences," he said.

Knapp has identified information technology, international programs, and community outreach as areas on which he will concentrate as provost.

Updated academic programs which seek to maximize the opportunities offered by new developments

## Campaign '96 series hosts pollsters

Pollsters discuss their duty to predict election outcomes

*Continued from Page A1*

President Al Gore, the recent Yeltsin campaign, and numerous senators, provided the Democratic perspective. Kellyanne Fitzpatrick, founder of "The Polling Company" and considered one of the most influential conservatives under 40, spoke for the Republican side. The media pollsters were represented by David Moore, the managing editor of the Gallup organizations daily tracking poll, author of a book on the history and techniques of polling and a former political science professor.

The three panelists discussed the

"The only way to understand you politically is to understand you culturally."

**KELLYANNE FITZPATRICK**

nature of their jobs, the usefulness of polls to the public in a campaign, and some particulars of this year's campaign.

Contrary to common belief all three pollsters felt that their primary purpose was to definitively predict the outcomes of a political race, saying that individual polls are not especially good at doing that. Polls "aren't a magic crystal ball, they're a snapshot in time," Fitzpatrick said, since "people are often bad predictors of their own future behavior."

Instead of predicting results, the political pollsters felt that they should "try to understand public opinion in order to shape public opinion," Melman said. Fitzpatrick stated, "The only way to understand you politically is to understand you culturally."

Pollsters compile databases on many issues and concerns so that they can "take the candidate and find out what 3 or 4 things will get us the most votes," as Melman put it. The pollsters said that the modern method of campaigning is very repetitively soundbite and television oriented today "because people's primary relationship today is with the television." The pollsters' job, then, is to narrow the scope of the campaign to the few issues that they have determined are most important to the electorate, Melman said.

These political polls are intended

in information technology are now in the works.

International programs will also be strengthened, according to Knapp. This will include "trying to create new opportunities for students to study abroad, to have internships abroad," he said. A villa located in Florence which is owned by the School of Arts and Sciences and the Bologna Center are among the sites available to students who wish to study abroad. More study opportunities are becoming available in East Asia as well.

The international dimension at Hopkins will not be limited to undergraduate study. Research and alumni ties overseas may also be improved. "There's a lot more that many of us believe can be done to strengthen the University's connections with colleagues and students and alumni overseas," Knapp said.

Outreach to the Baltimore community will also be opened up to faculty as well as students. "I believe the faculty can play a greater role in helping to revitalize the economy of the Baltimore region, and we're going to be exploring ways to...harness the creative energies of our faculty," Knapp said.

Knapp's replacement as dean of Arts and Sciences will be chosen through a nationwide search. Committee membership is now being established, and Knapp expects his replacement to arrive between July 1 and the beginning of the next academic year.

Knapp was preceded in his post by Joseph Cooper, a member of the Hopkins political science faculty.

## Campaign '96 series hosts pollsters

Pollsters discuss their duty to predict election outcomes

*Continued from Page A1*

to help the candidates rather than the average citizen according to Moore. Polling has allowed negative campaigning to become more refined since "polling allows you to hone your messages for good or bad," Moore said. He went on to state that polls do provide an objective perspective for the public but are "interesting, not necessarily useful...[but] entertainment."

Fitzpatrick felt that the 300 plus media polls published this year as "entertainment" were excessive and could lead to depressed turnout by making people think that everything was already settled.

"Sometimes you're better off not knowing how the sausage is made," she said. Melman and Moore agreed that the excessive concentration on "the horse race" of polling numbers could detract from the substance of campaign coverage but felt that it was not a net harm to the process.

When an enthusiastic round of applause followed one man's suggestion of a ban on the publication of polling data 2 weeks before an election, as is done in some other countries to increase voter turnout, Moore shot back that he was "surprised at how many people clapped and said, 'Yeah, let's go violate the constitution!'" He said that the present system of campaigning, with all its faults and negative advertising, was a natural outgrowth of our constitutional guarantees and therefore should be respected.

"[Polls] aren't a magic crystal ball, they're a snapshot in time."

**KELLYANNE FITZPATRICK**

In regard to this year's race, the pollsters said that Clinton will win without a major catastrophe since for Dole to win after the poll numbers he has gotten so far would violate all of the historical precedents.

In fact the polls indicate that the only issue on which Dole has an edge is the "character" or "morals" issue,

and it is a very minor edge even there.

They did, however, feel that the various congressional races were still up in the air with up to 100 seats in the house of representatives and 20 in the Senate still essentially up for grabs despite the fact that "the battle for the white house is essentially over."

These political polls are intended

to help the candidates rather than the average citizen according to Moore. Polling has allowed negative campaigning to become more refined since "polling allows you to hone your messages for good or bad," Moore said. He went on to state that polls do provide an objective perspective for the public but are "interesting, not necessarily useful...[but] entertainment."

Fitzpatrick felt that the 300 plus media polls published this year as "entertainment" were excessive and could lead to depressed turnout by making people think that everything was already settled.

"Sometimes you're better off not knowing how the sausage is made," she said. Melman and Moore agreed that the excessive concentration on "the horse race" of polling numbers could detract from the substance of campaign coverage but felt that it was not a net harm to the process.

When an enthusiastic round of applause followed one man's suggestion of a ban on the publication of polling data 2 weeks before an election, as is done in some other countries to increase voter turnout, Moore shot back that he was "surprised at how many people clapped and said, 'Yeah, let's go violate the constitution!'" He said that the present system of campaigning, with all its faults and negative advertising, was a natural outgrowth of our constitutional guarantees and therefore should be respected.

"[Polls] aren't a magic crystal ball, they're a snapshot in time."

**KELLYANNE FITZPATRICK**

In regard to this year's race, the pollsters said that Clinton will win without a major catastrophe since for Dole to win after the poll numbers he has gotten so far would violate all of the historical precedents.

In fact the polls indicate that the only issue on which Dole has an edge is the "character" or "morals" issue,

and it is a very minor edge even there.

They did, however, feel that the various congressional races were still up in the air with up to 100 seats in the house of representatives and 20 in the Senate still essentially up for grabs despite the fact that "the battle for the white house is essentially over."

These political polls are intended

## East Asian Studies program faces difficulties

Program is looking for state approval, supporters at Hopkins

*Continued from Page A1*

their major] because the Registrar's Office hasn't officially assigned it as a major yet," said Cheng, "due to State approval," which at this time has not gone through.

Another problem the East Asian Studies program has is "it has no money of its own and no administration," added Tsukamoto.

"Basically it exists on paper only." The program at present is an interdisciplinary program, drawing courses from the Language Teaching Center, History Department, Political Science Department, and Department of Geography and Geological Engineering.

"Basically any course that pertains to Asia will be accepted," noted Cheng.

There is no real drive for the creation of a specific East Asian Studies Department. As the 1995 proposal by the Inter-Asian Council Education Committee stated, "We recognize the recognize the fear of academic ghettoization and marginalization of an independent Asian Studies Department."

It is generally recognized by faculty within the program and students

that a department is not a viable option at present.

But because of its precarious status as an interdisciplinary program, it has not received the recognition it needs.

"It's confusing [to students who want to declare East Asian Studies as their major] because the Registrar's Office hasn't officially assigned it as a major yet..."

**FIFI CHENG**

However, at the interest meeting, Dr. Leslie who also teaches courses in the History of Science Department, revealed several actions un-

derway which will positively affect the program. The first is that SAIS in conjunction with the Dean's office is petitioning the State Government for a grant which would fund programs in Korean and Japanese as full year courses rather than as Intersession programs.

Dr. Leslie also told the group that there are opportunities for History of Sciences courses concerned with Asia to be offered in the near future.

Upon asking for other ideas, the students present requested more courses offered within the established departments which already have Asian Studies courses, along with courses in economics, comparative religion, philosophy, and anthropology.

The aforementioned steps and ideas for the program, in addition to the formation of an East Asian Studies Forum under the leadership of the Inter-Asian Council Education Committee, maybe to the formation of an East Asian Studies Forum under the leadership of the Inter-Asian Council Education Committee, may be the necessary measures to take for the East Asian Studies to keep going in the future. Cheng said it best: "We'll need one or two years to see exactly."

## JHU Bias Incident

*Continued from Page A1*

more prominent example. "What [the spray painting] did," said Johnson, "was magnify concern and need for more education surrounding issues of diversity."

"I've always been comfortable on this campus, and today I was scared."

**—GLORIA GUZMÁN**

Johnson mentioned that there will be a forum within this calendar year to educate the community no the issue of sexual orientation. "Diversity may sound like a trite phrase," said Johnson, "but that's what's being under attack: our right to celebrate those differences. It attacks the fabric of our community, a very diverse community, and everyone should be appalled."

Anyone with information should call Investigator Richard Flynn confidentially at extension 6629.

## Dr. Judy Kuriansky interrogates her audience

Displays pictures of male and female genitalia and asks for input from students

*Continued from Page A1*

sity. She is the host of "Love Phones," a radio show taped by Z100 Radio in New York and broadcasted around the country. She is the author of hundreds of articles and several books, including *Generation Sex* and more recently, *The Idiot's Guide to Dating*.

The first question for Kuriansky was from a girl who wrote: "My arm hurts while I try to jerk off my boyfriend. What should I do?" Suggestions from the audience included "oral [sex]," "do exercises," and "tell him to do it himself."

"What's the purpose?" Kuriansky asked. "Be creative about sex," she said.

Kuriansky also suggested the possibility of foot sex. According to Kuriansky, foot sex is a "gourmet" variation in Japan, where there is a cultural emphasis on taking care of feet. "A lot of people are very uncomfortable about foot sex in America," Kuriansky added.

Another query was, "Can hermaphrodites have sex?" Since hermaphrodites usually do not have both mature sex organs, they are unable to have sex with themselves. "It's not something you should all be jealous of," Kuriansky quipped.

Kuriansky also said that women must take responsibility for achieving orgasm. "It takes women 15 minutes to achieve the sort of feeling men

achieve in 3 minutes," Kuriansky said. She also encouraged her audience to experience tantric sex, a technique used to experience orgasm without ejaculation in men and more intense orgasms in some women.

One woman asked about having sex with dogs. "The danger with that is that the dog's penis expands inside the vagina and it locks," Kuriansky said.

Most people consider sight to be the most powerful sense in determining sexual attraction, although Kuriansky said that smell is actually the most powerful because olfactory messages travel to the brain faster than others. "We all have our own styles and preferences," Kuriansky concluded.

"I grew up as a Baby Boomer when everybody was having sex with everybody...there are a lot of the same questions, problems, and concerns that exist today existed when I was growing up," she said.

Yet despite this sexual freedom, Kuriansky indicated that she was subjected to a strict upbringing. "I grew up in a very conservative home. My father was a dentist and he didn't believe that you should put anything in your mouth except sterilized dental equipment."

According to Kuriansky, the most common questions aside from ques-

tions about AIDS are those involving the size and shape of genitalia. In

"I grew up in a very conservative home. My father was a dentist and he didn't believe that you should put anything in your mouth except sterilized dental equipment."

**—DR. JUDY KURIANSKY**

response to these questions, Kuriansky showed drawings of the varying shapes of penises and vaginas.

Walking into the audience, Kuriansky asked one student, "what do you notice about all these penises?" One female student responded, "Penises are ugly."

Throughout her speech,

Kuriansky mentioned the sexual preferences of various rock stars.

Sting prefers tantric sex, according to Kuriansky, and Steve Tyler from Aerosmith prefers group orgies,

"There are still what I consider to be no-nos going on," Kuriansky said. "There are girls that are having sex that are doing it just because they're afraid of losing it just because they're afraid of losing their boyfriends or just because they think they should be doing it."

Throughout her speech, Kuriansky mentioned the sexual preferences of various rock stars. Sting prefers tantric sex, according to Kuriansky, and Steve Tyler from Aerosmith prefers group orgies,

"This is very important. Sex creates embarrassment. The biggest killer of sexual pleasure is anxiety."

**—DR. JUDY KURIANSKY**

common male fantasy according to Kuriansky.

Citing the influx of pornography and the influence of religious figures, Kuriansky noted that there are still limits on sexual freedom. "People are really being repressed a lot," she said.

Kuriansky mentioned television censorship as one area where sexual repression occurs. She showed an advertisement for Perrier water that aired in France but was censored here. The advertisement showed a woman stroking a Perrier bottle that gradually became elongated. The bottle's cap twisted off and a shower of water erupted from the bottleneck, simulating ejaculation in men.

"We think we're so open about sex, but I've traveled around the world to Africa and Asia and wherever, and what frightens me is that we are really not all that open about it," Kuriansky said.

## Johns Hopkins students forced to face red tape in credit transfers

*Continued from Page A1*

cess. "There was one [concern] where I was taking a six-credit course at a university abroad, but I only got three credits for it, but it didn't make a difference...I'm okay for graduation, and it was worth it," remarked Alyssa Defrin, an international relations major who spent a year in Milan.

Andrew Lem, who spent the year in Paris, said "...the French department gave me the credits, and my advisor signed me off...It was no trouble at all."

In order to be eligible for study abroad, a student must have a term G.P.A. of 3.0 or higher in the semester immediately preceding going abroad.

Hopkins students don't really have a tough time getting in...[T]hey are welcome everywhere...If they meet our requirements, they should meet any other [school's] requirements except for a few exceptions like Oxford that require higher than a 3.0," remarked Dr. Aranow.

Students have to go through the general process if they wish to study

abroad. This involves seeing the study abroad advisor, who then provides a variety of materials and information from which the students may choose one of interest. After deciding on a particular program, the student then takes it to his or her faculty advisor.

"...I was taking a six-credit course at a university abroad, but I only got three credits for it..."

**—ALYSSA DEF**

# FRESHMEN CANDIDATE STATEMENTS

## President

### GEORGE ASIMOU

My name is George Asimou and I am running for Freshman class president. Allow me to share my vision for a better Hopkins. Hopkins students are among the best and brightest in the land. I believe the complete individual does not only pursue the fulfillment of his or her own needs and desires, but also those of others. As president, I will work to get Hopkins students more involved in the surrounding community. Programs such as Habitat for Humanity and tutoring make a difference- and we can do more. If I am elected president, we will.

I understand that our schedules leave little time for another activity. As president, I promise to work in conjunction with my fellow elected officials to make life at Hopkins easier, whether it be longer meal equivalency or a greater variety of social life. If I am elected, students will have every opportunity to express their concerns.

I believe the purpose of government is to allow the individual the opportunity to be better. If elected president, I will demand more of you, but, by making government more responsive to your needs, you will be able to do more. Vote George Asimou for class president.

### CAMERON BIRGE

Hello. My name is Cameron McGregor Birge and I want to be class president for the class of 2000. As far as my involvement at Hopkins goes so far, I am an IR major, in Army ROTC, and row for the crew team (yes, I am part of the group you see walking to the AC at five in the morning while ya'll go to bed). I, like many, have grown very fond of Hopkins and am having a blast so far. However, I do think there are some things that student council could do for us to make our lives just a tiny bit more interesting. For example, during finals I would like to have a day of free coffee for students in order to offer that necessary caffeine fix so many of us have grown to love. For some real fun, I would like to have a class trip up to Washington D.C. for a day, with lunch at the Hard Rock Café. These are just a few of the ideas I think our class could enjoy by electing me to class president. Thank You.

### JESS BODACK

Scattered sheets of colored paper randomly thrown across every wall... large fonts, small fonts, pictures, promises of free food... So my first lesson at JHU was scanning the myriad of flyers covering campus and determining if I should read more than the first phrase to catch my eye. And I'm sure, my fellow freshman, you've all acquired the same skill.

My eyes stopped upon the keywords "freshmen", "petitions", and "student council." I read the rest... I walked over to Merryman Hall...

I got signatures from 105 of you...

My name is Jess Bodack, and I'm running for president. As far as leadership goes, I've held many positions in my regional youth group of New York and New Jersey, including student coordinator of a six week summer program, and in my senior year, I was one of eight executive board members.

Since my arrival here at Hopkins, I've gotten involved with numerous activities including the women's rugby team. (Yes, that was me walking around campus with a black eye...)

I am an ambitious person, I am willing to try just about anything, and I would love to be your president. I truly hope you will give me the chance. Thank you.

### ROBBY FISHER

Hello, my name is Robby Fisher (kinda like the chess player but not really). I am from Santa Monica California (Home of Baywatch) and my room mate is from Jeddah Saudi Arabia (home of oil) in case you were wondering. Anyway let me tell you why I decided to run for Freshman class president. One day when I was typing away on the computer I noticed a giant cockroach crawling up the side of the monitor. I was terrified by the fact that there were other living things in the room other than my roommate and I. After giving the cockroach a tour of the pluming I immediately marched over to the housing office to complain. This whole ordeal was very painful for my roommate and I and ever since I have not wanted anyone else to experience this roller coaster of emotions. It was at this point that I decided to run for freshman president. As time progressed I found other problems which I felt needed being addressed like recycling on campus, campus out reach to the surrounding community and improving the meal plan situation. Vote for Robby Fisher and you won't have a roach problem or any other.

### SCOTT HARRIS

Hello, my name is Scott Harris and I am running for the office of President for the first graduating class of the next millennium. First and foremost I must wish my colleagues the best of luck in their campaigns and elections.

I am from California and since the seventh grade I have participated in many school leadership programs. I have managed student stores, represented my respective classes, held student body offices, including Vice President, and have been a Student Representative for my high school's Restructuring Committee. I was the Yearbook Editor-in-Chief and the President of the California Scholarship Federation.

With the leadership skills that I possess, I hope to bring our class together. Together, we can prove to be an incomparable class of potential, intellect and talent. We can help to create activities on campus, rebuild the Charles Village area, reform the Meal Plan, and make our mark on one of the most prestigious campuses in the world. It is my goal to make our class realize that we determine our destiny, who we are, and who we will be. We no longer have to place ourselves in status groups. We are all the same, and to maximize our potential, we must come together as the class of

2000. The first step in this process, is for you to vote, and place that check next to Scott Harris.

Thank You.

### VICTOR P. LEE

Braveheart, Einstein, and Mozart. What do these people have in common? Besides their crazy hair, not much. But look closer. Even though they were very different people, from many different backgrounds and beliefs, what is most important is that they made great contributions to society.

The class of 2000 is full of Bravehearts, Einsteins, and Mozarts. Even though we all come from different parts of the world, we all share one attribute, talent. By combining all of our talents, we can surely make this school a better place. It is up to the students of this school to evaluate the school and to solve its problems. The first thing on my agenda would be to propose a student forum, where responsible and concerned students could bring up issues to the student council, and work cooperatively with the student leaders. The student council would act as a liaison in bringing the students, faculty, and administration together. Think of student council as the head, and the students as the body; one cannot function without the other. This is what I, Victor P. Lee, think that the Student Council should be like, and what I, would do as president. Thanks for reading my statement.

### ZACK PACK

My name is Zack Pack and I'm running for President. The reason I'm running is because there are many things that could be improved at Johns Hopkins. We pay an exorbitant amount for tuition and lately it seems to me we are not getting back what we put in. WE pay far more to eat at Terrace Court or Wolman than we get back at the Snack Bar. There is no real meal equivalency. Also, the Snack Bar's hours are not conducive to many of our schedules. I would like to work to change that.

Another area where we could improve our class is the amount of social activity that goes on. This past week I spoke with many of you and got some good ideas about how to improve the social life (or lack thereof) at Hopkins.

Finally, I realize that none of us have all the answers. That is why if elected I would hold weekly meeting with members of the class of 2000 who have ideas on how to improve our class. I'm running for President to do something, not to be something. With your help we will make Hopkins a better place for all of us.

### ADRIENNE PENTA

My name is Adrienne Penta, and I am running for freshman class president. I am running because I love being involved in my school and community. Throughout high school I was involved in many school organizations in leadership positions and in local government.

By participating in student government at Hopkins I hope to promote class unity and school spirit. I believe that these are two integral parts of an academic community and a well-rounded education. However, above all else as president, I want to hear what all of you think about your community and living environment at Hopkins and how you would like to see it change. After all, Hopkins is your school, and the Class of 2000 is your class. I see the presidency of the freshman class not as a means to glory or popularity but as a chance to serve my class this year. I look forward to meeting and talking with many of you in the coming days, and I would be honored to have your vote.

### SASHANK REDDY

I would like to thank you for reading this brief note. My name is Sashank Reddy and I am running for the office of president. As the primary spokesman for the Class of 2000, I believe that the president should be a strong advocate for the issues of freshmen, not only to the Council but also to the faculty and Deans. If elected, I would advocate positions that would make Hopkins a more dynamic place where students can actively express their academic, athletic, and, yes, social interests. Among those positions are improving the athletic center and creating a coffee lounge where students can study and socialize while eating "real" food.

We have heard much recently about being the most selective Class in over thirty years. We should be equally selective in demanding the best from this school. I will ensure that we get our \$30,000 worth both in terms of courses offered and extra-curricular opportunities provided. As the first graduates of the new millennia, I hope that we can look back on a happy and productive four years. With your support, I will truly make these the best years of our lives.

### BRETT SCHNEIDER

My name is Brett Scheiner. I am from Miami and I'm running for president of the freshman class, and I'd like to take this opportunity to share some feelings I have concerning our class. So far it seems as though most aspects of freshman life are running smoothly, with a few exceptions.

We need to be provided with an on-campus eating opportunity from at least 8 a.m. to midnight on weekdays and from 10 a.m. to 2 a.m. on weekends. Do you realize that after 8 p.m. on Saturday and Sunday, there is no place for freshman to get a meal on campus? THIS IS ATROCIOUS! As our meal plans are quite expensive, and should be much more "flex"-able. You're working hard! Don't you deserve the opportunity to eat?

Also, people have many other more personal complaints ranging from clogged showers to no soap by the sinks to not knowing where to go on or off campus for fun and so on. Everyone's complaints are valid and I plan to listen via a complaint box. Does your shower door not close? Can you never find edible food or any food at all at some hours of the day? Well I'm Brett Scheiner and I'm running for president of the class of 2000.

### IAN SCHULER

We've only known each other a few weeks and already the time has come to choose some leadership. I'm sure you'd like to know a little about me, but 200 words aren't much so I'll cut right to the chase.

One of the main duties of the president is that of a social chair. The president is responsible for initiating and overseeing social events for the class. The cruise/dance, for example, is one event spon-

sored in part by our class. In this end, I would work with the RAB to accomplish such events as: a camp-out on the beach, trips to other cities, and theme dances. I would also like to try to bring in more speakers. People seem to like that.

Some other projects important to me are:

Taking a Leadership role in the Charles Village Revitalization Project which will work through the end of the millennium to give Charles Village more of a college atmosphere.

Reinstating a student written course guide. This project was canceled due to pressure from the University, but I feel it is a valuable tool for students, especially our class.

Extending the hours for meal equivalency at both the Snack Bar and Levering Market.. The hours were cut drastically from last year. They had hoped that the freshmen class wouldn't know the difference.

In closing I'd like to point out that I have 120% of the USRDA for energy, leadership, common-sense, and creativity.

Hugs and

Kisses

Ian Schuler

-X5949

### BRIAN SELMO

My name is Brian Selmo, and I'm running for President of the Freshman class. I feel it is the student council's job to facilitate any reasonable ideas or plans of individual classmates. I would like to see a TV in each Freshman lounge. I would also like to see meal equivalence extended to all hours that the snack bar is open. It seems that the workout facilities in the gym are insufficient and could use updating. There should be greater variety at Terrace. It is important for class representatives to initiate future social events and raise funds for the class. I'm eager to assist my classmates with any plans you might have. I have been president of multiple organizations in high school and helped to create some, but I don't think my experience is the issue. The issue is that I will be a consistently vocal supporter of our class's interests. I would like to get in contact with me to help my campaign or pass on any ideas you might have, I live at 241 Wilson and my e-mail is bselmo@jhu.edu. Thank you for reading this and please vote Brian Selmo. Remember its elmo with an S.

### GEORGE SOTERAKIS

My name is George Soterakis. I want to be the first President of our great class. We will lead out country into the next millennium. Before we can lead our country, we must lead our class into stardom. In order to achieve the success and reputation of stardom, we must elect a President who has vision, leadership and understanding. In the Class of 2000, I envision a class which thrives on school and more importantly class spirit. I am both willing and able to lead our class into stardom. I want the responsibility of leading our class. I want to be the first President of the Class of 2000.

I have served on student government for six years, have been the President of the National Spanish Honor Society chapter of my high school, have been Band President at my school, have founded and chaired the Manbasset High School Anti-Bias Committee as well as assumed many other leadership positions. I am ready to be your President. Most importantly, I WANT to be your President. George Washington was the first President of our great nation, let George Soterakis be the first President of our great class.

Sincerely,

George Soterakis

### RICHEE YAMASHIRO

NAME: Richee Yamashiro

YEAR: Freshman

HAIR: Yellow

FROM: Honolulu, Hawaii

POSITION: President

EXPERIENCE: 3 Years as High School President

Hawaii State Student Council Delegate

Student Delegate on State Senate and House Educational Committees

WHY: The office of Freshman Class President is meant to be a voice of the entire class. I will seek out your opinion so that it will be heard. As President, I will change Hopkins for the better. Have a nice day.

### SHAUN YEH

The Class of 2000 is the largest incoming class and decidedly the most diverse. There are certain new challenges that face our class: the task of leading the school through the end of this millennium to the next and the problem of dealing with the size of our class (I live in a triple, so I feel our pain).

I don't think anyone who takes a look in the student groups section of the "Compendium" can deny that there are many diverse groups that cater to many cultures, hobbies, and political interests. These smaller assemblages bring with them a sense of familiarity and immediacy, especially among the ethnic groups. But what should not be overlooked is that an important objective of the Freshman Student Council should be to bring the class together, and I will work hard to accomplish that goal. As class president, I will be a strong advocate for programs that bring together the diverse groups and be outspoken on the issues affecting our class.

I look forward to discussing the issues facing our class; my e-mail address is dragon@jhu.edu.

## Vice President

### DONNA BILU

Hello, everyone! My name is Donna Bilu, and I am running for Freshman Class Vice President. For those of you who don't remem-

# FRESHMEN CANDIDATE STATEMENTS

ber my face, I am the tall girl with the big fro of curly hair. Basically the Vice President is the social director of the class (so I have been told). I firmly believe that having a good social life at Hopkins is not only quite possible, but vital! After all, we need a release from studying and working so hard. We deserve great social functions where we can relax and have fun. I would be honored to convey what you guys want to the Hopkins Organization for Programming and the Student Activities Commission. This is your school, and I will listen to all of your ideas and try my hardest to see that they are implemented. So, please do your part to help us move out of the 29th spot and go cast your vote (for me)! Thanks!

## CYNDIE CHANG

Running for freshman vice-president (410) 516-5739, cyndie@jhu.edu Hey freshmen! I'm Cyndie Chang from Los Angeles, California. I'm very excited to be a part of the class of 2000, and look forward to helping out through student council. I have some experience in handling a leadership role and its responsibilities because I served as student body president in high school. If elected vice-president, I will always be approachable and enthusiastic, and I want the opportunity to exchange ideas with you. Whether you're comfortable spending your time in a fraternity house, in D-level, or in the dorm all day, I think it's possible to convince you of the importance of meeting lots of people and getting involved in H-Lins happenings. After all, you're a Hopkins freshman only once (usually), I'd like to play a part in making it fun and meaningful for everyone. Please make me your choice for freshman class vice-president because I'll take it seriously and work hard to get things done! Or just vote for me because you don't know who to vote for. Or vote for me because I'm asking really nicely. Or vote for me because you just don't care. Or just vote for me because it really means a lot to me. Thanks.

## WARREN CHANG

Hi, I'm Warren Chang and I'm running for Vice President of the Class of 2000. This position not only requires a tremendous time commitment, but an even greater deal of effort. I'm an Arts and Science major and, surprise to say, I have a lot of free time to devote to my duties. As primary social director, I will do my best to serve the freshman class in every way possible. This includes organizing social functions and taking the time to talk with all freshman about pertinent issues. Not only will I be a very active member of the Student Council, I'll make myself easily available to the freshman class at every opportunity. In my senior year of high school, I held numerous leadership positions including Vice-President of my class, Editor-in-Chief of the school literary magazine, and Secretary of both Amnesty International and Asian Awareness. Here at Hopkins, I will continue to work for my fellow classmates and do the best job that I can. I'm sure that the other candidates will, in one way or another, probably say pretty much the same thing. I can assure you that I, Warren Chang, will serve most effectively as your Vice President.

## JEN HANSER

We spend our precious days of college walking around campus, visiting parties, and hanging out in dorms. I see many avenues for improving our everyday social lives, and being Vice President provides immediate access to implement my ideas. I want Hopkins students to feel that we are #1 on the social scale and not near the bottom of 300. As Hopkins students, our favorite pastimes include ragging on each other's stereotypes, and I had to get a piece of the action. The poem below depicts each of our students and says what my campaign promises them. Have fun!

### "I Promise You"

Oliver the Overcompensator:

Oliver in highschool was Mister Clean;  
Now, he gets drunk off his rookie's Listerine.  
You'll spot him at parties, his tolerance is low;  
To Oliver, I'll give Ridin through an I.V. flow.

Sara the Slut:

Sara gets calls from the C.D.C. (Center for Disease Control);  
Guys take their turns when she is free.  
Three times now she has thrown out her back;

For Sara, I'll get condoms, a family-sized pack.

Melvin the Med. Student:

Melvin the die-hard, D-Level dork;  
cuts people's throat with scalpel and fork.

He treks to Bloomberg each morning at eight;

For Mel, his own party, a keg, and a date.

Pete the Partier:

Pete drinks beer three meals a day;

He has his own keg in the Terrace Cafe.

To keep him off Ac-pro(academic probation) and thinking of schools,

I'll replace Pete's stash with unlabeled O'douls.

John the Gigilo:

John frequents Wawa all of the time;  
After Natie Bo, the imports(Condom girls) look divine.

To get him off campus and his Lambda,

I'll supply a ticket, one way to Nevada.

Hana and Harry the Hopkins Students:

Hana and Harry, who are no' much like

Oliver, Sara, Melvin, Pete, John or Mike.

Your social life's whacked because you go here;

Elect me VP, your problems disappear.

"Try not to have a good time; this is supposed to be educational"

## BORCHIEN LAI

Hello! My name's Borchien Lai, and I am running for the office of Vice President. I realize that for many of you this is going to be your first impression of me, so let me tell you a little about myself. I am a very responsible person. That is why I am writing this several days ahead of time. (Crap! What time is it? I have 20 min to get this done!) I also possess all the leadership skills that a vice president needs. I am just so awe-inspiring that people look at me and wish me to lead them. I am also a very social person. Unfortunately, many of the young women are so flattered when I speak to them that they don't respond. They just stand there speechless! I didn't ask for my stunning good looks; I was born with them.

Last of all, I am very humble.

Seriously, I may not be perfect, but I do like to make friends, and I make it a point to put my all into everything I do- especially when I am representing others, like yourselves. So don't forget to vote Borchien Lai for VP.

## OMAR

Hey Guys, it's me Omar. I think it is pretty obvious by now that I am running for VP, and I would absolutely love it if you voted for me. To convince you I could brag on and on about my body, my looks or my mind, but I really don't want to make this campaign a health issue and would rather focus on what you, my buddies, want. I'm an open-minded "man", and I'm willing to listen to you (after all, there is a reason why people call me the "love doctor"). For example, recently a good buddy of mine came up to me and told me that he wanted his radio show heard on FM instead of the unrecyclable AM stations. So we checked things out, and we realized that it was possible. I will make every effort to see that it goes through. Basically, what I am saying is that if you want something done, come, talk to me and if it is feasible, it will be done. To tell you the truth, originally I wanted to run for president, but when I read that the VP is the social director of his/her class, I realized that it was the thing for me. I sincerely hope that you will too!!!

Love,

Omar

## SALLY ANNE SCHMIDT

My name is Sally Anne Schmidt and I ask for your support in my campaign for vice president of the Class of 2000. I'm running for this position because it provides an important opportunity to serve our class in the coordination of campus events through HOP and SAC. I offer my organizational experience, enthusiasm, and a sincere desire to bring our class closer together through innovative shared experiences. The class vice president is in effect our social director. Such a post is admittedly superfluous at many universities famous for their party atmospheres. Here the job presents challenges of myth-shattering proportions, since Hopkins students have long been depicted as victims of a Dickensian workhouse environment from which the only escape is an occasional trip to the Super Fresh. While Hopkins is a serious place, there are (and always have been) numerous opportunities to punctuate our intense academic atmosphere with meaningful social interaction. However, each of these opportunities requires planning and forethought and that's where I come in. You supply the intensity and I'll supply the planning and forethought! So vote for me, Sally Anne Schmidt, for Freshman Vice-President on October 22.

## TAABA SHAKIR

Hello, my name is Taaba Shakir. If you haven't met me, just look for a big Indian guy with green eyes (I'm sort of hard to miss). I'm running for vice president of the freshman class and I want to tell you why I'm a good choice for this position. The veep is responsible for running the social activities of the class. I would like to change the reputation that Hopkins students have of being apathetic nerds. None of the many freshman I've met over the last few weeks deserve this label. Provided with the proper extra-curricular activities, I think that as a class, we can both grow socially and get a first rate education. Specifically I will work to make the athletic center better. This will serve the needs of freshmen from stressed out students looking for a way to unwind to varsity athletes training for competition. I also want to plan activities that will build unity for our class. Too often freshman are packaged as pre-meds or jocks or into other stereotypes. By planning activities which we all can enjoy, I think that our class can move out of these little boxes and become more united.

## Ji

### Top 10 Reasons To Vote For Ji As Vice President

Ji will

10. improve safety - emergency phones on the way to Royal Farm and to Fraternities.
9. extend dinner hours - 5:00 pm ~ 8:00 pm.
8. provide farther van service - up to two miles.
7. provide more entertainment - free movies, events in AMR I Multi Purpose Room(E-Level is too far!), freshman only formal dance, etc.
6. benefit student employees - no twenty working hour limit in school and free parking for commuting employees.
5. extend library hours - until 1:00 am.
4. provide option to live off campus next year - no more cramping!
3. get rid of meal equivalency hours - instead, 24.7 access.
2. promise better and more food in the dining hall -different lunch and dinner menu, sticky rice corner, better bread, more seasoning, etc.
1. guarantee more frequent bathroom cleaning in ARM I and II.

## Secretary-Treasurer

### NORA K. BROWN

Hi, I'm Nora K. Brown and I'm running for Secretary/Treasurer of the Class of 2000. Allow me to introduce myself: I am originally from Minnesota and plan on majoring in I.R. and Writing Seminars. I am also involved with the theater group The Barnstormers and the Modern Dance Company.

I have prior experience in student government through the student council at my High School as the Fundraising Coordinator and also began a Peer Tutoring Organization. As custodian of class funds as well as S.A.C. representative to the class, I will distribute class moneys in cooperation with your suggestions as to how they may be used most efficiently to enhance student life and the social experience at Hopkins. I plan on being more receptive to students wishing to start new organizations as well as working closely with other officers to implement the necessary changes that need to be made in accordance with student input.

In conclusion I understand the need to incorporate your suggestions into the office of Secretary/Treasurer. With your help, I intend to strengthen the office and to work with my fellow stu-

dents to do our part to truly make Hopkins the best four years of our lives.

## KARIN CAIFA

Hello fellow freshman! For those of you who I haven't already met, my name is Karin Caifa and I am running for Secretary/Treasurer of the class of 2000. I hope to be very active in student government here at Hopkins, as I was in my high school. I have a great deal of experience in student government organizations. I was elected as a class representative three times in my high school and, for two years, served as secretary of my school's chapter of the National Honor Society. While holding these positions, I chaired such events as Freshman Orientation, Parent Open House, and numerous fundraisers. I also worked on committees for various class and NHS events. I believe that the keys to a successful class are organization and communication and, if elected, I will bring to the position the skills necessary to keep the class of 2000 informed and in touch with their officers and classmates. The legacy which the Hopkins class of 2000 leaves will not be determined after we graduate, but will start being built today. The success of the class of 2000 depends on what we do today. I hope to be able to serve the class of 2000 and I am willing to work hard to make this class the best at Hopkins.

## MONICA CHOPRA

Hello class of 2000, my name is Monica Chopra and I am running for the Freshman class Secretary/Treasurer. The job of a student council officer is to comply with the needs of the students. As an officer, I will insure that all students will be given a chance to be heard. As Secretary/Treasurer I will make sure that our class has enough funds to do all the fun things that we want. I will also make sure that all of the students are informed about what is happening in office at all times.

In high school, I held a few leadership positions, so I understand the kind of dedication that it takes to hold a position like this one. I can guarantee that I will take my responsibilities and duties very seriously. We've been at school now for almost a month and I believe it's time for the largest class at Hopkins to get united and decide what we want our next four years to be like. I would like to be part of getting us what we want and what we deserve. Thank You.

## DANNY LEE

Running for Secretary/Treasurer is my way of offering my services to the Class of 2000. If elected, I will strive to make the most of my position for the benefit of the class and the university. I will take notes for you, put notes in your boxes, make posters and flyers for you, keep accurate records for the class, basically do everything I can to keep you informed and most of all, interested. I will even gather a group of volunteers and design a Class of 2000 Website with lists of upcoming events, short reports on various ongoing projects, a freshman e-mail directory, and important links and vital information to cater specifically to your needs. To be completely honest with you, I really don't know the other candidates well enough to say that I am better than them or that I am your best choice. All I can really say is that I promise to give my best and handle with the utmost care and responsibility the job of Secretary/Treasurer for the Class of 2000. Please feel free to e-mail me at dannylee@jhu.edu with any questions or comments.

## ROBERT PARKER

As the class secretary, I will do my best to keep you informed of all of our class' activities and plans. I will act as a liaison between the student council and yourselves. As the class treasurer, I will act as custodian to our accounts and will represent you at the Student Activities Commission General Assembly. Or, in English, I promise to 1) tell you stuff and 2) not embezzle your money (too much...).

If elected, I would represent not only my views but your views. Some of my ideas include the discussion of "meal equivalency hours," "meal equivalency dollars," posting more information about activities and events on the internet, and commissioning studies as to why people think JHUers never leave their room. More specifically, I would like for Levering Hall and the AMR Snack Bar to begin meal equivalency at 12:00, rather than 1:00. I would like you to receive meal equivalency dollars equal to what you pay for a meal at Terrace Court or Wolman. In addition, by posting Student Council Minutes, class events and activities on the internet, students you instantly find out what is happening around campus (for, as we all know, JHUers never leave their room).

## KAREN SHAHAR

Many interesting activities take place throughout the year here at JHU. It is a shame that not everything is advertised enough to have a huge crowd involved. My name is Karen Shahar and I am running for Secretary/Treasurer of the Class of 2000. As secretary, I will make sure our class will always be informed about the various events student council will hold. I will hang up many fliers and do whatever it takes to make sure everyone is informed and knows what is going on. As for treasurer, all I can say is that I can add, subtract, multiply, and even divide. I am very dedicated and responsible when it comes to serving the people. I am a good listener and I am always up for new suggestions. I am more than happy to help whenever I am needed. We are the class of 2000. We are the beginning of a new century and the end of the 20th century. We should strive to making these next four years as memorable and wonderful as we can possibly make it. We can make a difference. We came here clueless but we shall leave here with dignity and a sense of pride. Vote Karen Shahar for secretary/treasurer. I would like to help you make a difference.

## SARAMELA THEVARAJAH

My name is Sarmela Thevarajah and I would like to be your Freshman class Secretary/Treasurer because I feel that I am extremely qualified for this position. It takes someone who is responsible, motivated and organized to make a good secretary and treasurer, all qualities that I possess. I feel that I am well prepared to handle the tasks expected of me because I have been involved

# FRESHMEN CANDIDATE STATEMENTS

in Student Government in High School, having served as Secretary, Vice-President, and President of various classes, as well as having served as Treasurer of various organizations. Not only am I experienced with note-taking and communication information from the executive board to the rest of the student body, but also with handling money and keeping accurate records of accounts. Therefore, I know exactly what the positions of secretary and treasurer entail as well as how to interact with the rest of the executive board.

I have many great ideas for this year, especially social events to bring the freshman class together. I refuse to make any empty promises, but I do promise to make this a fabulous year for the Class of 2000. I will do everything I can to assure that your concerns are addressed so that this may be a truly memorable year for all of us.

So, on election day, vote for me, Sarmela Thevarajah, the right choice for Freshman Class Secretary/Treasurer.

## Representative

### SUSAN M. CHEMERYNSKI

Hello, my name is Susan Chemerynski, and I'm running for Class Representative. I am running for this position because I honestly enjoy working with people and being involved with my class. I have been a class officer before, and I have also held various other leadership positions, and thus have the experience to do the job well! Now for my REAL qualifications: I have SUPER POWERS and I will use these powers to abolish all evil within the student council. Through my keen use of ESP, I will effectively stay in touch with all CLASS of 2000 members, where together we will remodel the student council and work towards world domination. In a secret conspiracy, to abolish Marriott food service, FOREVER!!! I'd like to offer good luck to all my opponents, but warn them that I am a licensed tazer gun user! GO GO Susan Chemerynski!!!

### BILL CLOSKEY

I feel that it is necessary to be a representative so that I can voice my opinion to the student council. I also feel that the opinion of others should be heard and given careful consideration. Similar to most people running for office, I have goals that I would like to see reached. However, unlike most representatives I am willing to go out and find out what the people want on a constant basis, after the election. I do not intend to be satisfied. I will still talk to as many people as possible and find out what annoys people the most. I will not guess what the problem I will ask people and find a legitimate solution. I will also see what the students want more. Do they want meal equivalency to be equal to the price of a meal at a Terrace, or do they want a moving sidewalk from Wolman and McCoy to Bloomburg, with a possible zip line from the AMR's to Bloomburg? These are the kind of questions that I will find the answers. This will insure that our stay at Hopkins is not only enjoyable but exciting.

### ALAN DORFMAN

What, I can't get dinner now?! I told the snack bar cashier. Look at the time she said. My watch read 8:32 PM, 2 freaking minutes past the time for meal equivalency! It is issues like these that has motivated me to run for Representative of the Student Council. My name is Alan Dorfman and if elected, I would do my best to improve life at our University. As a representative in high school, I have carried out several of my classmates suggestions and concerns. I have also implemented many of my own ideas. At Hopkins, I intend to continue solving student problems and developing new ideas. Besides the meal equivalency issue (which I am currently looking into), I think it would be fun to have a dorm study-break activity during the week-like Casino Night where students can relax, have fun, and win prizes. How about having a Caribbean Chill out- where we get a masseuse, tropical drinks, and a Caribbean Band. Some other ideas include a dorm newsletter of weekend events, more interaction with freshman living on-campus and those at Wolman and McCoy, and more trips to off-campus events (concerts, sporting events). If elected, I guarantee that I will work as hard as I possibly can. Also I will try to interact with the class as much as possible and find out what's on peoples minds. I'm not going to make any corny slogans but I will say- you can count on me to do my best and hopefully make living at Hopkins better for you.

### COLLEEN HALLETT

During my first weeks here at Hopkins I've met many members of the Class of 2000. I can honestly say this class ROCKS! That's why I'm running for freshman representative. I already have many ideas towards achieving my goals as a council member, which are to integrate our diverse class into a group of lifelong partners and friends who will see their JHU experience as the time of their lives. I want to create more activity on campus, bringing students together while getting them to try new things, try new ideas, and find their voices. The class of 2000 has the spirit to make Hopkins not only the best campus it can be but one of the most active and fun college campuses in the country. We have what it takes. All that's needed is the necessary leadership. I believe my experience captaining a district championship track team, ability to work well in a group, and pride and gratitude in being here qualify me to represent the freshmen in student council. I encourage anyone to e-mail me at: colleen@jhu.edu with suggestions if you wish to help to reach these goals.

### KERRY HSU

"Who is Kerry Hsu? And why do we want her as our class represen-

tative?" These questions may be running through your head right now, and I, Kerry Hsu, will give you the answers.

In high school I was an active member of the Student Council. Throughout my four years I served in different positions; class representative, secretary and lastly President of my school. I have always taken the initiative in following through with the ideas of my classmates as well as my own; I am not a passive person. If something needed to be done, I took the responsibility. I am also a very vocal person and would make my opinion, and those of my class, known when necessary. I feel my past experience has prepared me well for representing the freshmen here at Johns Hopkins.

I would like to be elected as your representative in order to be involved with the issues of our class and school. Being a representative on Student Council means that I am one of the voices for the 1000 members of the class of 2000. I feel that I am capable of taking on this responsibility. Whatever issues arise or whatever concerns you may have, I am ready and willing to voice your opinions and make sure they are accomplished.

### SUSAN KIM

They say Hopkins is the place to be if you're pre-med, But that is when you actually get out of bed. It's our first year here And there's a lot more to discover than beer. We've been told that as the class of 2000, We'll become the beginning of the end. So we're here to leave our mark Without leaving anyone in the dark. Everyone should be able to voice their thoughts Without being afraid of getting caught. So say how you feel about the food And I'll try my best to make it all good. I want to change the meal equivalency rules So we don't have to wait until 1:00 like a bunch of fools. Then on Sundays, with our leftover meals, We should make some deals. The meal equivalency should be sent to flex dollar So we won't have to curse and holler. Through the use of my loud voice, I want to give you guys a choice. So vote for SKIM, yes as in the milk And I'll make Freshmen year as smooth as silk.

Susan Kim  
(for Class Rep)

### JEAN LEE

It's all a popularity contest isn't it? It's all about how many people you know, how much ATTENTION you can draw to yourself, how clever the little 200 word blurb in the News-Letter is... After all, how many of these candidates can you really know after only a month, if that much, of acquaintance? That's why it makes an even more important job for YOU to weed out the slackers who want the position solely for the recognition.

As your representative, I don't plan on introducing irrelevant, bureaucratic proposals like "improving the meal-equiv system"- proposals that would take years to actually implement.

I intend to represent my classmates in two easy ways:

1. work specifically for the benefit of the freshman class in dealing with pertinent problems and issues
2. serve as a liaison between the freshman class and the class board/student council by being accessible and open to new ideas and opinions while presenting those ideas clearly and persuasively to the larger government

There are two parts in accomplishing these two goals. The first is my commitment and determination. The second, the most important part, is YOUR vote. So vote JEAN LEE REP 2000.

### EMILY LIADAKIS

Hi, my name is Emily Liadakis. I'm running to be a representative for our class, the Class of 2000. I'm from Towson, Maryland (yes, I live on campus) and I'd like to welcome everyone to Baltimore. I hope you're enjoying yourselves here.

I want to represent you in the Student Council because I like to help people accomplish their goals. I've been an active member of the student council and other organizations since the seventh grade. I was vice president of my class as a junior in high school and president of my class senior year. I was also active in the Baltimore County Student Councils and participated in leadership workshops that BCSC hosted.

I am a strong, dedicated leader and I look forward to serving you as a class representative. I wish you all, fun and success at Hopkins. Remember to vote for Emily Liadakis for class representative.

### NATHAN MILLER

I have been bombarded by comments such as "Students should actually say what they're gonna do cause right now it's just a popularity contest." Too often, adequate representatives for the responsibilities at hand are not elected. In an effort to share my position instead of turning this election into "a popularity contest," I intend to clearly identify my goals and expectations for the rest of the year. To accomplish the many duties of a class officer, my strategy for class representation will be to:

- 1) Unify the class through events, trips and meetings, to make college both interesting and enjoyable.
- 2) Listen to and argue for the views, attitudes, opinions and concerns of the class as a whole.
- 3) Maintain an open mind, optimistic outlook and organized plan. I acquired a strong high school background in peer leadership and have served in numerous positions ranging from treasurer to athletic director to class representative. During high school I also gained skills through holding positions of leadership in clubs both on and off campus. I am eager to work to the best of my ability to serve my class, and if elected Freshman Class Representative, the aforementioned pledge will be served with integrity and dedication.

### KENNETH MILTON

My name is Kenneth Milton, and I want you to go back to LA, go back to New York, go back to Miami, go back to Jersey, go back to Dallas, go back to D.C., go back to Philly, go back to the Punjab,

go back to Seoul, go back to Bombay, go back to Tokyo and even back to Lahore and Hong Kong. I want you to say one thing to those people back home, I voted for the absolute smoothest man you will see today for any position, Ken Milton. I have the qualifications and the right background to stand for YOU as class representative. I have ideas that I know will make this school a better place to be. I have the goods, you have the vote, let's connect!!

### HAKUNA MATATA

Hakuna Matata means "No more worries for the rest of your days". With Feras as Freshman Representative your worries are as good as nonexistent. You can be assured that you have the best possible candidate to represent your interests, working with you, for YOU.

Feras is the candidate with experience. He has effectively served 4 years as Representative on Student Council at a high school with 440 students. He was reelected every year for the ardor of his work and effectiveness of the results.

Feras takes action. He has worked diligently to raise funds and oversee countless functions. He achieves what he intends.

### FERAS'S THE MAN WITH THE PLAN

Plan for Action

1. Bring computers to every residence hall.

Why should you have to hike across campus to check e-mail?

2. Extend Meal Equivalency times.

Eat when YOU want to, not when cafeteria whims dictate.

3. Bring vending machines to every dormitory.

Satisfy your caffeine/sugar/chocolate needs conveniently.

4. Reestablish lines of communication between students and events.

Know what's in the know.

5. Make Cable Television standard for every room.

Why the hell not?

6. "YOUR SUGGESTION HERE"

I'm here to make sure what YOU want done gets done.

### WHO?

Well, we've all been through a month and a half or so at Hopkins, so we're all pretty sure we know the way things work around here. Unfortunately, some of the stuff we've seen just hasn't been up to par with what we'd expect with our top 15 university. Stuff like the screwy meal equiv policies, problems with HAC, and noticing that the football stadium and the weight rooms are straight out of high school.

Well, us students have been given exactly one way to try and fix this: student council. I'm running for class rep because I'm pretty sure these problems would be pretty easy to fix with a little work. Then we can turn our attention to more important things, like working to bring Hopkins' social life to its students, instead of making us look around for something to do all weekend.

We're at Johns Hopkins now. We could be doing a lot worse. And I believe we can make it a lot better.

### DANIEL SHAPIRO

297 out of 300! That's pathetic! According to a poll, Hopkins was ranked 297th out of 30 national universities in respect to social atmosphere. My name is Daniel Shapiro and I am extremely upset at the thoughts of our social life from our own students and those outside the university. I am running for Representative in order to solve some of our problems, either academic, social, or otherwise. Concerning others ideas, I'm a great listener; concerning support for the class of 2000, I'm a relentless promoter. Hopkins does not utilize its resources. Great improvements are ready to be implemented. The meal equivalence system needs serious attention, the dorms need snack machines, the big screen at Shriver should be used for more than movies (World Series, etc.) and more places at Hopkins should be open into the later hours. I will address each of these issues and many of your concerns during my term.

A wise man said that "A man who risks nothing, does nothing, is nothing." I will take risks for you, because I am one of you, a member of the first class of the next century at Hopkins. Vote Daniel Shapiro for Representative.

### SABA SYED

Hi! My name is Saba Syed but all my friends call me Saab (like the car) and I want to be your Class Rep. I am an International Relations major who hails from Buffalo, New York "The only thing worse than a pre-med throat is an I.R. strain..." (Newsletter). Whatever! Even though I am not a throat, I am viciously hardworking. I will get the job done and do it with a smile. Secondly, I have a lot of experience in student government: I was V. President of the Student Body my sophomore and junior year and President my senior year of high school. Also, I've learned a great deal at leadership conferences including Girls' State, H.O.B.Y., and Presidential Classroom. I learned that it takes only one person to make a difference and I know that I can make that difference! But experience is not my greatest asset, openmindedness is. As Freshmen class Rep, I will listen to all sides and I will never be afraid to stand up for something I believe in just because it is not the popular choice. Finally, my goals as class rep. include creating greater class unity, working towards a fantastic class gift and for more cultural awareness and greater interaction between the cultural, service and social groups that so many of us belong to. So, vote for Saba for freshman class Rep and the class of 2000 can drive over any and every challenge in our way!

### ANITA ZUBERI

HEY, READ ME!!!

I'm Anita Zuberi and I've got some great ideas as a candidate for representative of our freshman class. What do you think of a trip to play Paintball? How does a Casino Night sound? Would you like to have another Club Night - remember Bahia?? Does dressing up for a Formal seem fun? And we have to hold some Freshman Nights at E-Level, of course. These are just a few ideas to create class unity. But don't be deceived, I'm not all about social events. As a large class, it's important to address key issues such as the lack of adequate computer facilities. What about rallying for a new, larger Computer Lab?

If you have any ideas, I'd love to hear them; or if you want to get to know me, feel free to stop by: Rm. 207 @ Building A and ask for \*Anita\*.

# SCIENCE & TECHNOLOGY

## Nobel laureate gives lecture

Physicist discusses "Art of Experimental Science"

BY JOSH GREENBERG  
News-Letter Staff

Dr. Martin Perl, recipient of last year's Nobel Prize for Physics for his discovery of the Tau lepton, gave the Physics Department's annual Brickwedde lecture in Bloomberg Auditorium Wednesday.

Delivering his lecture, titled "Craft and Art in Experimental Science," to a crowd of both professors and students, Perl gave a sort of how-to explanation of how experimental science should be done, using his own career as an example.

According to Perl, the seeds of scientific curiosity take root very early. Recalling his own childhood, he waxed nostalgic on the beauty of the Erector Set (he even brought along a crane he had made as an example). More than a toy, his Erector Sets helped shape the way he sees the world. The toys left him with a "very spatial, very mechanical" view of the universe, a view which is easily seen in his work.

This is an important thing to recognize, because in Perl's words "a researcher has to take account of his or her personality when choosing experiments." For example, children of his generation grew up with Erector sets, while nowadays kids play with Legos. Legos are much smaller and more modular, less able to span large distances. Thus, someone who grows up with Legos rather than an Erector Set might end up more comfortable with "smaller" science, less able to visualize the universe as a mechanical whole. "In fact" he said, getting a laugh out of the mostly physics-oriented crowd, "people with computer backgrounds might have no visualization at all."

As for Perl himself, he went to school, his mind filled with great marvels of engineering like the Golden Gate Bridge or the Lincoln Tunnel. He excelled, majoring in Chemical Engineering and settling into a job at G.E. until one day when he was describing his interests to a colleague, who promptly told him that what he wanted to do wasn't Engineering, but Physics.

"Honestly, I didn't know there was such a thing," Perl said. When he was growing up, he didn't know that people even did science just for itself. However, he soon left G.E. for graduate studies in Physics at Columbia University.

At Columbia, he learned a few things about himself. "I was never the best student," he said, because he had entered the program having taken nothing but freshman physics



BENEDICTA KIM/NEWS-LETTER STAFF

**Dr. Martin Perl displays his three balls to a packed crowd in Bloomberg.**

in his engineering days. However, he soon found that "if people give you the time, you can always learn what you have to learn."

Perl soon began work under I. I. Rabi, one of the most illustrious physicists of the past century. He took three lessons away from his time with Rabi. For one, it's always best to use one's own ideas for experiments, because then you never get into trouble. Secondly, you don't have to be a fast thinker, as shown by Rabi who "didn't think quickly, but thought deep."

Finally, and perhaps most importantly, when learning a new technique in the middle of an experiment Perl discovered that it isn't important to know everything at once, just so long as you are able to learn a subject when you need it.

Some years later, Perl found himself working at the Stanford Linear Accelerator Center, exploring the inner workings of atomic particles. He spent years working on the so-called "Electron-muon problem," trying to figure out why muons are so much heavier than electrons when the two behave the same way. Along the way he got to use a "spark chamber," a piece of apparatus which collides atomic particles, producing streaks of light. Unfortunately, after several years it became clear that the results weren't proving anything, and he had to give up the experiment.

"There's a desire in physics to cover up errors...a kind of macho business" according to Perl. From the agonizing worries in the design phase of an experiment up until the actual execution, physicists are plagued with worries - "Will the apparatus last through the measurement phase? Will the data be good?"

Sometimes, even though the equipment is fine, the experiment just doesn't go anywhere. This is where Perl calls "The Art of Obsession

in Experimental Science" comes in. "In order to carry out an experiment, you must be obsessed with it...[but] at some point you have to say 'I cannot do any better'...if it's a good idea it will come." Sometimes, you just have to give up the sense of possession felt by a scientist about his work, and leave the problem to be solved by future generations.

So, deflected from his original research, Perl decided to try out a second idea which he hadn't liked as much, but which might prove worthy. Worthy it was.

After years of squeezing to get funds out of SLAC ("Our proposals were short...one of the curses of modern science is the ability to write long proposals"), the experiment was finally performed, resulting in the measurement of a new particle which can appear briefly after the collision of an electron and a positron, the Tau lepton. This discovery won Perl a Nobel prize.

Perl's words of wisdom for the physicists in the room reflected his experience. "The feelings of an experimenter for his or her equipment are complicated," he said. "You must love, but never be in love with, your equipment."

In addition, he warned future physicists against trusting too much in their peers - "Always try to work with people who are smarter than you, but who are subdued enough that they will not suppress your thinking."

As for committees, "It doesn't matter what you decide in committee. The truth is somewhere else."

Finally, when asked what advice he would give to future experimentalists trying to tackle the same Electron-Muon problem which confounded him years ago, Perl responded "I give no advice to others...anything I think of, I do myself."

The truth is somewhere else."



# OPINIONS

## TCI's terrible judgement

Tele-Communications Inc., the country's largest cable service provider, has committed an unbelievable series of crimes and civil-rights violations that is hard to comprehend. Upon listening to the account of these violations from someone close to the present investigation, I could not help but express my disbelief. Yet, these events really transpired and crimes were really committed. While I am not at liberty to mention specific names involved, due to pending civil and criminal cases, this really happened, right here in Baltimore County. TCI represents a perfect example of the dangerous effects of money and power when infused into an unaccountable bureaucracy. Racism, deemed "non-existent" by some (such as fellow writer Edward Wipper) due to the blind forces of capitalism, continues to rear its ugly head in employer-employee relationships. What's more is that

**TCI violated about every civil right and liberty guaranteed under our legal system.**

when an unresponsive and out-of-control bureaucracy, namely TCI's Baltimore division, makes a fatal gaff (such as criminally harassing minority employees), the organization reacts instinctively to save face—often overzealously eliminating the problem and killing people, that's right, taking lives to prevent corporate embarrassment. This is a story of Big Business run amok.

TCI is a very large corporation. They have huge investments and interests in every major cable market in the United States (except for NYC, which is controlled by Time Warner). Its CEO, John Malone, is known for his incredible savvy and administrative skills. How such a sorry episode ever happened is beyond me. But it did happen.

One of the services TCI provides (to Johns Hopkins sophomore dormitories, actually) is cable box installation and setup. In Baltimore city, there are a number of minorities who perform this work. Often, the installers have to take cable boxes home with them if customers decide to cancel service and return their cable boxes. Theft of a cable box is an F.C.C. federal violation and is punishable by a severe fine or limited prison time.

The management of the Baltimore division of TCI, for reasons as-yet unexplained, began to suspect some installers of theft of cable boxes (all of which were minority installers). So TCI authorized an in-house investigation of the installers to confirm or deny such suspicions. TCI detectives proceeded to follow in-

and only deposition, he revealed that he was "ordered" to violate the installers' civil and Constitutional rights. He also made many references to the illegal monitoring activity TCI performed on its own employees, as well to several as-yet-revealed activities.

By the next day, he was found dead.

Claiming a suicide, authorities, officials, and TCI executives breathed easier.

His chief assistant however, feeling the heat, expanded upon his boss's deposition and breathed more information into the plaintiff's files.

Within a week, he was dead, also an apparent suicide.

The plaintiffs, African-American and out-of-work in a stagnant Baltimore economy, began dropping suits against TCI, out of fear for their lives and mounting attorney's fees. The plaintiffs' attorneys, however, after obtaining internal memos between the security chiefs and TCI bureaucrats, are prepared to deliver a multi-million dollar verdict against the negligent, abusive, and previously

**The head of the internal security force began to understand that he was the "fall guy"; by the next day, he was found dead.**

unaccountable company. The case is being held inside Baltimore county, no doubt with a majority of African-Americans on the jury. In recent years, willfully negligent companies can expect tens and tens of millions in awarded damages.

Expect it in this case. The defendants deserve it.

TCI, the out-of-control, unbelievably unaccountable company who uses people's jobs, lives, and families as so many pawns on a chessboard will soon have its day in court.

TCI, big business, latent institutional racism, and those obviously blind to the social and racial realities present in today's society, such as Mr. Wipper, are quickly tripping over their own misdeeds.

The arrogance of power, as captured in Senator Fulbright's landmark book, is of such a nature that the institutions of common morality will catch up and eventually prosecute it.

Social, racial and economic justice will be soon in coming.

Only the efforts of radically determined men and women, men and women who are committed to murder to further their means, will slow the process.

## Robert Kennedy's vision

**LEOWISE  
Election '96**

concerns must be second to economic ones would have been interested. He charged the polluters and their "indentured servants" in Congress and the legislatures with subverting the free market and benefiting from loopholes and special treatment.

**The right kind of candidate with this vision could marshal incredible political might, and in the process bring us together.**

They say his father had the keen ability to connect with the poor and people of color, despite the privilege and wealth from which he came. That night Robert Kennedy Jr. exhibited that same ability to connect. His message about Environmental Destiny was not one limited to matters of sole concern to the environmental cause.

He discussed the environment in terms of values that are applicable in every realm. It could even be argued that Kennedy's vision is deceptively narrow and in fact in the context of the environment he was addressing a whole host of other problems.

His speech on its merits alone was good enough. However it goes beyond that. His vision was the kind of majoritarian dream that generates political power. It was Franklin Roosevelt's vision that brought together a majority coalition that gave him the White House for thirteen years and Congress to the Democrats for forty.

Roosevelt was able to stitch together a disparate group of interests from labor to big business, from Southern White racists to liberal black intellectuals through a unifying ideology, and of course a great deal of federal money. The content of Roosevelt's vision is for the purpose of this argument unimportant, although it too was multifaceted and comprehensive. It is relevant, however, because like Kennedy's, it had the potential for and eventually achieved incredible political power. Whether Kennedy's will ever actualize that potential is left to be said. Further still, whether this vision is in fact Robert Kennedy's, or whether he is one of its disciples is irrelevant. What is notable about it is its unifying power. The right kind of candidate with this vision could marshal incredible political might, and in the process maybe even bring us together and make America better.



## Dole & Clinton dodge issues

**MIKE JASIK  
The Bouncing Ball of Justice**

**quick monetary fix.** Dole also demands that the military budget be increased, even though the Cold War is over and there are no threats to our borders from anywhere except from a few loser Arab countries who have nothing better to do than annoy countries that actually succeed. It is painfully obvious that Dole and other Republicans have been bought like prostitutes by defense contractors who are elated at seeing the world go to hell for a buck.

Dole has circumvented many of the social issues that not too long ago were the main focus of the Republican assault on logic. Abortion, school prayer, censorship, and gay-bashing have been absent from the debates and speeches and rightly so. Americans have been moving to a more socially liberal stance for many years and the Christian Coalition and other such fascist groups have been left behind, shunned by the mainstream. Gay rights are inevitable just like other civil rights, since that minority will not stand to be repressed. If you disagree by issuing some preposterous religious dogma, your argument will be crushed by the 14th amendment and the explicit separation of church and state in the Constitution.

No candidate has ever had such a tremendous lead over another candidate while having absolutely no ideas. His proposals for the V-chip, school uniforms and putting a few more cops on the street won't make a lick of a difference. Any talk of real reform of the tax code, Social Security or Medicare are ignored by the President because any attempt to actually tackle the nation's problems would cost vot-

ers, especially from old people in AARP, who would be content to see their pleasant and expensive descent into death paid for by the next few generations, regardless of the burden it may cause. Clinton understands that the tax code must be preserved in its current hieroglyphic state, so that the only people that can decipher it are tax lawyers, the lowest form of animal on the planet, and incidentally one of the highest contributors to the Democratic Party. Politicians like the income tax because corporations will give them tremendous amounts of money if they enact certain loopholes that will benefit the corporations. Lawyers like them so they can be paid ridiculous amounts of money to find and exaggerate these loopholes to the point of absurdity. Corruption comes from governmental power, and neither party is willing to relinquish it.

In this dire need of hope, who can the American voter turn to? The Libertarian Party, the party of principle. Harry Browne, the Libertarian presidential candidate for President, proposes eliminating the income tax, legalizing drugs and privatizing Social Security. These measures will restore power to people, not to a politician that will turn it to selfish ends. These procedures would eliminate crime, provide a massive economic boom based both on the increase in money from the income tax and the opportunity to invest the money that would have been wasted on the Ponzi Scheme that is Social Security. In the next issue I will provide a detailed essay on why these actions would work.

Clinton understands that the tax code must be preserved in its current hieroglyphic state, so that the only people that can decipher it are tax lawyers, the lowest form of animal on the planet, and incidentally one of the highest contributors to the Democratic Party.

## The plastic power of the eighties

**LEENA MITTAL  
Guest Editorial**

the richest county in Virginia and a close suburb of Washington DC. I was served soft drinks while I browsed the newest suits and active wear by Calvin Klein, St. John, Gucci, Armani. I adored and gazed longingly at ball gowns at Neiman Marcus. Nothing that I wanted to charge on my father's credit cards was under two hundred dollars. I saw a gorgeous dress at the Versace Jeans Couture that was nothing but perfect. I was in love until the price tag, strategically fastened inside the dress to let the browser know that if she has to ask, she can't afford it: \$1285.00!!!

Instead of being appalled, though, I wanted to cry like a bratty little girl denied ice cream before dinner. Being surrounded by gorgeous garments from the slickest designers' latest lines transforms me. I covet the ease and freedom with which the patrons of Neiman's and those specialty boutiques roamed. Decked out internationals and the nouveau riches of the nineties browse with casual interest. Six or seven hundred dollars is reasonable for a polo or knit shirt. A few thousand is considered simply a purchase, not an investment, in a men's suit.

While I am there, all I want is to be one of them. I would love to be able to pick out any article from the designer showrooms, and just recite the classic words: "Charge It!"

**I thought the excess and glamour of the eighties were over. No.**

This weekend I became the materialist straight out of a cheesy Eighties movie like *Can't Buy Me Love*. I was surrounded by fashions boutiques and elegant department stores at one of the malls in Fairfax County, VA,

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.



# SPORTS



The Jays' offense will try to avoid the turnovers that plagued them last week.

FILE PHOTO

## Jays suffer from Ursinus infection

BY ADAM GLASER  
News-Letter Staff

The football team visited Ursinus last Saturday and shouldn't have made the trip.

Everything that could have possibly gone wrong for the Jays offensively did, as they committed 10 turnovers.

Surprisingly, the Jays defense only allowed 21 points off of the 9 turnovers with the tenth turnover an interception return for a touchdown. The final score was Ursinus 28 Jays 0, but with the way the Jays turned the ball over, it could have been a lot worse. Hopefully, the Jays got it all out of their system and will hold onto the ball a little better for upcoming Centennial contests against Muhlenberg, F&M and Dickinson.

The early going gave no indication of the horrors to come. The Jays held the Bears on their first two series. Ursinus attempted a 37 yard field goal, but Jim Maro was able to get to it before it got airborne. The Jays second possession, however, gave an indication of the bad things to come.

Quarterback Wayne Roccia threw the first of his 3 interceptions and Ursinus was able to get on the scoreboard. The Bears scoring drive was 8 plays for 20 yards, so the defense was able to do its job and the Jays only trailed by three points after the 23 yard field goal. However, the worst thing that could have possibly happened occurred. T

The Jays offense got the ball back after the Ursinus score. Three plays later, a half-back option pass gone awry gave Ursinus the ball back on the Blue Jay 23 yard line. The Jays defense tried to shut Ursinus down again, but this time the Bears were able to punch it in and take a 10 point lead.

The very next play from scrimmage after another Bears kickoff saw the Jays find a new way to turn the ball over, this time on a fumble. However, the Jays defense wasn't having it anymore and came up big.

On 3rd and 10 from the Jays 38, Jim Wilson made a big play sacking the Ursinus quarterback for an 11 yard loss.

The second quarter went relatively well. The offense was still unsuccessful, but the defense only surrendered

3 points and only trailed 13-0 after the first half of play.

The Bears only managed a field goal off Wayne Roccia's fumble on his own 16 yard line. The defense was equal to the task only allowing 1 yard on the next 3 plays. The Jays, after surrendering the four first half turnovers, got one of their own late in the second quarter. Carl Cangelosi recovered an Ursinus fumble, but usually reliable kicker Todd Bencivanni missed a short field goal, which was symbolic of the Jays' day as a whole.

Despite the poor showing in the first half, the Jays only trailed by a couple touchdowns at 13-0. However, if 4 turnovers in the first half was bad, 6 in the second half was even worse. The Jays had an opportunity to get back into the game when they took the opening kickoff of the second half out to about the 40.

After crossing midfield, the Jays missed on a pass attempt and Roccia was picked off again which deflated the Jays. Ursinus took the turnover and converted it into 3 more points of their own. This was a big momentum swing that the Jays were never able to recover from.

Not only was the offense unsuccessful, but they couldn't stop turning the ball over.

Ursinus capitalized on a couple of these turnovers, including an interception return for a touchdown which placed the score at the eventual final of 28-0. It could have been a lot worse, but the game doesn't bode well for the future either.

"It was a rough game. At some time we had to stop the bleeding and we just couldn't do it. We turned the ball over so many times that it didn't give us a chance to win the game. We were only down 13 at the half, but the first turnover in the second half really put the nail in the coffin. We couldn't stop the turnovers," said Coach Jim Margraff.

The Jays tried everything to turn the tide. Ursinus is strong defensively and especially tough against the run, because they bring a lot of guys up to defend the run.

The Jays tried a reverse, a double reverse and an option pass but all were unsuccessful. Ursinus is a good team, but even they couldn't have thought it would be this easy.

"They're a good team. It was their

homecoming and they were very into it, but we wrapped it up and packaged it for them. There is a great deal of concern here offensively. If you were to take the turnovers away, we moved the ball well, but the turnovers just killed us."

There weren't many positives to come out of the game, but Coach Margraff cannot fault his players attitudes. "Even when things weren't going well there was no finger pointing. The team realizes we're struggling. The offense is frustrated, but the overall team effort has been as good as any team in the past."

It's time for the Jays to go back to basics. A lesson learned the hard way last week.

"We have to look at ourselves and understand what we are. We are good defensively, solid on special teams, but the offense can't hurt us. We need to be more of a ball control team. The offense started to press against Ursinus. It was frustrating, because they beat us at our own game. They won the field position game and didn't make many mistakes."

Next up for the Blue Jays is a 1-4 Muhlenberg team. The Mules are both young and inexperienced, but capable of playing the Jays tough.

They are coming off their first win of the season over Swarthmore. The games they lost were to strong teams in Catholic, F&M and Dickinson and a few big plays led to their only victory over Western Maryland.

If Muhlenberg is susceptible defensively, it is against the pass, but this is the Jays weakest area. Although starting quarterback Wayne Roccia had a tough game against the Bears, no one lit it up after Roccia was pulled, so he is expected to start against the Mules this Friday night.

As much as the Jays offense struggled, the Ursinus defense is one of the better defenses around.

They hold their opponents, on average, to less than a touchdown per contest. If anything, the Jays will be glad to bump heads with someone other than the Ursinus Bears. They also are happy to return to Homewood Field where they have had considerable success and fan support. So, come out and support the Blue Jays as they try to rebound against Muhlenberg Friday night at 7:30 pm.

## Polo goes for third straight title

BY AMANDA SCHROEDER  
News-Letter Staff

The Hopkins Blue Jays beat Washington and Lee Friday night with a score of 18 to 16. This is the first time either team has beaten the other in back to back games.

The team has shown that the rivalry is over and that they are moving on to compete with bigger and better teams.

This win has made the Jays the only Division III team to qualify for the Southern Round, a tournament to be held at Navy on the weekend of October 26.

Hopkins scoring was distributed evenly on Friday, with freshman Chris Cha, senior Chris Skoglund, and junior Devin Balkcom scoring three goals each; junior Bob Gassemiah, and freshman Tim Lovett each scoring two.

Alec Peterson guarded the Hopkins goal well with an 80% save percentage. The whole team came in to show that even when most of the

starting players fouled out, they could not be beaten. Coach Ted Bresnahan was happy with the team play, and Hopkins was quite happy with the result of the game.

Coach Bresnahan sums up the Jays excellent season by saying, "This has turned out to be the best season so far as a team. Pat and I expected it to be the hardest as we lost six starters and only got two freshman in out of the twelve that applied. We've played four teams nationally ranked in the top twenty and have only been beaten by a margin of three."

He maintains that the team has the skills to beat these teams, but not the manpower.

Hopkins has a very small team and hasn't been able to have full work-out scrimmages in practice, giving other larger division one teams an advantage.

This weekend Polo is off to King's Point, New York for the Eastern Division III Championships to defend their title. This tournament, to be held at the U.S. Merchant Marine

Academy, is very important to the team.

Since its inception, the Blue Jays have been in every title game, and have been champions the past two years. If they win again, they will be the first team to ever win three in a row. The team fully expects to remain dominant and gain their third division title.

As junior Evan Anderson says, "We're going to rip off their heads and s---t down their throats."

They are set to play Kalamazoo Michigan for the first game and MIT for the second.

Senior Chris Skoglund says, "We're really excited. We've basically been training all season for this tournament. We swept Washington and Lee and we could win our third straight title! We'd be the first team to ever win three in a row, so it's a really great opportunity."

Sophomore Worth Archambault echoes this sentiment by saying, "Ten weeks of work is finally going to pay off."

## From the sadness, midnite madness

SETH JAFFE

Diary of a Mad Fan

college basketball.

It's 12 midnite, do you know where your student body is? They're at the athletic center, all of them are. There they are taking part in the time-honored tradition of midnite madness. These screaming fans have come to cheer on their school basketball team with all of the fervor and support of a teamster. One lucky student may get a chance to win free tuition for a year courtesy of ESPN. If he goes to a public university, then he merely has to hit a lay-up to earn a year's worth of free tuition. If however she goes to a private college, then she must rise up from her wheelchair and sink a half-court shot without touching net (No Fear!) It's all a part of Midnite madness, the earnest beginning to a brand new year of

of college campuses ceases to lose its importance.

Midnite madness is a time of gladness. Newlook teams showcase themselves in a brand new way. For example, last year many basketball teams featured one felon on sexual assault charges, two car thieves, and at least one player who ordered extra books, sold them back to school, and pocketed the extra money. This year, most teams figure to feature a two thieves, one assault and battery charges line-up. College basketball begins in a few weeks (that's roughly 12 turnovers in Hopkins football time.) It's going to be wild, it's going to be crazy, it's going to be Ike and Tina in McDonalds all over again. In short, it's going to be a nice way to relax from the ordeal of midnite madness.

## Roccia tries not to get picked

MATT MILLS

Slick Picks

Wayne-Miami, 17-10

New England at Indianapolis (-3.5)

The Colts are off to their best start since 1978. They face an underachieving Pats team that blew a lead to the overachieving Redskins last week.

Matt-Indianapolis, 28-14

Wayne-New England, 13-3

Oakland at San Diego (-3.5)

Oakland is 34-13 all time under the lights on Monday night. Their first meeting was a 40-34 barnburner that featured nine passing touchdowns. The dead last Charger defense faces an offensive line that is producing 5.0 yards per carry.

Matt-Oakland, 34-31

Wayne-San Diego, 24-17

The Rest

N.Y. Giants at Washington (-7.5)

Matt-Washington, 28-21

Wayne-Washington, 27-6

New Orleans at Carolina (-7)

Matt-Carolina, 35-21

Wayne-Carolina, 16-7

Baltimore at Denver (-10)

Matt-Denver, 31-10

Wayne-Denver, 13-10

Buffalo (-7) at N.Y. Jets

Matt-Buffalo, 21-10

Wayne-Buffalo, 20-6

Atlanta at Dallas (-14.5)

Matt-Dallas, 28-10

Wayne-Dallas, 35-14

Jacksonville (-1.5) at St. Louis

Matt-Jacksonville, 17-10

Wayne-Jacksonville, 21-17

Tampa Bay at Arizona (-3)

Matt-Tampa Bay, 24-21

Wayne-Tampa Bay, 10-7

## Tough Competition at Dickinson Invite

BY JOHN DUNLOP

News-Letter Staff

Hopkins' Harriers took fifteenth among thirty-nine teams at the Dickinson Invitational Saturday. 241 runners competed in the men's varsity race over a five mile course. Eric Edmonds was Hopkins' top finisher, placing forty-sixth overall. Joyce Hairston placed twenty-seventh in the women's 3.1 mile race to lead Hopkins to nineteenth place in the team scoring.

The men's performance was disappointing on the whole, as they were defeated by Centennial Conference rivals Swarthmore (8th), Dickinson (9th), and Ursinus (10th).

Haverford, another Centennial team, finished first in the team scoring behind Karl Paranya's awesome 24:31.7 finish, a full minute ahead of the rest of the field. Franklin and Marshall and Gettysburg, particularly strong in the Centennial this year, finished fifth and sixth in the team scoring, respectively. Messiah, who Hopkins defeated at the Messiah Invitational

in a close race, proved better than Hopkins Saturday as well, taking twelfth overall.

Despite their mediocre team result, several individuals ran well for the men. Edmonds ran the course in 27 minutes, 18.8 seconds, his best time of the season over five miles. Edmonds said of the team results: "We've [Hopkins] improved a lot over last year, but it seems so has the rest of the conference. The overall talent level is very high this year."

Continued on Page A15



#12 cools and gets ready to spit and fire.

FILE PHOTO

# Hey buddy, how much for bleacher seats?

BY ADAM GLASER  
News-Letter Staff

As I sat at Camden Yards last Saturday night I felt myself stricken by a severe case of Baseball Fever. I found myself transformed into one of those obnoxious New York Yankees fans that the Baltimore media has sooo much fun complaining about. As you all know by now, the Yanks won that game and Sunday's game and went on to win the American League pennant and return to the World Series for the first time since 1981.

The World Series, now, that would be something. Something to tell the grandkids about in 50 years.

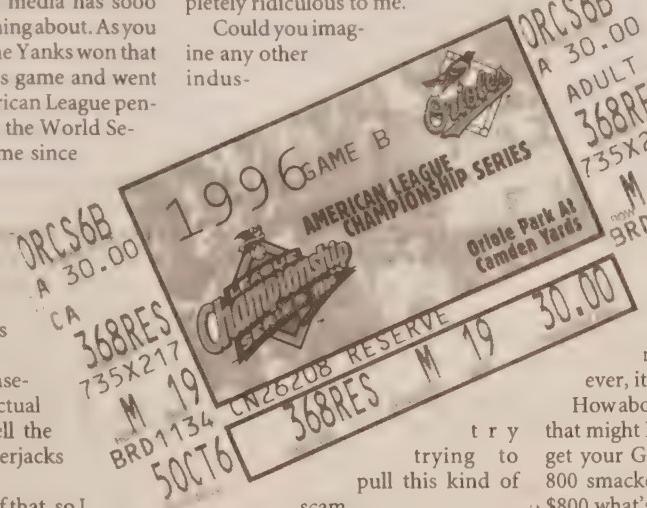
I remember baseball back when actual people used to sell the peanuts and crackerjacks at the ballpark.

Well, enough of that, so I decided then and there that I had to get some tickets and a carload of Yankees fans to make the trip to the Bronx. I figured, what, tickets can't be more than a couple hundred dollars for the worst seats in the park, right? WRONG!

As my parents informed me of the futility of hitting re-dial (which wasn't a surprise), they informed me they could get tickets.

Oh happy day, I was going to get tickets to the big game. However, there was just one small detail that dashed me from euphoria and brought me back to reality: the paltry sum of about \$500 that a ticket was going for. Now, I am a die hard Yankees fan, but that seems completely ridiculous to me.

Could you imagine any other industry—



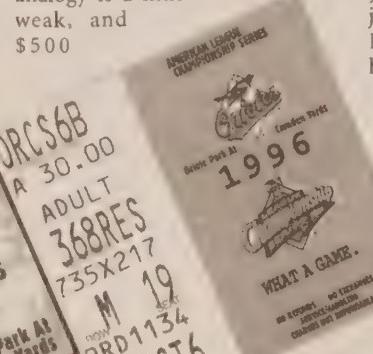
try trying to pull this kind of scam.

I understand how supply and demand works, but this is a little absurd. Imagine going into a restaurant and deciding that you had to have the fish, but the waiter informed you that it was very popular for the next week or so and that instead of \$30 it was going to cost you about \$500 dollars.

You'd probably spit in his face (like Roberto Alomar) and storm out

of the restaurant and go elsewhere, right?

Okay, I understand the analogy is a little weak, and \$500



for a game that actually occurs may not seem so bad. However, it gets even worse!

How about paying \$800 for a game that might NOT occur. That's right, get your Game 6 tickets now, only 800 smackers. What the hey \$500, \$800 what's the difference? At least, you'll get to see a good game and have a lot of fond memories.

Wait, what's that you say? Game 1 is going to happen Saturday, but if the series doesn't go 6 games then you'll have wasted your money on your ticket. No problem, get a refund right?

Excuse me Mr. Yankee Stadium Ticket Office Worker, I paid \$800 dollars for these tickets and I demand

a refund. The worker grins, he knows something you don't know.

He opens the register and gives you your \$50-\$100 dollars and your jaw drops. No, you don't understand I paid EIGHT HUNDRED—not a hundred dollars—for this ticket.

Calmly, the employee explains to you that he can't refund anymore than the face value of the ticket. As you demand to see the manager and utter a few choice words to make yourself feel better you try to calm down.

The manager finally comes and explains to you that the Yankee organization is not responsible for refunding more than the ticket price. He tells you to have a nice day and you walk off muttering under your breath. Now, imagine the auto industry trying to pull this kind of a stunt. Sir, your car may or may not be received at our showroom on Wednesday. The cost of the car is \$3,000, but we sell it to you for \$21,000.

Now, you have to pay the full amount up front, but don't worry if the car doesn't come in on Wednesday we'll refund the full \$3,000 dollars. Now, this seems like a scam worthy of a pretty lengthy stay in the slammer. However, it's completely legit in the baseball world.

# For Sale: World Series, Like New

ALEX LIMKAKENG  
It's AL-Right

market teams. For three years in a row, they were winners of their division (before there were three divisions, mind you). Then came the mass exodus. The former "Outfield of Dreams" comprised of Andy Van Slyke, Bobby Bonilla (now with the Orioles), and three time MVP Barry Bonds all left, as did winning pitchers Denny Neagle, Tim Wakefield, and ace Doug Drabek.

Why, even the loss of first baseman Sid Bream came back to haunt the Pirates, as he scored the winning run against the Pirates in their last playoff appearance. The final straw is the departure of manager Jim Leyland, a man many thought would stick out his career in Pittsburgh if it killed him (and it appeared as though it would).

This is an especially painful reminder of the depths the Pirates have sunk to for some, and thus my letter to you, Mr. Perot. It is time to turn things around for the little guys in Pittsburgh.

In light of the article in the Sun, it appears as though the World Series is up for sale. With no salary cap nor a sort of taxation-plan agreement in force in baseball, a man of, ahem, means might be able to assemble a dream team of the best available free agents. Now you might be saying to yourself, that's fine and good, but what is it for you?

Well, for starters, I don't need to point out that many politicians have backgrounds in sports—Bill Bradley, Steve Largent, and Jack Kemp just to name a few.

I also don't need to point out the popularity of baseball. Winning a World Series could help you re-establish your grassroots support, you would have the loyalty at least one hundred thousand people, which would probably double your constituency. After all, if Ted Turner could garner support for political causes by owning the Braves, just think what a legitimate candidate could do.

In addition, Mr. Perot, in your campaign, you emphasize the importance of fiscal responsibility on the part of the government. By purchasing this team and showing the harmful effects that such runaway spending has on the game, you could present the nation with a model of your ideas. Besides, buying a baseball team is no greater a waste of money than say, running a third party political campaign.

Mr. Perot, the World Series is for sale to the highest bidder. That bidder can be you. You cannot be assured that the current payroll structure will stick around, although you are probably safe. Unfortunately, without a strong commissioner and no agreement between the players and management, it seems likely that teams will be able to pay as much as they want, at the cost of real competition. I thank you for your time and consideration, and look forward both to your World Series trophy, and my complementary box seats.

Yours Truly,

Alex Limkakeng

## Why baseball inspired those 'Damn Yankees'

Associated Press

BALTIMORE, Maryland (AP)—The rest of baseball's universe isn't aligned yet, but one important piece is back in place. A decade and a half after it last appeared there, the World Series returns to The Bronx.

This is actually something worth celebrating. The game needs drama and the simple fact is, nobody in the game does drama like the Yankees.

Think of the great names and the great Series games. Most of what comes to mind has New York as the backdrop: Don Larsen's perfect game in 1956; Mickey Mantle's almost any-time; Reggie Jackson's three-homers-in-three swings game in 1977; a half-dozen Babe Ruth games a half-century before that.

Even Bill Buckner's error happened in New York, albeit across town in Queens.

It's no coincidence New York has been the best place to win, or lose, ever since baseball mattered. The Yankees have played host to 33 previous Series and kept the trophy 22 times. Not just kept it, but flaunted it. That's why the play was called "Damn Yankees" and not, for example, "Darn Orioles." And if attention

matters—and to baseball, it should—there is still no better place to play.

The outsized stage, the overzealous fans, the owner's inflated ego, the manager's 30-year wait to reach the Series, even the oversized glove 12 1/2-year-old Jeff Maier wielded—the exaggerated scale of everything is what makes New York, New York.

The only thing opponents need bring is a toothbrush. The town can drum up controversy, celebrity, gossip, scandal—just about anything else. It makes heroes seem more heroic, villains more vile and baseball all the more memorable in the bargain.

"Remember, it's still the most famous name in sports," said Reggie Jackson, who now works for the club as a special assistant to the president. "Go anywhere outside the country, have somebody figure out you're an American and what's the first thing they call you? A Dallas Cowboy? A Packer? A Mariner?"

"No. What they call you," Jackson said, not waiting for an answer, "is a Yankee."

Jackson and his boss, George Steinbrenner, almost certainly called each other less flattering names before they got into a scrape a short while back. But they made up, which is very much a Yankee thing, too. Forgive and forget—so long as there's a payoff for everyone down the line. Darryl Strawberry made it in New York a decade ago for the crosstown Mets, then left in shame.

He started this season playing in the Northern League for what he used to command in meal money. And people laughed when Steinbrenner plucked Strawberry out of that Midwestern road show in July and brought him to New York to fill the Yankees' need for a left-handed

power-hitter. But after hitting just one postseason home run in the 10 previous years, he hit two Saturday against the Orioles and another in Sunday's pennant-clinching win over the Orioles.

He is making real money again. And no one is laughing.

"A World Series in New York? It's one of the best experiences you could go through," Strawberry said.

Celebration reigned on every side of him in the Yankee clubhouse.

Strawberry paused for a moment. "And if you win, like we did in 1986 (with the Mets), and you're riding down those streets in a parade, man, it's something."

It's something, already, for Yankee manager Joe Torre. He had endured the longest stretch of games by any major leaguer—4,272 as a player and manager over some 30 years—without making it to a World Series. Until now. Like everything in New York, it came at a high price.

Torre lost one brother in June. A second brother has spent the last 10 weeks in a New York hospital awaiting a heart transplant. The Yankees built a 12 1/2-game lead over the Orioles in the AL East, then nearly squandered it in the closing month of the season.

Yet, when the moment of victory finally settled in, the depth of his satisfaction seemed to say it was all worth it. Maybe that sense of accomplishment is something that goes with the territory, too.

"It's definitely like no other city," said outfielder Paul O'Neill, who won a World Series with the Cincinnati Reds in 1990 before joining the Yankees.

**This logo is the property of the Major League Baseball Association; it can not be reprinted without the expressed written consent of Major League Baseball**

## Braves blank Cards

Associated Press

ATLANTA (AP) This wasn't a comeback, this was a wipeout.

The Atlanta Braves unleashed all their fury in the biggest blowout in postseason history, trouncing the St. Louis Cardinals 15-0 in Game 7 of the NL championship series Thursday night to complete a startling rally from a 3-1 deficit.

Pitcher Tom Glavine hit a bases-loaded triple that capped a six-run first inning, and 52,067 crazed fans spent the rest of the evening partying as the Braves earned a chance to defend their World Series title.

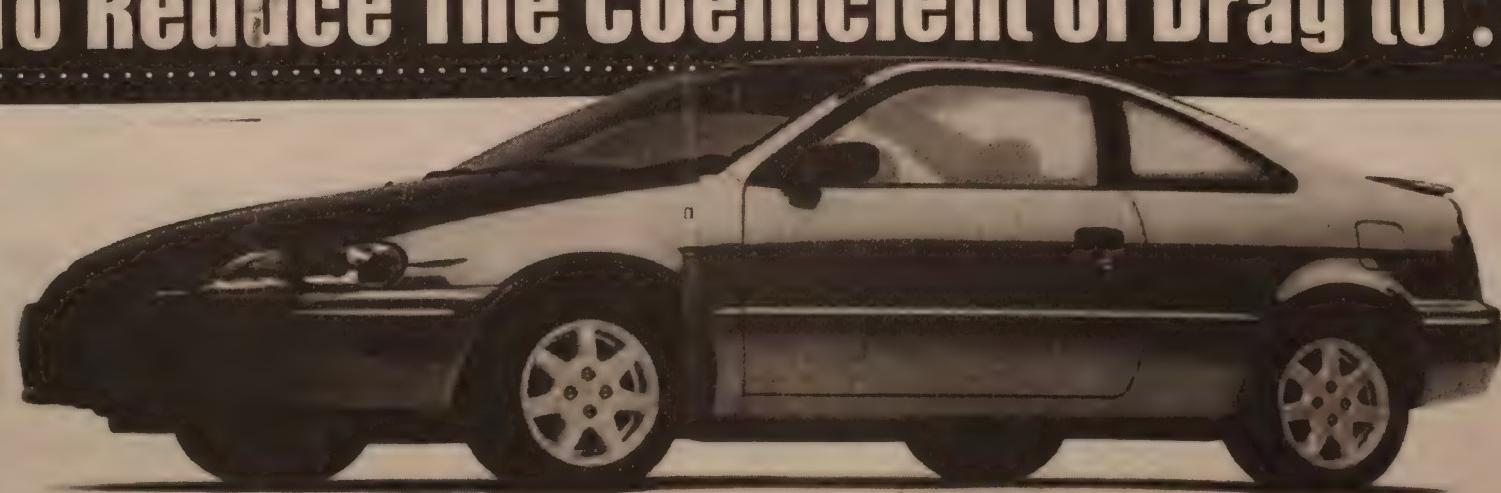
Game 1 will be Saturday night in New York against the Yankees. The

Braves have reached four of the last five World Series, making it this time by outscoring St. Louis 32-1 in three straight games.

After Atlanta good-luck charm Francisco Cabrera threw out a first ball and before the fans started singing "New York, New York" Glavine shut out St. Louis on three hits for seven innings. He got support from two-homers by Javy Lopez, Fred McGriff and Andrew Jones at 19, Jones surpassed Mickey Mantle as the youngest player to connect in a postseason game.

The painful loss, making the Cardinals the only club to blow a 3-1 edge three times in the postseason, continued on Page A14.

# It Doesn't Take A Math Major To Reduce The Coefficient of Drag to .31



(And Do It With A Lot Of Style.)

TOYOTA  
PASEO

Toyota's Affordable Sporty Fun Car.

SEE YOUR TOYOTA DEALER TODAY.

TOYOTA  
I Love What You Do For Me

**BUSINESS**

**KAIER PERMANENTE**

**BUSINESS MANAGER**

Kaiser Permanente Mid-Atlantic States Region is seeking an experienced professional to manage and coordinate financial support activities and functions for our Vision Services Department. This position ensures sound business practice and cost-effective programs by providing accurate, fact-based business models to affirm that decisions and planning are based on sound, fiscally responsible judgments.

Bachelor's in accounting or financial discipline or equivalent experience in a similar position in the vision care field required. MBA preferred. Minimum of 3 years of analytical experience in the vision care field or managed care setting preferred. Proficiency in LOTUS, Excel, DBase or other financial management program a must.

For consideration, please forward resume via fax/mail to: 301-816-7425; Kaiser Permanente, Box 6500, Rockville, MD 20849. 24 hour JOBLINE 1-800-326-4005. <http://www.kaiseronline.org> EEO/AA

**BOOK NOW FOR YOUR FALL GETAWAYS!**

Boston	\$ 65
Miami	\$ 79
Los Angeles	\$178
Mexico City	\$179
San Jose, CR	\$225
London	\$200
Paris	\$215
Frankfurt	\$275

Fares are each way from Washington, D.C. area and on a roundtrip purchase. Fares do not include federal taxes or PFCs totaling between \$3-545, depending on destination or departure charges paid directly to foreign governments.

**Council Travel**  
7401 BALTIMORE AVENUE  
COLLEGE PARK, MD 20740  
**301-779-1172**  
NATIONAL RESERVATION CENTER  
1-800-2COUNCIL (800-226-8624)  
<http://www.ciee.org/travel.htm>  
EUROPEAN PASSES ISSUED ON-THE-Spot!

# '96 World Series Set

Pinstripe's bats to take on Hatchet's arms

*Continued from page A14*

meant the end of Ozzie Smith's career.

The future Hall of Famer, who has announced his retirement, fouled out as a pinch-hitter in the sixth inning. The 41-year-old shortstop waved his helmet to a standing ovation, and drew hugs from his teammates in the dugout.

Though Marquis Grissom began the rout by singling on Donovan Osborne's first pitch, the Braves' playoff comeback clearly started before then.

It may have begun back at Busch Stadium when Dennis Eckersley pumped his fist forcefully in the air after a Game 4 win that gave St. Louis a 3-1 lead. The prompted the Cardinals to put 20 cases of champagne on ice in anticipation of a clincher that never came, and seemed to anger Atlanta.

The Braves came out the next night and scored five runs in the first inning on their way to a 14-0 rout

behind John Smoltz, sending the best-of-7 series back to Atlanta.

In what could have been the final game in the history of Atlanta-Fulton County Stadium, Greg Maddux pitched the Braves to a 3-1 win Wednesday night. And then Glavine, MVP of the 1995 World Series, finished off the Cardinals to even his career postseason record at 7-7 in 16 starts.

The Cardinals had been the only team to twice blow a 3-1 lead, having done it in the 1968 and 1985 World Series. They had never lost an NL playoff series, going 4-0 until running into Atlanta.

The Braves became the eighth team out of 48 to overcome a 3-1 deficit, and the first ever to do it in the NLCS. They also added to their legacy of playoff comebacks they won the last two games of the 1991 NLCS to beat Pittsburgh, then came back the next year to defeat the Pirates in Game 7 when Cabrera's two-out, two-run single capped a three-run rally in the bottom of the ninth inning.

## Jays look to Swarthmore

*Continued from page A16*

find the "Back of" the net.

If Hopkins came out with a bang in the first half, Western Maryland dropped the bomb. With only twenty seconds played in the half, Senior Erin Murphy broke past the CARTEL Cushman, coming off her line to cut off angles, had no chance when Murphy lobbed the ball far post, netting her tenth goal of the season.

Throughout the second half, the Lady Jays could not control the game. Given three set plays, juggernaut came short.

With 3:54 left in the game, Murphy drove home the nail in the coffin. In what was almost a carbon copy of her previous goal, Murphy once again struck an unsavable ball over Cushman.

Coach Weil commented after the game, "I was disappointed. We didn't play very well. We came out with a good start, but I think some players got a little overconfident. We weren't

mentally prepared."

Asked why he kept Freshman sweeper Kathleen Hanlon so far back, down a goal with less than five minutes to play, Weil responded, "We were never in control."

Western Maryland had some speed up front which exposed our weakness, our slow backs. I didn't want to have the game get out of hand."

Coach Weil continued, "The game is our dose of reality. We have been shutting out our opponents, that we were a little over confident. This will help us prepare for the rest of our games."

Looking forward to tomorrow's match against Swarthmore, Coach Weil was guarded. "They are one of the weaker teams in the conference, but they always seem to give us trouble. Two years ago, we tied, and last year we had to battle back from 3-1 down to win the game 4-3. It will be the senior's last Saturday home game, so I hope to do well."

# Volleyball ranked for the first time ever

*Continued from page A16*

"They're great. Heidi definitely knows her stuff. She wants us to give 110%, because she gives 110%. Both of the coaches give up a lot for the team," said Gigi.

The team is looking to give something back to the coaching staff. The post season is a definite possibility for this year's squad.

However, there are a few obstacles in the path of the Jays first NCAA bid. The immediate obstacle is more like a speed bump than a hurdle though.

This weekend, the Jays face off against Muhlenberg and Swarthmore. The matches are important because they pit the Jays against Centennial conference competition. However, neither club should give the Blue Jays much trouble, because traditionally the Jays have had success against both teams.

Of this weekend's Conference matches, Coach Mass has, "No pre-conceived expectations. I just want us to play our game of volleyball. If we play our best, regardless of the

outcome we're happy."

If the Jays have any weaknesses at all it is that they are a young team.

"We have a young team and we're doing a lot of things that we haven't done before both offensively and defensively. We're in the process of building a program. We're such a diverse team. The team has played at or beyond expectations this season.

We are working on doing that on a regular basis," said Coach Mass.

The team has progressively gotten better each year. Coach Mass feels that, "What we lack in experience, we make up for in enthusiasm. Player for player we're probably stronger than any of our competition. We have a very deep bench."

The Jays bench will be called upon to help them against the tough competition they will face in an upcoming Division II tournament.

This is the first time that the Jays have played in a Division II tourney and are really looking forward to it.

Co-captain Sue Yang feels that, "We're really psyched. That's where we're going to show our stuff. Franklin and Marshall is alright, but

we can beat them. We are playing a lot of the teams at the tournament for the first time. We are really psyched to finish the season strong."

The Jays close out their season with the Elizabethtown Classic. This tournament along with the Division III tourney will go a long way in deciding the Jays post season fate.

"Both tournaments are important. We have a regional ranking now. Playing well at either tournament will help us move up. If we are really playing our best volleyball, up to our capabilities, we're a very solid team," said Coach Mass.

If the season ended today, the Jays future would be uncertain. The top 4 teams nationally advance to the NCAA tournament. If the Jays don't make the NCAA's, the ECAC's are still a possibility. However, the team's ultimate goal is to reach the NCAA tournament.

A good showing at the Division II tournament can put us in good standing for the playoffs. We have the potential to win it. Hopefully, we'll make the post season. To do that we need to play well in the two

upcoming tournaments and hold our ranking," said Gigi.

Sue Yang also emphasized the importance of finishing the season off strong. "Elizabethtown is always a big tournament. We always finish well up there and it's always a good time. We are ready to play, we just have to execute."

Regardless of the outcome of the rest of the season the volleyball program looks strong.

However, the team is young and still has room to improve. This is a very scary thought because Coach Mass feels that no one has really beaten the Blue Jays this season.

Even in the Gettysburg loss Coach felt that, "We should have won that match. No one we played has beaten us yet, we beat ourselves."

If the Jays continue to improve the volleyball program could be nationally ranked for years to come.

Maybe they'll begin a run of NCAA tournament appearances that resembles that of men's lacrosse.

If the Jays play up to their potential for the rest of this season, that run could begin this year.

## Deadbeat dad's season tickets fetch hefty price

K.C. Chiefs tickets sold at auction go for \$12,700

Associated Press

held by the court, was briefly jailed in September for failure to pay.

Nearly 3,000 people are on a waiting list for Chiefs season tickets. County Prosecutor Page Bellamy had hoped the seats, which normally sell for \$300 apiece, would bring \$2,000 to \$4,500 at auction.

"When it started to go beyond that, I was amazed," Bellamy said.

He hadn't counted on Graver, who was willing to spend the price of a new car to take his sons, Shane, 8, and Ryan, 3, to Chiefs games.

"It's not tickets for three games, it's tickets for a lifetime," Graver said. "I can remember going to see Green Bay or whoever when I was a kid and sitting right on the field."

Bellamy hopes people got the message from the auction.

"This is to solve a problem with back child support," he said. "People need to realize if they don't pay their child support, we're going to take your most valuable assets."

## Jays run fast, but their opponents run faster

*Continued from page A13*

Freshman Matt Wisnioski, a major factor in Hopkins improvement this year, finished sixty-eighth in 27:46.9.

Senior Paul DiCamillo and Freshman Bill Muccifori finished in 27:57.7 (78th) and 28:04.3 (83rd), respectively. Jay Barry covered the distance in 28:52.4, good for 120th, and Alan Kramer in 29:02.6 (129th).

Joyce Hairston finished in 20:13.3 to take twenty-ninth in the women's race. Jen Grosser, Katy Hsieh, and Sue Kanuck packed behind Hairston, all finishing under twenty-three minutes.

Grosser was 112th in 22:21.5, Hsieh 118th in 22:38.4, and Kanuck 126th in 22:50. Susie Pae (24:53.7, 154th) and Amanda Schroeder (25:54.8, 162nd) also factored into the team scoring.

The women competed without their usual top finisher, Junior Cathy Kral.

In light of this their team perfor-

mance was encouraging, since they still defeated Centennial rival Ursinus by thirty points in the team scoring.

An unusual aspect of the Dickenson Invitational was the Junior Varsity race, in which Hopkins placed fifth among twenty-one teams. Jerrod Gasper and Benjamin Lentz both ran times comparable to Hopkins' last varsity runners.

Gasper finished 22nd in the race in 28:51.4, and Lentz was 28th in 29:02.9.

Today Hopkins travels to Washington College in St. Louis, Missouri to compete in the UAA Championship Meet. The main rivals for the men will be NYU and Case Western, and the women will be looking to challenge NYU as well.

"Our performance without our Cathy was encouraging last weekend, and we hope to do very well with her back. We'll show how we've improved since last year," said Amanda Schroeder...

## Recreational Sports

### Sport Clubs Contact Numbers

**Shotokan Karate**  
Jeremy Lubkin 235-2621  
**Men's Ice Hockey**  
Peyton Ferrier 467-4490  
**Kung Fu**  
Kristi Dusek 889-3440  
**Men's Rugby**  
Jason Longwell 889-2479  
**Women's Rugby**  
Laurel Clark 889-6818  
**Soccer**  
Mark Perez #3907  
**Tae Kwon Do**  
Eric Osterweil 662-5815  
**Tennis**  
Rooshin Dalal 467-5539  
**Ultimate Frisbee**  
Brian Hess 366-5667  
**Men's Volleyball**  
Josh Apgar #3680  
**Softball**  
Cristin Treaster 467-4144  
**Cycling**  
Christopher Chin #3762  
**Lacrosse**  
Jon Urist 235-6254  
**Table Tennis**  
Richard Lee #5744  
**Cricket**  
Hari Chandra #3063

Intramurals  
Sport Clubs  
Outdoors Club  
Informal Programming  
Instructional Programming

RecSports Information Line - 516-8198

### This Week's Schedule:

#### Practice Times

Ice Hockey	Mon. & Thurs. 9:00 - 12:00 p.m. Mon. & Wed. 7:30 - 10:00 p.m.; Thurs. 8:00 - 10:00 p.m.; Sun. 1:00 - 3:00 p.m. Tues. 7:00 - 10:00 p.m.; Thurs. & Fri. 5:00 - 7:00 p.m.
Rugby (M)	Mon., Tues., & Thurs. 5:00 - 7:00 p.m. Tues. & Wed. 5:00 - 7:00 p.m.
Rugby (W)	Mon. & Wed. 7:00 - 9:30 p.m.; Tues. & Thurs. 6:30 - 8:30 p.m.; Sat. 1:00 - 3:00 p.m.
Tae Kwon Do	Mon., Wed., & Fri. 4:00 - 7:00 p.m.; Tues. 7:00 - 11:00 p.m.
Ultimate	Tues. & Thurs. 7:30 - 9:30 p.m.; Sat. 10 a.m. - Noon; Sun. 1:00 - 3:00 p.m.
Karate	Sat. & Sun.
Tennis	Fri. 7:00 - 10:00 p.m.; Sat. & Sun. 1:00 - 4:00 p.m.
Volleyball (M)	Thur. & Sun. 4:00 - 6:00 p.m. Mon., Wed., & Fri. 4:00 - 7:00 p.m.
Softball	
Lacrosse	

# JHOC

Johns Hopkins Outdoors Club

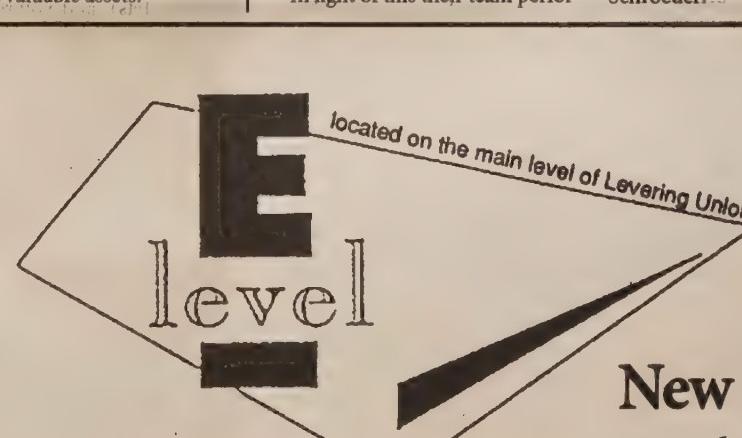
### Upcoming Events!

Oct. 26 Experienced Climbing  
Oct. 27 Mountain Biking  
Oct. 27 Horseback Riding (\$)  
sign up at Levering Desk  
Tuesday October 24th  
between Noon and 4:00 p.m.

Climbing Wall Hours  
located in ROTC building  
Monday 7-9 pm  
Wednesday 8-10pm  
Thursday 6-9pm

Contact Abby @ 235-4876 for more info

THIS WEEK AT E-LEVEL



MON - WED • 4 p.m. till 12 a.m.

THURS • 4 p.m. till 2 a.m.

FRI • 2:30 p.m. till 2 a.m.

SAT • 7 p.m. till 2 a.m.

E-LEVEL Proudly Serving STARBUCKS COFFEE!!!

SAM ADAMS OCTOBERFEST on Tap!

Make Your Money Go TWICE As Far  
on Drafts from 5-6 p.m. Each Day!

Friday

Discounts on all bottles all night!

Saturday

Love Riot Live! 11:00 PM NO COVER!  
\$1.00 Rolling Rocks

Monday

JAZZ NIGHT MONDAY NIGHT  
9:00 PM: Jim Steward Trio  
New wine selection by the glass/bottle

Tuesday

\$1.00 Bottle night on selected brands  
Study in Levering Market and grab a bite to eat/coffee at E-Level!

Wednesday

Grad Night for all Grad. Students • 5 - 8 p.m.  
After 8 p.m., Pints for the price of mugs!

Thursday

**CALENDAR**

Friday • Football vs. Muhlenberg 7:30 p.m.

Saturday • Wo. Soccer vs. Swarthmore 1 p.m.

Tuesday • Wo. Soccer vs. Villa Julie 5 p.m.  
Men's Soccer vs. King's 7:30 p.m.**SNAPSHOT**

Football A13

Diary of a Mad Fan A13

Slick Picks A13

Water Polo A13

Cross Country A13

It's AL-Right A14

World Series Previews A14

# SPORTS

## Volleyball looks to postseason

BY ADAM GLASER  
*News-Letter Staff*

The Hopkins' volleyball team, ranked 6th nationally, is creating a name for itself. The Jays brought their gaudy 15-6 record up against the likes of Shepherd and Washington College and were only able to manage a split.

The contest against Shepherd was a little bit disappointing for Coach Heidi Mass and the players. Coach Mass felt that "we had our spurs where we played well, but our passing game was off."

The Jays lost that contest in four games. They dropped the first two games of the match before breaking through in the third game. However, the Jays were unable to put two winning games together back to back, dropping the fourth game and the match by a final of 3 games to 1.

The Jays were able to rebound from that loss and beat a less talented Washington College squad in a 3-game sweep. The win improved the Jays record to 16-7 overall and third

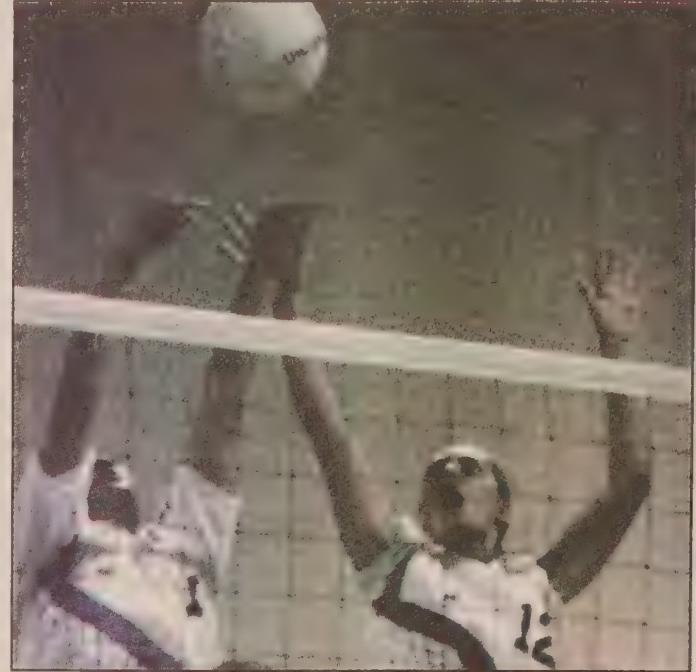
in the Centennial conference behind only Gettysburg and Franklin and Marshall.

Senior co-captain Gigi Koundinya felt that "there was a lack of enthusiasm in the Shepherd match. We're a very emotional team and we need to find our middle ground. We were at a low point, but when we are at our high point, we're unbeatable."

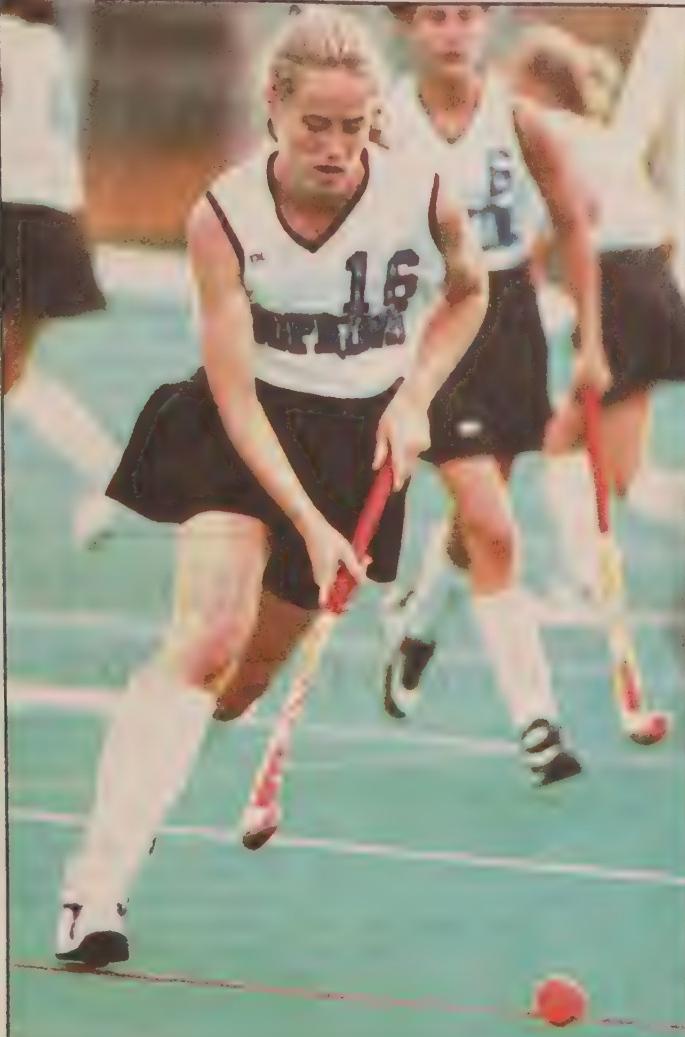
The 1996 season has definitely been a high point for the volleyball program as a whole. The Jays are ranked 6th in the nation and looking to move up. This is the first time that the program has ever been ranked nationally. This year's squad is very capable of reaching the post season for the first time.

Much of the credit for this season's success goes to Coaches Heidi Mass and Joe Dombrowski. The two coaches just recently became the winningest coaches in the school's history. The players didn't have enough good things to say about the job the coaches have done.

*Continued on page A15*



FILE PHOTO  
Lara Blakey is one of the reasons that the Jays are nationally ranked.



FILE PHOTO  
Junior Marie Swartwood chases a loose ball on the turf at Homewood.

## Jays down after OT loss

BY LEON MARATCHI  
*News-Letter Staff*

Going into their game with Washington College, the field hockey team knew their hopes for post season play rested on the outcome of the game. Washington College, 10-2, was ranked third. Hopkins, 8-3, was ranked fourth in the region prior to the opening whistle. The top three teams from each region get bids to play on.

"We all knew our hopes for the NCAA's rested on the game against Washington College. We had to win on the road and get over that last obstacle in our way to the post season," said junior Maria Fontoura.

Hopkins traveled to Washington College on Tuesday for the biggest match of their season. Hopkins utilized the same 5-3-2 formation that worked so perfectly against Haverford.

"When we play on grass we move up our links to get some added defensive pressure," said senior Mary Ann McGuire.

Hopkins came out of the locker room and hustled to the ball. Although it just didn't seem like everyone was on the same page.

"We played better as individuals than as a team," said McGuire.

On the offensive side of the ball Hopkins had a paltry three penalty corners. On the other side, Washington College had a whopping 11 penalty corners.

"We hardly had any corners and we gave up so many. There was a lot of unfair pressure put on our goalie," said McGuire.

However, goalkeeper Kelly Hoffman was up to the challenge. All day long she made amazing saves that kept the game close. "Without Kelly's amazing saves the game would have been out of reach before we had a chance to get on track," said junior Mollie Galloway.

Washington College got on the

board first. They scored the first goal in over two games against Hoffman. Hopkins didn't give in though.

Fontoura added a goal late in the first half to tie the game up. McGuire brought the ball down the left side and took the shot. Fontoura gathered the rebound and fired it home. With the score tied, both teams headed to the locker room to regroup.

In the second half both teams played fearlessly. The game went back and forth until the final buzzer sounded.

The score was 1-1 going into the sudden death extra period.

"The game was pressure filled going into the overtime. We knew we had to go out there and play our game," added Galloway.

Two minutes into overtime Washington College prepared for another penalty corner. They set up the ball and stroked the shot past Hoffman.

"It was so tough to lose that game. I was really upset and most of the team was pretty down about that loss. The game went back and forth and anyone of us could have pulled it out. It just wasn't our day," said Fontoura.

"We played strong for a half they played strong for a half. They won on that day. They were the better team on that day," said Galloway.

The loss was so frustrating for the Jays because their post season hopes rested on the game and this year's team is the most talented bunch of players to play at Hopkins in four years. There was so much potential on the squad.

"We started to turn things around. The freshman are great players. Things have been working out for us this year. This is the best team I've played on," explained Fontoura.

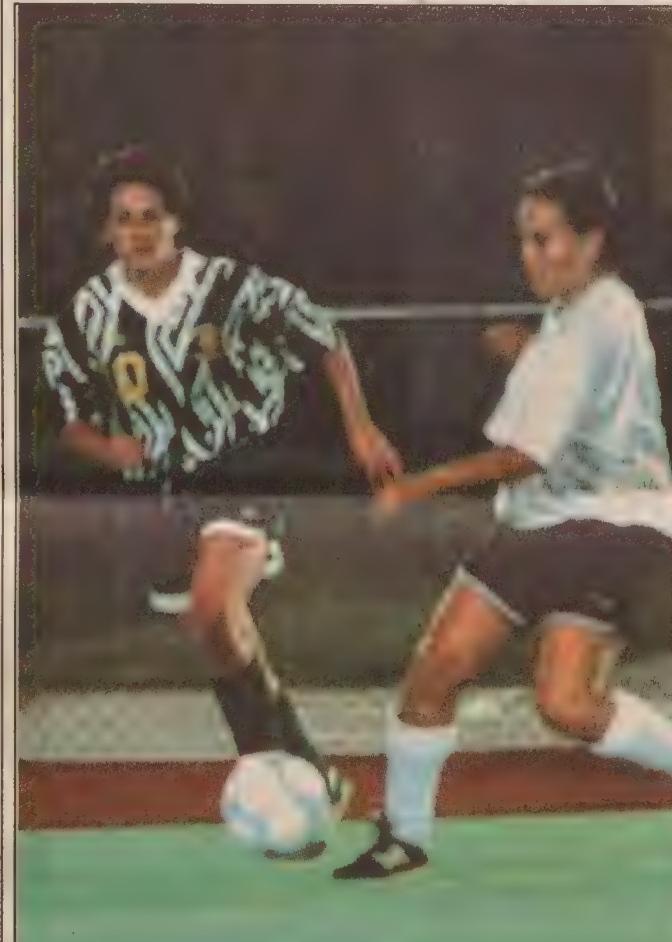
Hopkins needs to regroup and win their next two on the road. They play conference leader Gettysburg and strong DII team Bloomsburg.

With two dominating wins Hopkins could sneak in the back door of the NCAA tournament.

## JAYS LOSE TO URSINUS, 28-0



ERIC DUN/NEWS-Letter STAFF  
The Jays look to punish Muhlenberg and get back on the winning track.  
See Story on page A13



ERIC DUN/NEWS-Letter STAFF  
Val Sorgen attempts to chase down the ball from her midfield position.

## Soccer's Cathcart leads team to record start

**K**errie Cathcart is this week's recipient of the Athlete of the Week award. One of only two seniors on the women's varsity soccer team, Kerrie has been instrumental thus far in a very successful season. From her forward position, Kerrie has been a dangerous offensive force for Hopkins all year.

Kerrie is one of the main reasons that the Lady Jays have gone 5-1 thus far in the Centennial Conference. That win total is the best in the Jay's history and with five games three within the conference, still remaining, the team hopes to add a few more victories to an already impressive tally. Playoffs however, are still a big question in the future for the team.

"Basically, we're just keeping our fingers crossed," said Cathcart, "because we have a good chance but we're behind Gettysburg in the standings right now, so our game with them will be huge."

The Jays will play that all-important game at Gettysburg this Wednesday. Gettysburg will enter the game undefeated and in first place in the Centennial Conference, so anything short of a victory by the Jays could seriously damage their playoff hopes. A victory is all Cathcart is concerned with, however,

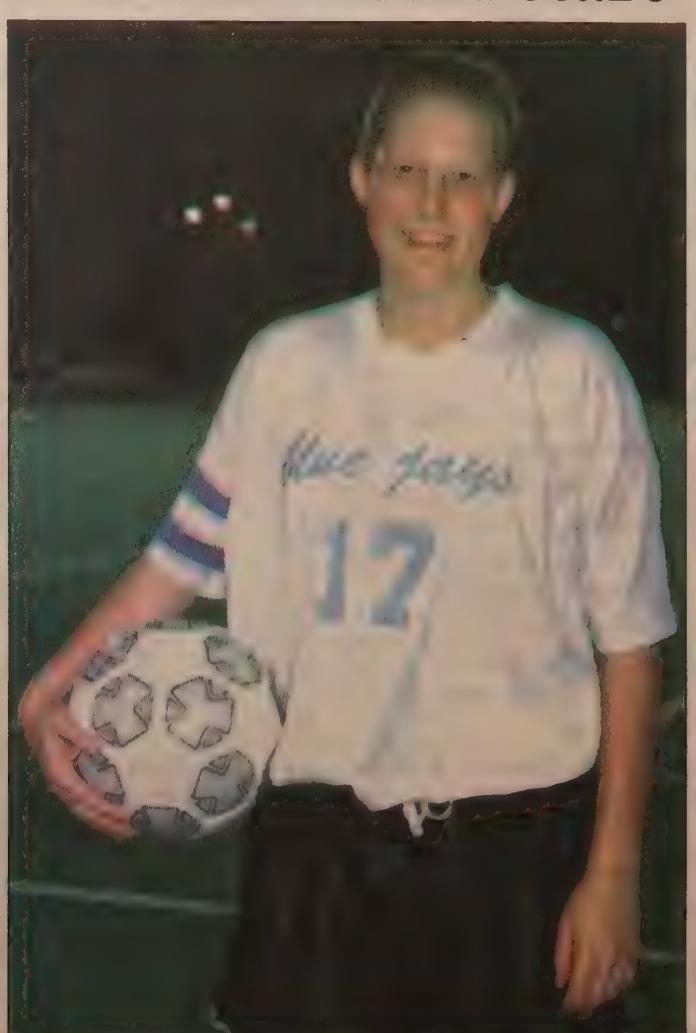
"Our whole team has been playing well and really coming together, so making the playoffs would be a great way for us to end this season. It's what everyone on the team wants."

### CHRISSULLIVAN Athlete of the Week

A playoff appearance would also be a great way for Cathcart to finish off an outstanding soccer career at Hopkins. With a career goal total approaching thirty, Cathcart has been one of the most successful offensive players in school history. So far this fall she has already scored nine times while adding two assists. Her ninth goal, scored against Haverford, meant that Cathcart had set a new high for her single-season goal total. The eight which she scored as a sophomore had been her previous best.

When interviewed, Cathcart was more eager to talk about her team than herself. "Everyone on this team gets along really well. In the past we've had some conflicts and it's lead to some problems overall, but this year's group has been great. Everybody enjoys playing with everybody else. It's been a lot of fun. We've also got a lot of freshmen on the team so it's a nice feeling knowing that the future looks promising."

Being one of the upperclassmen on a team with five freshman starters meant that Cathcart would need to step up and play a big role this season. She, and the rest of the team, have responded with authority. A lot of season still remains to be played, so let's all hope this success can continue and this player and soccer team can continue on into the post-season.



ERIC DUN/NEWS-Letter STAFF  
Kerrie Cathcart tries to lead a youthful Blue Jays squad into the playoffs.

# The B Section

Features, Arts & Entertainment, and more! • October 18, 1996

THE JOHNS HOPKINS  
NEWSLETTER

Focus • B2

Features • B3-5

Arts & Entertainment • B7-9

Cartoons, Etc. • B6, 12

Calendar • B10-11

## THE BUZZ

A Weekly Summary of What's Inside Section B

### Focus

We're talking about sex, baby. All kinds and every kind. There's pictures and interviews galore. This week we're going deep—after Dr. Judy spoke everybody has got sex on the brain.



### Features

If you haven't been out of your dorm room, perhaps you haven't noticed that the demographics at Hopkins are diverse. Yes, that means that there are students from other countries at Hopkins. And that students from Hopkins go to other countries for semesters at a time.

### The Quiz

When you are a 12-year old you don't have a care in the world, right? Well, unless you are the kid who is responsible (single-mittedly) for the loss of a Major League baseball team in the playoffs. But, like life, everything has a trade-off and you can be a hero for the team that you helped win. What do we know, though—check out the quiz on Page B12 and see what you know.

## Loose lips on sex



Check out this week's Focus section on sex (Page B2).

BY STEVE KOH  
News-Letter Staff

Sex. It's on everyone's mind. Do people think the same way about it? I went down to the Engineering Quad and they thought it was the integral of e to the x power. I then went up to Ames and they thought everything revolved around the penis. Just to show you how different people view sex, I interviewed two guys and two girls. Read it and see what you think.

**News-Letter:** How old were you when you had sex?

**KRK:** I was seventeen at the time. She was a girlfriend of 9 months. We're not together now but I was in love with her then.

**ALK:** I'm in love now, but we have not had sex yet...technically.

**N-L:** What do you mean by technically?

**ALK:** I'll let you figure that out.

**N-L:** Do you consider oral sex to be real sex?

**KRK:** Oral sex is just fun.

**ALK:** Probably. Oral sex is sex in general, but not sex in the specific.

**N-L:** When do you think is the right time for people to have sex?

**KRK:** I don't know because people mature differently. I think two people should be in a stable relationship at the time and both people should love each other.

**ALK:** I disagree. I think in today's society later is better. I think the ideal time is after marriage. Love is just not enough to justify sex. I know it sounds radical, but I think that there's truth in it.

**N-L:** What do you think about pre-marital sex?

**KRK:** Pre-marital sex is just fine. If two people are cool with it then why not? They're not hurting anyone else. It's their business.

BY KUEI-CHENG LIM,  
BOB MURCHING, & FAISAL VALI  
News-Letter Staff

**N**ot too long ago, as many upperclassmen surely remember, there was great discussion at Hopkins about research conducted to establish—or firmly reject—a link between race and intelligence.

A sensitive issue to many, these discussions raised, in the mind of the authors and others, a set of broader and more sweeping questions concerning the very nature of objective scientific research. When science threatens to disrupt established social norms, should it be restricted? While the challenge of the unknown lures us into science, should it also serve as evidence that some areas of science should be kept off limits?

JHU Student Pugwash, a group of students who discuss the social issues arising at the junction of technology and society, recently held a discussion entitled "Is Ignorance Bliss? Should some kinds of scientific research be deemed untouchable?" in which we considered these and other questions.

The following dialogue illustrates some of the points and themes mentioned throughout the evening. Friday evening and our three characters, the Scientist, the Concerned, and George have just finished watching the latest episode of *Sliders*, "Electric

From the  
*X-Files* to  
*XY genes*,  
three  
characters  
explore  
the ethics  
of  
scientific  
research.

Twister Acid Test." The protagonists had "slid" into a parallel universe where the Earth was being ravaged by uncontrolled tornadoes which came about when a science experiment was co-opted by the anxious military and promptly went horribly wrong.

The episode raised the question of how far science should go while tampering with nature. George went to make some more popcorn before *X-Files* started.

**Scientist:** You know, the very concept of exploiting the force of the tornado to level land is quite intriguing and ingenious. I mean, tornadoes level land anyway right? So, if we can create tornadoes at will, and have control over their paths, clearing out land becomes so much more easier—saving us time and energy.

"It's great when man succeeds in sustainably harnessing the powers of nature and using them for the benefit of mankind. In fact I definitely think that governments should fund useful science projects such as these."

**Concerned:** Are you out of your mind? Didn't you just see how dangerous and out-of-control the product of the research was? How can you say that this technology should be further pursued after the dire consequences we know can occur?

"The scientists should never have been permitted to develop those artificial tornadoes in the first place! They created a demon that devoured them, simply because they had very little understanding as to its intricacies. It would have been better had they not summoned the wrath of a force that is unpredictable and could never possibly be under man's control."

**Scientist:** Why do you assume that they will never learn how to control these forces? Man has come a long way in understanding what goes

on around him. We might not have a complete understanding, and we probably never will, but research and experimentation are the keys that will always unlock Nature's vaults. Just because one experiment did not proceed exactly as planned does not mean that the pursuit of knowledge should suffer. Wasn't it Thomas Edison who said, when they asked him how he felt after he had failed to produce the light-bulb after a thousand attempts, "Well now I know a thousand ways how not to do the experiment."

"The scientists in the episode of "Sliders" weren't responsible in their application of the science, and probably had not thought of every detail, but then no man is perfect and mistakes are bound to occur."

George (re-enters the room and stumbles over a cushion that was on

the floor): "Hey guys I hope you weren't saving that green stuff way back in the refrigerator for anything important. It was pretty foul at first (a bitter grimace), but by the last spoon I had acquired a taste for it. How old was it anyway? Do you have more?"

**Concerned:** "Poor old George. He's the perfect example of what could happen if man tries to create and Murphy's law sets in."

**George:** "You mean if anything could go wrong it will?"

**Concerned:** "Anyway, I don't think responsibility was even the issue. Obviously any scientist clever enough to do the research is aware that the experiment might blow up in his face. But, how can scientists be responsible about something they do

## Blue Jay Lacrosse Player, Banker, Actor; Storyteller Kevin Kilner has done it all

JHU grad will return to shed some light on the career search process

BY JUSTIN YUEN  
News-Letter Staff

He's up at 5:15 a.m., works upwards of 16 to 18 hour days with a halfhour for lunch, fits in trips to the gym somewhere—and he's loving it.

This is the life of actor Kevin Kilner, a 1981 Hopkins graduate. When I called him up, he had just returned from one of his workouts after being on the set for 13 hours. Currently, he's in North Carolina shooting a television movie called *Timepiece* in which he's starring with his hero James Earl Jones and Oscar winner Ellen Burstyn, a Christmas movie set in the 1940s.

Kilner is coming to Hopkins on Monday, October 28 at 1 p.m. in Arellano to answer questions about the "storytelling" industry. In the past, he has participated in career symposiums held by the Second Decade Society, and genuinely enjoys advising undergraduates because of his own experiences navigating the rough waters of a career search.

After graduating from Hopkins concentrating in Economics with a degree in Social and Behavioral Sciences, Kilner went to night school, a stint as a credit analyst and commercial loan officer with First National Bank of Maryland, and a job as

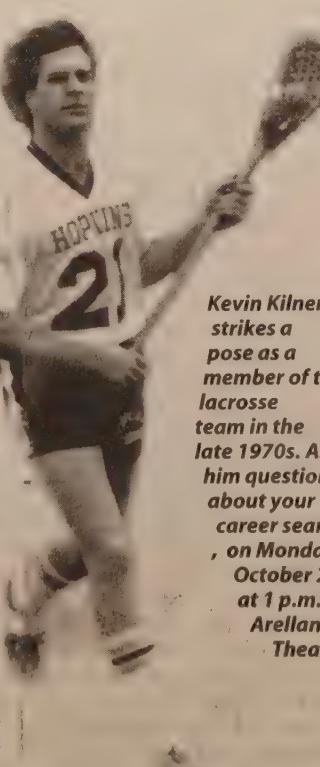
a mortgage lender. He went on to a career as an actor, appearing in television shows ("China Beach," "L.A. Law," "Tales from the Crypt," "Almost Perfect"), movies (*Switch*, *The Stoned Age*, *Twenty Bucks*), and Broadway theater productions (*The Glass Menagerie*).

**News-Letter:** Relate your career search experience with why you enjoy returning to campus to speak with students at Hopkins.

**Kevin Kilner:** When I was at Hopkins I felt a lack of focus for me from a career counseling standpoint... I wish as an undergraduate I could have met alumni in the fields I am interested in. It was lacking when I was at Hopkins between 1977 and 1981. Either I was unaware and that was my fault or it wasn't provided by the university.

I was interested in several fields... it would have saved me time and given me a lot of encouragement and courage that my fears were probably greater than what the reality was. Also, I think it would have been a much more economical use of my time and my initial years out of Hopkins.

I spent three years in the business world and I think I had to explore through night school what I wanted to do in life. I took two semesters of journalism and two semesters of fiction writing. English was my minor at Hopkins. I also went to Loyola College and was enrolled in the MBA program for less than a semester be-



Kevin Kilner strikes a pose as a member of the lacrosse team in the late 1970s. Ask him questions about your career search on Monday, October 28 at 1 p.m. in Arellano Theater.

cause I hated it.

The reason I'm saying that is that the research I did during night school, could have been accomplished from phone interviews with alumni... it's all and well to know what you want to do in college and solid on your major, but I wasn't sure about these

things. You can garner so much information in just an hour [at the career events at Hopkins today]. Come with questions, you can get answers so quickly.

The way the job market is these days people need de-mystify the whole process. I felt there was a shroud around what I wanted to do. I had trouble because part of it was my complete involvement in playing lacrosse and being a student athlete.

It's horrible when these things are held around 4 or 5 p.m. and people can't attend because of practices or other extra curricular events. With my event being held at 1 p.m., at least they have more of a choice to attend. I mean, the prospect of asking Henry Ciccone (legendary hard-nosed JHU lacrosse coach) for a practice off [Kilner laughs] — he would have bitten my head off!

**N-L:** You are a recent inductee into the Second Decade Society. How do you feel about the program?

**KK:** I'm a little leery of organizations at times, but I'm not speaking of the Second Decade Society. Some time organizations get carried away. The important thing about the Second Decade Society is that it never becomes self-congratulatory. I don't need a congratulations. I think part of my duty is to give back to the university for what it gave to me. It's not a good thing when any organization becomes self-congratulatory. If you want to be a part of it, do it for the right reasons. They [the Second Decade Society] are a great group of people.

*Continued on Page B9*

**N-L:** What do you guys think of masturbation?

**KRK:** It's a natural thing. Everyone does it. I don't care what they

*Continued on Page B2*

# SEX FOCUS

## Protect your health

BY SAEYOUNG PARK  
News-Letter Staff

One Saturday evening, you gaze longingly across the smoky basement of your favorite frat house and smile at the guy of your choice. You walk over with a certain sashay to your hips with your best "come hither" smile, and you slither up to his side. With a few words, compliments and small talk about school, you both decide that the party is a bust and head off to his place for the night.

*Stop!* Yes, you know what I'm going to say here. Use PROTECTION. That means condoms, not prayer.

But say, you get distracted by the heavy breathing and the magic of alcohol and in the heat of passion, you forget your little friend, Mr. Condom.

The next morning, you wake up, a little saner, wondering where the model you went to bed with last night disappeared, and whatever the hell that snoring naked lump in the bed could be. Besides the fact that you have a headache the size of Montana, let's listen to that little insidious voice, left over from high school sex-ed classes, whispering, STD! STD! It becomes obvious that you may be, forgive the pun, screwed.

Let's look at the facts. You may have been exposed to anything from AIDS, HPV, herpes, syphilis, chlamydia, trichomoniasis (trich), gonorrhea and hepatitis B. I mean, just because you went down there and didn't see any lesions, warts or smell any funky smells doesn't mean that you can shove your worries to the back of your head and forget about it. I mean, about 60% of men who have chlamydia go undetected. That's scary.

The best thing, it occurs to you, is to run over to the Student Health and Wellness Center. The friendly nurse listens sympathetically to your hysterical concerns, and proceeds to

carry out standard procedure, which is 1) going over your sexual history 2) a pelvic exam 3) a culture for evils such as chlamydia and gonorrhea and 4) a blood test for other STDs such as syphilis. Everything you reveal is confidential; you don't have to worry that your orgo professor is going to stare you down the next time you show up for class. And guys, don't think that this is for girls only, because there are examinations for you as well, if you think you may have been exposed, or are suffering from an STD. And what's great about this is that the exams are close to free. So for a mere fraction of the cost of an exam in the real world, you get to find out what kind of fun things you may have gotten in your little adventures during the weekends.

If you do find out that you have a STD, counseling is available by in the Health Center. For something really serious (or God forbid, sexual assault), you have the option of referral to the Counseling Center in Merriman, where a trained psychiatrist will be able to help.

But why don't you avoid this hassle by utilizing your friend, Mr. Condom? Of course, the best protection is abstinence, but if you prefer not to hold back your hormones, do use latex protection. (And not that sheep gut stuff. That's useless.)

The Health and Wellness Center goes through 6000 condoms every three to four months, so I know someone's getting some out there, and they're hopefully using rubbers, instead of stringing them up for Christmas tree decorations. And don't forget, the condoms are FREE at the Health Center (for you freshmen, that means you don't have to pop fifty cents at the bathrooms anymore).

The preachy moral of this story is (can we say this together now?): Abstain if possible, but use protection if you're going to have sex.



COURTESY OF REGENCY ENTERPRISES AND LE STUDIO CANAL

## Sex in the media: Is it a political scapegoat?

BY MIGUEL DE FIGUEIREDO  
News-Letter Staff

"Sex is vital, sex is fun, and sex is meaningful," states Lee Ann Morgan, an English teacher at Santa Barbara City College. While all of us (hopefully all of us!) enjoy sex, we hear controversial debates today from politicians, religious officials, community organizations, entertainers, and academics as to how far the media should be allowed to display sexual content.

Not surprisingly, a Gallup Poll found that eighty-three percent of Americans believe the media should reduce the amount of sex and violence it shows. Similar criticisms have come from both the left and the right. According to *Congressional Quarterly Researcher*, the NAACP ap-

pealed to the Federal Communications Commission (FCC) to deny Fox owner Rupert Murdoch a broadcast license because he allegedly "has brought the greatest debasement in taste, character, quality, and decency in television history."

On the right, Bob Dole declared Hollywood's depravity in a speech in Los Angeles, when he stated that "our popular culture threatens to undermine our character as a nation." The quote from his speech was echoed by Ervin S. Duggan, the President and CEO of PBS, who describes "a crisis of the popular culture... [where parents] wonder whether the media are their allies or their enemies."

In response to such criticisms, the entertainment industry and free speech advocates suggest they are the source of blame when politicians

need a target. They also state that the media acts as a lens through which one may view the realities of a flawed society in decay. In a speech at the American Enterprise Institute, Hollywood filmmaker and producer Lionel Chetwynd accurately pointed out that "Hollywood is so much easier to go after than gun control enforcement, destruction of certain types of families by cycles of poverty and welfare dependency or, perhaps most importantly, parental responsibility and adult maturity."

In reality, sex in the media is a complex issue that involves elements of scapegoating by our politicians, and a mixture of description of sex by Hollywood (the producers are aware that sex sells). However, by denying sex in our daily lives, what good are we really doing? Increasing

sexual explicitness has to do with the duality of our culture. We are becoming less puritanical, more open, and more accepting; but at the same time we are also reaching a time in which Hollywood is doing all it can to increase its audience.

A productive solution would involve Hollywood preserving the innocence of our children by making parents aware of what they are producing and raising its own moral standards, while our politicians encourage a freedom and constructive discourse about issues involving sexuality. This dialogue will ultimately lead us into a new century lacking unnecessary censorship while at the same time creating an informed choice for parents that would allow them to raise their children in a beneficial environment.

## Oral sex and real sex: there is a difference

continued from Page B1

say. All guys do it and most of the girls do it as well. I would say that most guys do it at least once every two days.

ALK: Yeah. I think most guys do it. I think more guys than girls.

N-L: When did you have "the talk" with your parents?

KRK: My mother talked to me

about it at a very early age. She was very bold about it. Probably when I was 7 or 8 we talked about puberty.

When I was 10 I knew about sex. I remember when she actually showed us, my brother and I, a condom and told us to use it if we were gonna have sex. My dad did not say too much.

ALK: I never had the talk. We never talked about that sort of thing. The first time I learned about it was in junior high. In one of those sex education classes.

Okay, okay. So I interviewed two guys. So what? Do you think two girls have different opinions? Let's see...

N-L: How old were you when you had sex?

AKK: Uhmm. I haven't. Not yet.

LSV: Nope.

N-L: Do you consider oral sex really "sex"?

AKK: No. The reason is that the vague description I've heard of it wasn't the medical definition of sex. The medical definition of sex would be the sex I learned of in school. You know.

LSV: Yes. Of course it is. Oral sex is sex.

N-L: When do you think is the

right time for people to have sex?

AKK: When two people are married. I think that sex is something God has given to us to enjoy with one person and one person only. I also believe that it will be more enjoyable when it is done when it is meant to be done.

LSV: I think that two people should be married too. The Bible says that pre-marital sex is wrong. If two people are in love then they can and should wait.

N-L: What do you think about pre-marital sex?

AKK: It isn't for me and I do not think that it is for anyone else either, but this does not mean that I will condemn them if they do.

LSV: I don't think that it is right either.

N-L: Do you think homosexuality is a sin?

AKK: Yes, because according to the Bible, it is a choice which is portrayed just as bad as drunkenness and even murder.

LSV: I don't think that it is right either.

N-L: What about bisexuals?

AKK: I don't know that much about the subject whatsoever.

LSV: I think it is just as bad as homosexuality.

N-L: Do you know any homosexual individuals?

AKK: Yeah, I have some friends who are.

LSV: I don't know anyone who is, but just because they are doesn't mean that I won't be friends.

N-L: What are your views on masturbation?

AKK: I think it is unnecessary. What good is it? That kind of pleasure is unnecessary. Unclean thoughts accompany masturbation and I think that those kinds of thoughts are not good.

LSV: I think that it is wrong. I don't think that many people do it in the first place. Probably more guys do it than girls but even then I don't think many of them do.

N-L: When did you have "the talk" with your parents?

AKK: Never had one. Whenever I would ask any questions, they answered willingly though. Then made available some reading material on the subject.

LSV: We never talked about it either. The first time I learned about it was at school, from other kids.

## Gays look for niche in society

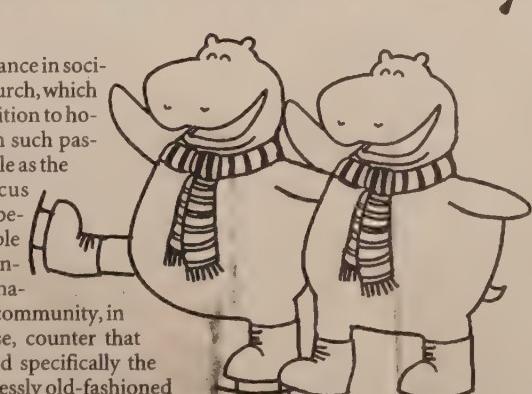
BY DIMITRI VARMASIS  
News-Letter Staff

Recent American history has shown that through a turbulent and shifting political landscape, certain minority groups can gain acceptance by openly and consistently expressing their views and publicizing their way of life.

African-Americans under Martin Luther King used these peaceful forms of expression to gain civil liberties, and now the gay community is rapidly becoming another minority group doing the same. In every aspect of society, gays and lesbians are becoming more and more prominent, and their input in the political arena is more important now than their collective voice is louder.

Typically, the homosexual community has its presence felt in every facet of society because powerful and distinguished individuals have spearheaded the campaign for gay rights in those areas. In athletics, for example, Greg Louganis has always been a champion for greater acceptance of gays in the athletic community. Louganis used his clout to force the Olympic Committee to move a competition out of Cobb County, Georgia, where anti-gay legislation was in place at the time. Of course, the world of athletics is not the only place where the growing homosexual movement in America has left its mark.

Certainly no other institution has raised more resistance against fur-



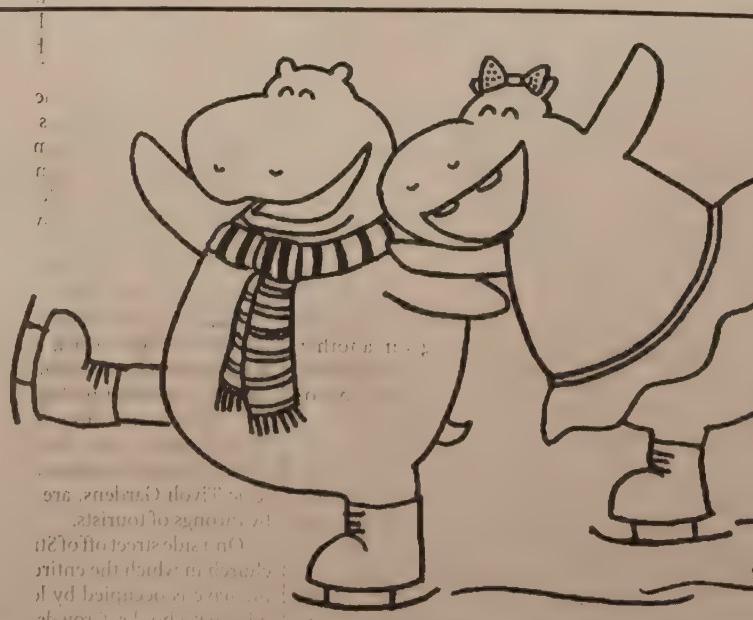
ther gay acceptance in society than the Church, which bases its opposition to homosexuality on such passages in the Bible as the one in Leviticus which calls sex between two people of the same gender an "abomination." The gay community, in its own defense, counter that the Church and specifically the Pope are hopelessly old-fashioned and that while the rest of society adapts, the Church maintains its ancient stand on abortion, homosexuality and other controversial issues.

The gay community has also come under fire from the conservative Christian Coalition, which has significant ties to the Church and draws widespread support from the religious Bible Belt. The tensions between gays and the church will only escalate since the two sides completely oppose each other and the gay community's presence will only increase in the years ahead.

Gays and the controversy that follows their agenda also have entered the political sphere, where clashes have occurred between them and a reluctant government that does not want to alienate itself from the mainstream by openly espousing the gay platform. When White House security personnel put on plastic gloves to search homosexual representatives who had come to see the President, the media blasted the administration

for the act and the White House was forced to issue an apology aimed at the gay community. Clinton's ban on gay marriages has also raised an uproar since gays view this as an attempt to undermine their legitimacy. Certainly no one can forget the furor raised a few years ago by the "gays in the military" issue. These conflicts between the government and homosexuals will no doubt reoccur as gays try to assert what they perceive are their natural rights.

But the issue of homosexuality effects nothing more than the individual families who must deal with a family member "coming out." Some of these families are ripped apart, and all of them must face the issue; the gay community is emerging, not disappearing. Today's society is one that has opened its mind. One way or another, gays will have to find a niche in society.



ART BY STEVEN CHANG

# FEATURES

## Ways to Relax

BY KATE LEARY  
News-Letter Staff

*Relax: To take repose by ceasing work or other effort for an interval of time.*

*Repose: Freedom from worry; peace of mind.*

My mission is to write an article on ways to relax at the Johns Hopkins University. Some might argue that this falls into the impossible category. While I concede that the Hopkins environment is hardly conducive to peace of mind, I am loathe to admit that a Hopkins student has no hope of relaxing. The suggestions which follow are in no way steps towards transcending stress or achieving a higher state of being. They are, however, small things that can serve to make life at Hopkins endurable and, perhaps, enjoyable.

When I asked five Hopkins students to name the factor which prevents them from relaxing, all of them replied without hesitation: "Work."

Yes, we here at Hopkins have a lot of work and not enough time. Because of this combination of factors, we often don't have time for things such as friends, fun, and relaxation. What we don't take into account is that all work and no play not only makes Johnny a dull boy, but also will eventually drive him insane. I'm not saying we should all drop our books and head to the nearest bar, but I am saying that a dose of relaxation is indispensable in every student's life.

Now, the ultimate state of relaxation is the elusive Sleep. We all know to snatch it when we can. I hate to lecture, but there does come a time in every student's allnighter when he or she ceases to think. It is important to recognize this moment and GO TO SLEEP.

Moving on to more feasible states of relaxation, I have been hearing about a wonderful thing called Yoga. My mother swears by it. Classes are offered at Hopkins on Mondays from 7 to 9 in the AMR I Multipurpose room. My friend Dave recommends meditation, which he says "helps clear your mind so you can have a moment to reflect on your problems or maybe



CHUCK CHO/NEWS-LETTER STAFF

even look at a problem in a new way."

Sometimes it is important to just chill by yourself. Here are a few suggestions for when you just can't think anymore and need a semi-creative study break:

- **Take a shower.** Hot water pours over your brain and reactivates it (maybe). At the very least, your muscles aren't quite as tight.
- **Make a cup of herbal tea.** Inhale the delicious lemon, chamomile, or peppermint smell. Drink it slowly.
- **Read one chapter of a book not related to school.** Drop your CLIP or Orgo for just twenty minutes (you can do it!), pick up *People*, and read about Elizabeth Taylor's latest divorce.
- **Create an ambiance in your room.** Light some candles and listen to your favorite slow song. Or...
- **Close your blinds and have your own dance party.** Sing at the top of your lungs. Even if you can't dance or sing, nobody can see or hear you so it's okay. You'll be surprised how much tension you've released when you're done.
- **Exercise,** although challenging to the body, does provide an opportunity for the brain to take a break. It also leaves you feeling surprisingly energized. So run, walk, stairmaster, or swim for twenty minutes.
- **While quality time with yourself is important, we all need simple hu-**

man contact. For this, we call our friends. Here are some ideas for companionable study breaks:

- **Go for a walk with your friend.** This is my personal favorite. It's just like having a talk except instead of sitting in your room eating and chatting, you're getting the blood flowing and breathing natural air. I recommend the area behind Bloomberg and Olin. There is a creek and fields and far more trees than I imagined Baltimore could possibly have.
- **Watch TV with some people.** It may not be that constructive, but it is an hour where you don't have to think or talk. Sometimes vegging is important.
- **Gripe.** Get a bunch of people together and tell them how much junk you have to do. It will turn out that they are in the same boat. Then form a massage chain and give each other back rubs.
- **Hug your roommate.** She's at her computer; you're at your computer. Bridge the gap and feel the love.
- **Laugh.** The longer the better. I cannot stress this enough. If nothing funny happens, be silly. Better yet, make fun of your professor or that annoying class participant in your section. Rent a Pauly Shore movie and laugh at him, not with him. Make fun of yourself. Surround yourself with funny people.
- **Make an unbreakable date to cook dinner with your friends.** Funny stuff will happen.

The above suggestions were gathered from Hopkins students like you and me. Remember, you need to refuel at some point because you can't write your paper running on empty. So don't feel guilty about your relaxation time because gosh darn it, you deserve it.

## Health & homelessness

BY JULIET RISNER  
News-Letter Staff

Four years ago, the Johns Hopkins School of Public Health began its Health and Homelessness course in order to increase the ability of the medical and residential community to meet the needs of homeless people. Today, Health and Homelessness is one of the School's most popular courses, requiring classrooms on both the Homewood and the Public Health School campuses, and utilizing the Bell Atlantic interactive classrooms to accommodate the large number of students.

According to Professor Lee Bone, the course evolved as part of the W.K. Kellogg Foundation and its grant for a Partnership in Public Health Initiative aimed at creating partnerships between the health care provider system and the community it serves. Bone, who jointly teaches the course with Linda Marsden from the nationally recognized Health Care for the Homeless Organization, describes it as a model for other courses.

The course invites practitioners and providers of care and service in the Baltimore community to speak as lecturers. Also, homeless people, organized into groups according to gender, take part in panel discussions inside the classroom. Through both of these methods, as well as through field observations during shelter visits, students observe all sides of the homelessness issue.

"The exciting part of having panel discussions is that homeless people want to stay on and be part of the class—to be students, basically," said Bone.

Another unique aspect of the course, according to Bone, is the innovative way student research projects are set up. "The projects are not just an exercise in writing a paper or a report...They benefit the service needs of the [homeless] community."

The partnership with Health Care for the Homeless provides a close

link to the homeless community, and allows for aspects of the course which emphasize prevention and advocacy. The course discusses factors leading to homelessness, myths about homelessness, barriers to service for the homeless, the exacerbation of health problems of homeless people, as well as multi-disciplined approaches to health and advocacy for the homeless.

"Early discharges from hospitals are a problem for homeless people when there are not enough respite beds, and they have nowhere to recover. Chronic conditions that need continuous monitoring or treatment, such as diabetes, are a concern since homeless people have no way to keep their medicines safe or refrigerated," explained Bone. She also cited skin and foot problems, caused by extreme exposure to the environment, and mental illness and substance abuse as common problems facing the homeless.

Since many of the factors contributing to the increase in homeless women and children are avoidable, the course has recently put more emphasis on the prevention of homelessness. Such factors include abusive relationships, a lack of single occupancy housing, and an increase in the spread of poverty.

According to Bone, Health and Homelessness is attractive to people outside of the Hopkins community. One or two students take the class each semester without receiving credit. Also, public health officials and practitioners are invited to audit the course, allowing for another bridge between the medical community and the outreach programs of Health Care for the Homeless.

Professor Bone noted that Health and Homelessness always has a waiting list, and, therefore, requires her signature for enrollment. She also recommends Professor Allen Giddeson's course in Projects in Qualitative Research for students interested in more classes related to the homelessness issue.

BY DANIEL A. CUTHBERT  
News-Letter Staff

As President of the United States Esperantist Youth (USEY), Daniel Cuthbert traveled this summer in Europe as the U.S. delegate to three International Esperanto conferences taking place in the Czech Republic, Germany and Denmark. Esperanto is the "test tube" language created by Dr. L. Zamenhof in 1887. Virtually unknown in North America, Esperanto is common in Europe, Asia and Africa. During the second week of August this summer Esperantists gathered in Copenhagen, Denmark, the site of the last Esperanto conference of the summer. This is the third in a series of three articles by Mr. Cuthbert.

Declared the "Cultural Capital of Europe for 1996," Copenhagen tries to embody the ideals of European unity. In Copenhagen, the energy of renewal that was omnipresent in both Prague and Eastern Germany is replaced by a sense of contented stability.

Today, the fairy tales of Hans Christian Andersen apply less here than in central Europe—here the fairy tale seems to have concluded in its "Happily Ever After."

Copenhagen's main thoroughfare, the Strøget, which echoes the main street of any western European capital, is defined by high fashion, fast food and low patience. Copenhagen's sites, the Andersen Little Mermaid Statue and the historic Tivoli Gardens, are embraced by throngs of tourists.

On a side street off of Strøget lies a church in which the entire length of the nave is occupied by long tables filled with books. Crowds of people shuffle from table to table, scanning

## International students find U.S.A. through JHU

BY MICHAEL LLOYD GRUVER  
News-Letter Staff

Everyone at Hopkins has had it at least once; the good old introductory conversation with a new student. It almost always follows the same pattern: "What's your name? Where do you live? What's your major? Where are you from?"

Most frequently one hears the last question answered with names such as New York, New Jersey, or L.A. But if you happen to be in the right place at the right time, you might just as easily hear of such places as Rio de Janeiro, Vienna, or Hong Kong.

There are currently 1,131 international undergraduates and graduates from over 40 different countries on campus; 43 nations alone are represented in the class of 2000. These men and women have come further than anyone to get here, and their stay is not necessarily a carefree one.

International students not only have to make many of the same adjustments to college life as domestic ones do, but they also have to adjust to living in an entirely new culture. Many international students suffer through an adjustment period, during which they misunderstand Americanisms ("Drop by any time" is not to be taken literally as several foreign students have painfully discovered), get sick during their first exposure to cold weather, and have trouble sorting out who is a real friend and who is merely polite.

According to Dr. Nicholas Arrindell, Director of the Office of International Student and Scholar Services, the most common problem which his office has to deal with is one shared by almost all students, homesickness. This is especially an area of concern over holidays when most international students remain on the deserted campus.

Dr. Arrindell explains that once many international students get over the initial excitement of coming to the United States, they realize that they are going to be here for an extended period of time and become

**The flags of the world represent the variety of countries where students study abroad as well various vertices around the globe from which students come to attend Johns Hopkins.**

depressed. "Many students miss the daily ceremonies of life," says Dr. Arrindell, "and it is the job of our office to be the most friendly place on campus to them."

As one international student, Nori Murakami of Austria, says, "I think that the strong international student population really makes things better for me, but I'm still homesick." Murakami has noted a great difference between the U.S. and his home. "Everything in America looks much younger," he says, "sometimes I miss the older buildings and streets in Vienna. It does not seem quite as peaceful here."

Concerning the university itself, many of the international students I spoke to were not used to such rigorous interpersonal competition in the classroom.

International Premeds unanimously expressed that they are already feeling the pressure inherent to that program at Hopkins. Many other international scholars feel pressure too; pressure to fulfill the expectations of a government which is financing their trip or of a family which has invested its entire savings in sending a child to the states.

Despite all of the adjustments which international students must make, there are some aspects of campus life to which they seem to adjust more easily. A great many students in this year's freshman class for example were born in one country, schooled in another, and came to a third in the U.S. These students have a marked advantage in already having lived away from home. Depending on their nation of origin, certain international students are also already used to university style education.

The story of international students at Hopkins is not solely one of their adjustment to the United States. The Hopkins community must adjust to them, too.

Freshman Daniel Fox's roommate is from New Zealand. "It's been great so far, a lot like living in a Foster's commercial," jokes Fox; "I don't

think the charm of 'g'day' will ever wear off." Fox goes on to say that he and his roommate have shared many of the simpler things between their cultures, claiming, "He's taught me to throw a frisbee with the best of them."

Surprisingly, international students at Hopkins are involved in a variety of programs, and are not exclusively pre-med. There is also currently a strong international presence in engineering and the humanities. While the distribution of the countries of origin for Hopkins' international scholars remains heavily weighted in the Pacific Rim, it is slowly branching out to include a greater cross section of the nations of the world.

Overall, the strong international student population would seem to be a great virtue for both the students and Hopkins. As Dr. Arrindell puts it, "American higher education is the most sought after on the planet. No matter what field they may wish to pursue, an international student has an advantage both in his home country and in the U.S. if he has been educated at an American university."



## The continuing fairy tale of Copenhagen

BY DANIEL A. CUTHBERT

News-Letter Staff

# Can research dig too far?

*[Continued from Page B1]*

not fully understand, yet keep trying to understand?"

Scientist: "What about the biological 'moratorium' that was established in the seventies after the discovery of restriction enzymes? Scientists were truly fearful of the types of bacterial strains that could be made and had the potential for massive epidemics."

George: "But that did not last forever, did it?"

Scientist: "No. The scientists realized that they were being too paranoid about what could happen. I think they devised strict conventions to avoid a potentially lethal agent from being developed, but at least the research went on."

Concerned: "What they might believe to be an innocuous experiment might eradicate the human race without the scientists suspecting anything since they lack the required knowledge to predict every outcome. Maybe some science is better left untouched."

Scientist: "So, if I understand correctly, you're saying that if one does not know how dangerous some research can be, the subject should not be researched? That's ridiculous! The purpose of our scientific endeavors is to explore the unknown, to attain a better understanding of what we can eventually use for our own good."

"I think that the purpose of research is to explore the unknown in the first place. If we had to tip-toe through every new field of research, do you have any idea how technologically backward humanity would be? Science is about the unknown, and therefore it is also about taking risks."

George: "Anyone want popcorn? Hey, what are we talking about anyway?"

Concerned (glaring at George): "Do you think that people who are curious about the nature of things should be pulling plugs and wires blindly without knowing the consequences of the experiments?"

George: "Huh? Oh, well, it depends..."

Scientist: "What I'm trying to say is this: it is dangerous trying to turn science into a moral issue. Science is

never 'right' or 'wrong.' These adjectives only describe the use of science."

"If you go about trying to regulate which fields of science are permissible and which are not, then how do I know that you're doing it for the greater good of humanity, and not because the science threatens your beliefs? Think of Socrates (who was ordered to drink a poison), Galileo, and such."

George: "I was wondering, though, because I'm Asian does that mean I'm smarter than the rest of you?"

Concerned: "There you go—our hapless George has proven my argument. Some kinds of research, such as the kind that tries to link race and intelligence, is not only inexact and subjective but also extremely dangerous. Every man is created equal, a thought which manifests itself in our deepest convictions and even in the Declaration of Independence."

"So to what purpose does that kind of research endeavor? There is clearly nothing valuable to be learned from it, and in fact if some looney actually 'proved' a link, laughable an idea as that may be, imagine the kind of

*Curiosity is a good human quality that keeps our species going. Curiosity is also what killed the cat.*

policy the politicians would be trying to pass, especially those interest groups! There IS a line to be drawn, and someone has to draw it before we hurt ourselves and innocent others."

Scientist: "Who is to say, then, what types of research are acceptable? You? Religion? History? Science is the pursuit of the knowledge. All we want to do is figure out what makes nature tick and understand all of the mechanics."

If we did not daily in research we would never have developed the technologies which define and aid our society. Consider the medical community without the discovery of the

circulation of the blood or the discovery of the cell. How about the developments of the computer and alternative energy resources? It is not the science that is immoral but the way it is used."

"It is the who, why, and how the science is applied that determines the ethics of science."

George: "Is this that Pugwash thing again? You know, the 'Learn to think in a new way' quoted from Albert Einstein?"

Concerned (ignoring George): "Yes, but wouldn't it be easier to deal with the ethical responsibilities? If we considered beforehand how dangerous the product of any research could be, and if we decide or come to a consensus that the beneficial effects far outweigh the harmful, only then would we decide to pursue the research."

Scientist: "If that was to happen, society would be back in the dark ages where the search of knowledge was prohibited because it was against the existing beliefs. Science must be left unhampered for there to be real technological advancement and progress."

"Think of what Galileo, Kepler and Copernicus had to face when they wanted to change the previous model of the universe."

Concerned: "I realize that for the growth of knowledge, science must take risks, but some of the risks that scientists take simply to satisfy their curiosity seem to put the rest of our existence in jeopardy."

Scientist: "It is not the science that you fear but the use of it. Take the weapons technology. There are some government agencies and other institutions funded by the government to create 'non-lethal weapons.' From the name you may be thinking that this is morally correct compared to just killing them with a M-16."

"But in actuality, they are developing viruses just as deadly as the Ebola; the only difference is that they are also creating antibodies that will counteract its effects, then limiting the number of people who can have access to the antibodies. It is sort of like that movie Outbreak."

George (as if divinely enlightened): "The military will always exploit science that way. I mean there is research on developing biological weapons that will specifically target

# Blue Nile is not a croc

## THE BLUE NILE

Ethiopian cuisine

2101 N. Charles St.

Ratings (of \*\*\*\*):

Food: \*\*\*

Service: \*\*\* 1/2

Atmosphere: \*\*

SANDHYA JHA

News-Letter Staff

to life.

The Blue Nile offers variety of vegetarian choices on the menu, all of which are enjoyable.

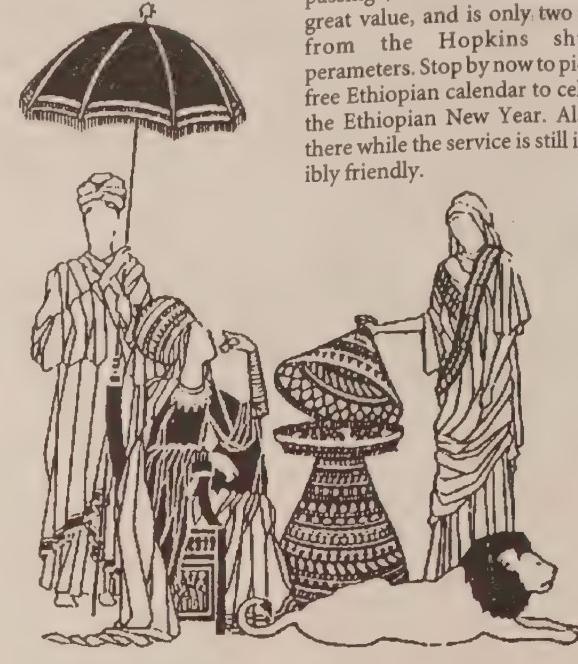
Yebeg Key Watt (marinated lamb) and Yemisier Watt (a lentil dish) are two particularly well-prepared dishes at the Blue Nile. Having tried most of the vegetarian dishes as well as the lamb and the Yedoro Aliche Watt (chicken in spices), the only complaint about the food is that it didn't arrive hot. However, it is still a real experience, and relatively good in

comparison to the more popular Ethiopian restaurants in major cities.

The only other disappointment is that with the exciting variety of juices they offer, the papaya juice arrives at the table in a Snapple-like bottle.

One last menu item to be aware of is Gored Gored, an Ethiopian specialty for \$7.75. It is raw (or very rare) cubes of tenderloin tips served in a traditional butter dip. The reviewer did not sample it, but it is noted to be a key part of an Ethiopian meal.

With most meal choices not surpassing \$6 or \$7, the Blue Nile is a great value, and is only two blocks from the Hopkins shuttle's parameters. Stop by now to pick up a free Ethiopian calendar to celebrate the Ethiopian New Year. Also, get there while the service is still incredibly friendly.



Just off North Charles Street, an African gem is nestled in the middle of Baltimore. The Blue Nile is an Ethiopian restaurant on 21st Street with some of the most interesting (and affordable) food in the city.

The atmosphere of the small restaurant (which holds about twenty people or so) is not immediately engaging—the mirrored back wall reflects a fluorescent-lit, white-walled room with one or two sparse decorations. The only aesthetics which remind the visitor of the nature of the restaurant are the burning incense and Ethiopian music playing on the boom box near the cash register.

However, the service is exceptional, and the owner stops by repeatedly to make sure that nothing is less than perfect.

Ethiopian food is served communally on a bed of crepe-like sour bread called injera. To eat the food, one tears off some of the bread and uses it to pick up the food. It is assumed that anything ordered will be shared around the table, so make sure to bring friends with good taste, although almost nothing at the restaurant is a bad choice. The food isn't incredibly spicy, but the seasonings they use bring bland foods like lentils

the enemy and not the people who are using it.

The military scientists are creating viruses just as deadly as the Ebola; the only difference is that they are also creating antibodies that will counteract its effects, then limiting the number of people who can have access to the antibodies. It is sort of like that movie Outbreak."

Concerned: "True. I know that nuclear technology has made some headway into finding new alternative energy resources but there are

still people who will want to use the technology not for the good of mankind but for personal or nationalistic gratification. I personally would rather be able to sleep, and be ignorant of the fact that there is something out there that is capable of destroying the earth in a few minutes, than decrease my electricity bill."

George: "I think what this all comes down to is how science is used and to what end. Curiosity is a good human quality that keeps our species going. Curiosity is also, however, what killed the cat."

"The scientific community must realize that whatever they are studying will be exploited for other purposes than they intended: sometimes to cause harm, sometimes to create good. Policy makers and the public must be aware of the scientists who go to extremes for the good of the people and in the name of research, but we should always keep a watchful eye on the potential dangers. But, that is for you to decide. Guys, shut up and let's watch the X-Files."

# Family Weekend 1996

Please be sure to take in some of the festivities planned!

## Friday, October 25

**3:00 pm-5:00 pm Levering Union/Student Activities Open House -** Sponsored by the Office of Student Activities and Levering Union. Parents are invited to tour the center for co-curricular activities. Administrators and student organization leaders will be available to answer questions. Refreshments will be served. Levering Union and Merryman Hall.

**8:00 pm Freshman One Act Plays -** The JHU Barnstormers are proud to present the 1996 Freshman One Acts. Please come and support Hopkins' largest student theatre group. Arellano Theater, Levering Union. Admission \$3 at the door.

**Opening Night Reception** will follow immediately after the play. Everyone is welcome. Levering Lobby, Levering Union.

**8:00 pm A House Divided - The Original Musical Drama,** written and directed by Benedict A. Dorsey. Music provided by the JHU Gospel Choir under the direction of Kevin Rodgers. Hors d'oeuvres will be served. Sponsored by the JHU Gospel Choir and Alpha Nu Omega, Inc. Glass Pavilion, Levering Union. General Admission - \$8, Hopkins Students - \$4.

**8:00 pm and 10:30 pm Weekend Wonderflix Films** will be showing "Independence Day." Everyone is welcome. Shriver Auditorium, Shriver Hall. Admission - \$3.

**10:00 pm Acoustic Guitarist Paul Bandanos** will perform in E-Level. Levering Union. Free.

**10:00 pm - 12:00 am Coffee Grounds -** This weekly coffee house series features a variety of student entertainment in a very relaxed environment. Performances may include, but are not limited to: music, comedy, and readings. Open mic nights are frequent. Refreshments are available. Sponsored by the Office of the Dean of Students, Residential Life, and Student Activities. Levering Market, Levering Union. Free.

## Saturday, October 26

**11:00 am - 4:00 pm Student Art Show -** Artwork by our own students will be on display for your enjoyment. A variety of media will be featured, including paintings and photographs. Refreshments will be served. Lower Level, Homewood House. Free.

**11:00 am Field Hockey, JHU vs. Franklin and Marshall.** Homewood Field. Free.

**5:00 pm - 6:30 pm Student Group Concert -** You are in for a treat when you hear performances by JHU's very own Choral Society, Gospel Choir, and a cappella groups, the Allnighters, Octopodes, Mental Notes, Vocal Chords, and Sirens. You will not want to miss this concert! Reception will follow immediately after the performance. Shriver Auditorium, Shriver Hall. Free.

**8:00 pm Freshman One Acts.**

**8:00 pm and 10:30 pm Weekend Wonderflix Films** will be showing "Independence Day". Everyone is welcome. Shriver Auditorium, Shriver Hall. Admission - \$3.

**9:30 pm Student Coffeehouse -** Enjoy an evening of entertainment provided by our own talented students. Sponsored by the Student Activities Office. Great Hall, Levering Union. Free.

## FEATURES

## BOOK REVIEW

# Midnight in the Garden of Good and Evil

John Berendt's implausible but riveting tale of the secluded South

BY YOUNG CHANG  
News-Letter Staff

I know, at most, a handful of charming personalities. John Berendt surrounds himself with an entire cast of charming characters in his non-

*"The city looked inward...It grew inward...The ordinary became extraordinary."*

JOHN BERENDT, *MIDNIGHT IN THE GARDEN OF GOOD AND EVIL*

fiction piece, *Midnight in the Garden of Good and Evil*. Berendt's latest non-fiction brims with the same fantastic and vivid elements as a fictional novel. While reading the book, I found myself constantly wondering, "How is he going to realistically get himself out of this one?" But this wonder that Berendt creates in readers is the addictive power which carries readers to the ending; one wonders if in fact *Midnight in the Garden of Good and Evil* is truly non-fiction. Initially, I considered the cast of Savannahians to be indeed a cast, figments of Berendt's imagination, too charming and too fictional to parallel reality. But as the story of the near destruction of a prominent Savannah resident unfolded, I came to understand that only a society as defiantly separated from the world as Savannah, Georgia could appropriately provide the setting for a such a bizarre, yet believable story.

Berendt is the visitor turned resi-

dent who narrates this record of his eight year stay in Savannah. He enthralls readers by comprehensively introducing an outrageous cast of characters. Among the most integral of this cast are Jim Williams, the distinguished millionaire; Joe Odom, the host of the eternal party; Chablis, the drag queen; Luther Driggers, the man who carries a lethal poison; Danny Hansford, the "hired help" to Jim Williams; Minerva, the voo-doo witch; and Lee Adler, another prominent member of society who basks in his false boasting. We learn that all Savannahians, despite their continuous gossiping and somewhat unscrupulous lifestyle, remain resolute on one issue: the seclusion of their soci-

[Berendt] enthralls readers by comprehensively introducing an outrageous cast of characters.

ety from outsiders.

Even in the midst of their betrayals and exploitations of one another, the characters remain united in their constant effort to preserve and seclude their world from urbanization, foreign mannerisms, and any kind of outside influence. The encounters and conversations exchanged between these and other characters are entertainingly described through Berendt's awe-struck observations of



Savannah life. In fact, my initial reaction to these individual portrayals was one of disbelief; I could not accept an entire community with so much character.

Joe Odom, for example, both fascinated and annoyed me. Always the spirit as well as host of the party, he

pleasantly accepts strangers walking in and out of his door at all times, retains his cool even upon waking to find a naked couple in his own bed, and maintains his festive yet nonchalant spirit during the course of several evictions. I found it hard to imagine a Joe Odom actually out

help him restore his priceless antiques. Danny fits the typical psychological profile of a youth raging with hatred and loneliness, who, deprived of love and fear, puts his and others' lives in danger. He and Williams share something of a lost-boy-and-father-figure type of relationship. But

one fateful April third evening, following yet another one of Danny's violent upsurges, Williams shoots and kills the hired boy in his own luxurious living room, and moments later is arrested. Williams' story is one of self-defense in which he claims to have shot Danny three times only after Danny shot towards him first but missed. The community at first harbors no doubt that Williams will be acquitted by his claim of self-defense, but Lee Adler, the aforementioned enemy, abuses his influence by convincing friend and District Attorney Spencer Lawton to charge the millionaire antiques dealer with first degree murder. Williams is forced to try to continue his easygoing lifestyle from jail as he prepares his defense.

Berendt states in the conclusion that the story he has told is a non-fiction story. Despite my incredulity,

*Midnight in the Garden of Good and Evil* is not merely tame fiction, but sensational non-fiction.

at the characters and their lives. I believe his claim because the element of Savannah's seclusion becomes greatly relevant to the style and atmosphere of the town as the tale progresses.

Berendt writes, "The city looked inward...It grew inward...The ordinary became extraordinary." In our ever-shrinking world, I find it impossible to imagine a society closed off from all other societies as the one Berendt describes. It remains clear that Savannah is a town that stands on its pride of being impenetrable to outsiders. With this has convinced me that *Midnight in the Garden of Good and Evil* is not merely tame fiction, but sensational non-fiction.

But don't take my word for it; dive into the gripping, darkly seductive world of the Savannahian upper crust and see for yourself.

## NEED HELP IN CALCULUS, LINEAR ALGEBRA, or DIFFERENTIAL EQUATIONS?

The Department of Mathematics offers

### MATH HELP HOURS in Krieger 213

Help in Introduction to Calculus I,  
Calculus II, Calculus III, Linear  
Algebra, and Differential Equations

is available

9:00 am - 10:00  
Monday through Thursday  
and  
9:00 am - 3:00 pm Friday

## DISCOVER WHY HUNDREDS OF PEOPLE HAVE SAID TEACHING AND WORKING AT EXPLORATION WAS THE BEST EXPERIENCE OF THEIR LIVES!

COME TO AN INFORMATIONAL MEETING ON  
WEDNESDAY, OCTOBER 23 AT 7PM IN THE CAREER PLANNING OFFICE!! YOU MUST SIGN UP TO ATTEND!!!

CALL OUR OFFICE AT (617) 762-7400 FOR MORE INFO!!

EXPLORATION is a summer enrichment program offering academic workshops taught by current college and graduate students. Exploration offers three different programs, one for elementary school students at St. Mark's School in Southborough, MA, one for junior high school students at Wellesley College and one for high school students also at Wellesley College. We are looking for:

TEACHERS

OFFICE STAFF

ADMINISTRATIVE ASSOCIATES

HEADS OF HOUSE/RESIDENT DIRECTORS

COACHES

FIRST YEAR STAFF SALARIES RANGE FROM \$2100-\$3900  
INCLUDING ROOM & BOARD.  
DURATION OF THE PROGRAM--JUNE 25, 1997 TO AUGUST  
10, 1997.

# CARTOONS, ETC.

## YOUR Horoscope



**ARIES:** (MARCH 21-APRIL 19) 'Sorry' in different languages still means the same abject prostration in front of the granter of forgiveness, and it means so much.



**TAURUS:** (APRIL 20-MAY 20) For one shining moment, there was a connection between you and your parents, a real bond. Unfortunately, your big mouth got in the way.



**GEMINI:** (MAY 21-JUNE 20) All "best" friends go through a phase where it is torture not to be with each other. To be blunt, this is not healthy. Resist the tentacles.



**CANCER:** (JUNE 21-JULY 22) The sun is shining. The grass is green. Autumn is a deceptive time. Next time you step outside, please take a sweater.



**LEO:** (JULY 23-AUGUST 22) Things could have gone better during the first 18 years of your life. Popularity, acceptance...these were desired, but you are still beautiful.



**VIRGO:** (AUGUST 23-SEPTEMBER 22) I've skipped the messy details, but being happy is as simple as baking a cake. Mix well and bake in a warm, not hot, oven.



**LIBRA:** (SEPTEMBER 23 - OCTOBER 22) Done deals in an Italian restaurant balance upon the proper spicing of the sauce and the warmth of the hostess and waiter.



**SCORPIO:** (OCTOBER 23 - NOVEMBER 21) I push the large rock over the cliff and watch as it narrowly misses the double-decker tour bus rounding the turn. What has happened to my timing?



**SAGITTARIUS:** (NOVEMBER 22 - DEC. 21) Won't you please step to the side and allow others to pass you in line so that I may talk you into buying several cans of Green Giant corn?



**CAPRICORN:** (DEC. 22 - JANUARY 19) Do unto others as you would have others do unto you, or something to that effect is somewhere in my moral system, but I don't know where.



**AQUARIUS:** (JANUARY 20 - FEBRUARY 18) It flew from out nowhere, a flurry of spangles and shiny vinyl, swooping around the heads of staid people, to fixated on the ground to notice it.



**PISCES:** (FEBRUARY 19 - MARCH 20) Again with the knish...and our hero was down. After fighting valiantly for the freedom of spinach everywhere, the deli man was taken down.

## Rubes

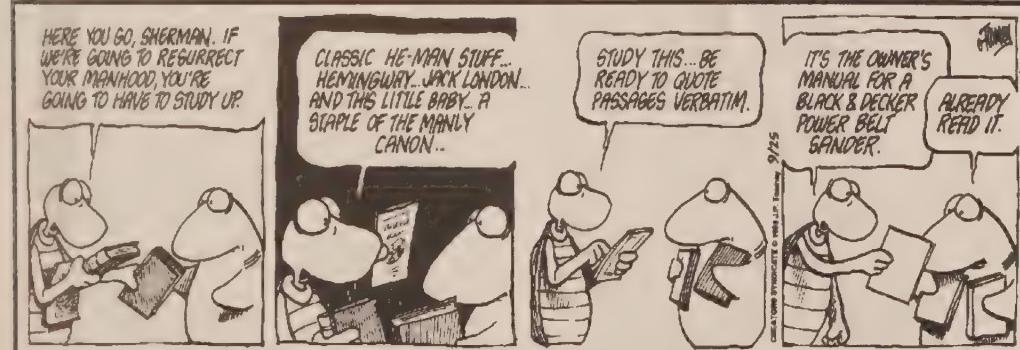


Future politicians at play



Christo wraps the neighbor's house, age 9.

## Sherman's Lagoon

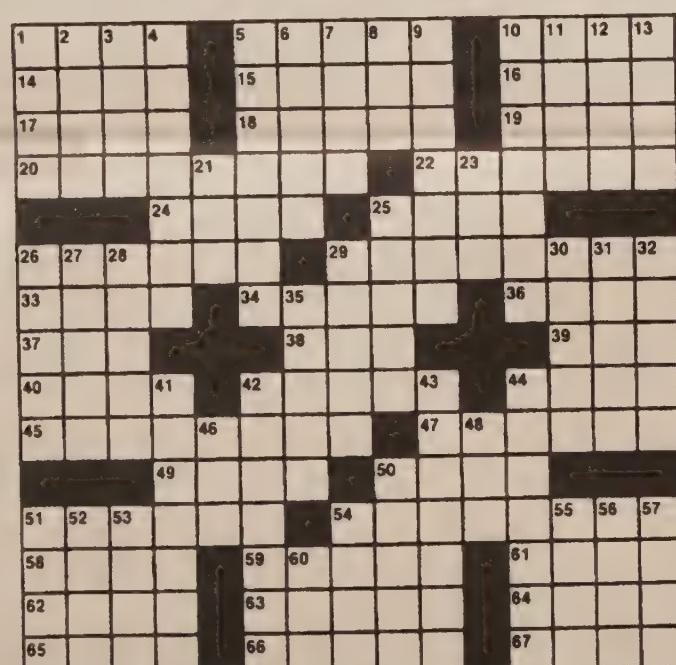


by J.P. Toomey

## THE Crossword

- ACROSS  
1 Food fish  
5 Impression  
10 Catch sight of  
14 High point  
15 Stogie  
16 —de-camp  
17 Stampede  
18 An Astaire  
19 Youthful suffix  
20 Helped  
22 Dryness  
24 Units of computer information  
25 Ruler of old  
26 Fire or steam  
29 Bill collector  
33 Saucy  
34 Kingly  
36 Central part  
37 Poetic preposition  
38 Carney or Garfunkel  
39 Eng. flyers  
40 Holiday times  
42 Sorrow  
44 Fill up  
45 Soldier on guard  
47 Suds  
49 Way  
50 Scarlett's home  
51 Renowned  
54 News items  
58 Estrada of TV  
59 Wont  
61 Cabbage variety  
62 Occupation  
63 Gladden  
64 Give off  
65 Come down  
66 Prevent from acting  
67 Recipe measure

- DOWN  
1 Poet Teasdale  
2 Musical piece  
3 Smaller amount  
4 Show  
5 Disperse  
6 Neap and ebb  
7 On in years  
8 Bad: pref.  
9 Salty snack  
10 Like a lampoon



© 1994 Tribune Media Services, Inc.  
All Rights Reserved.

## ANSWERS

11 Wharf	12 Works in verse	13 Camp item	21 Moral lapse	23 Used to own	25 Jalopy	26 Swords	27 Boldness	28 Grassy area	29 Actor Ritchard	30 Pentateuch	31 Take to the stump	32 Direct to a source for help	35 Used sculls	41 Petted	42 Ground together, as teeth	43 Butter up	44 Piled up	46 Promise to pay	48 Onassis to some	50 Hackneyed	51 Tumbled
52 Elaborate melody	53 A state: abbr.	54 Like — out of hell	55 Dalai —	56 Wallach and Whitney	57 Adam's son	58 Stout	59	60	61	62	63	64	65	66	67	68	69	70	71	72	
73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	
94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	

- 52 Elaborate melody  
53 A state: abbr.  
54 Like — out of hell

- 55 Dalai —  
56 Wallach and Whitney  
57 Adam's son

60 Stout

by Scott Adams

## Dilbert



by Scott Adams

## Short Sportz

by Jeff Rowland



Once again, Leo's binoculars had drifted into the cheerleading section.

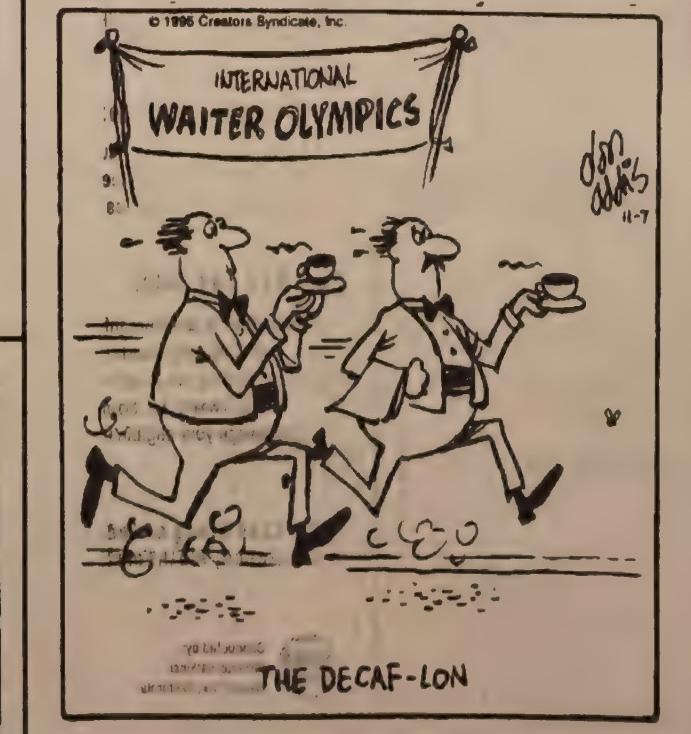
## Bent Offerings

by Don Addis



© 1995 Creators Syndicate, Inc.

H-6



THE DECAF-LON

## SANDHYAJHA & EMILY SCHUSTER Eat This!

## Make a run for the chicken!

**I**t kind of sucks not to have a car. What are you supposed to do when you're craving some real quality Mexican food and you can't make a run for the border? And with the tragic loss of Mesa Jake's from Leverage (yeah, we were sick of it, too, but the thought of getting the nachos supreme when the nice woman behind the counter let you have chicken instead of beef... excuse us, but this is making us a little teary, so we'll move on), what are you going to do to satiate that fake Tex-Mex beast inside you?

Not to fear; we have an ultra-easy solution: South-of-the-border chicken. You need search no further than Eddie's for the ingredients to this nonetheless exotic meal.

Well, maybe not exotic.

But good.

Big perk: it can be made up to 24 hours in advance, then just stick it in the oven; this can make all the difference if you go all out for a dinner party or something.

Anyhow, it's easy to cook and has been fat reduced in all the obvious ways. Really, it's a good dish to make in advance for a pot luck or to cook for your friends some weekend (it's a good way to avoid hanging out in Gov. Docs researching public policy, anyhow).

Enjoy!

## Lowered South-of-the-border chicken

- 1 medium onion
  - 1 (10 3/4 oz.) can low-fat cream of mushroom soup
  - 1 (10 3/4 oz.) can low-fat cream of chicken soup
  - 1 1/2 cups nonfat milk
  - 2 (7-oz.) cans green chili salsa
  - 1 (2 1/4) cups sliced olives, drained
  - 10 oz. low-fat sharp Cheddar cheese, grated
  - 6 (4-oz.) chicken breast halves, cooked and cut into strips
  - 12 corn tortillas, cut into 1-inch pieces
- Coat a 9- by 13-inch baking pan with a non-stick spray; set aside.
  - Chop onion.
  - In a large mixing bowl, combine onion, cream soups, milk, salsa, olives and 1 cup of the cheese; mix well.
  - Lay half the chicken strips in the bottom of the prepared pan.
  - Cover with half the tortilla strips and then half the soup mixture.
  - Sprinkle half the remaining cheese over the top and then repeat the layers, finishing with the remaining cheese.
  - Cover tightly with foil and refrigerate overnight, or for up to 24 hours.
  - Bake, uncovered, in a preheated 300 F. oven 1 1/2 hours or until hot and bubbly. Let rest 10 minutes before serving. Serves 8.

# ARTS & ENTERTAINMENT

## Baltimore Opera Company opens season with lavish show

Ponchielli's resplendent *La Gioconda* brought to Lyric Opera House stage by internationally acclaimed cast

BY RACHEL HAUGH  
News-Letter Staff

The Baltimore Opera opens its 1996-97 season with a lavish production of Amilcare Ponchielli's *La Gioconda*. Based on a play by Victor Hugo, *La Gioconda* weaves the tale of a beautiful street singer whose rivalry and sacrificial love lead to her tragic suicide. With an appropriately tragic plot in hand, the Baltimore Opera Company once again brings the majesty and opulence of Grand Opera to the stage of the Lyric.

*La Gioconda* is a tragic character of epic proportion. Separated from her love, Enzo, by his former lover, Laura, *Gioconda* must spurn the advances of the devilish spy Barnaba, while keeping her mother's promise to Laura by reuniting her with Enzo. Treachery, murder and revenge complicate the already twisted plot which provides plenty of cathartic as well as humorous moments over the course of the opera's four acts.

Bulgarian-born Ghena Dimitrova performs at the world's most prestigious opera houses and concert halls. After hearing her performance, that is easy to believe. On its own, the title role is not much more than the story of a desperate woman, caught between a desire to destroy her rival and a compulsion to help her, even at the loss of her happiness, and ultimately her life.

The character sounds pretty pathetic but Dimitrova does something with the part that keeps *Gioconda* real. In what is widely considered one of the most difficult roles in the soprano repertoire, Dimitrova's performance balances desolation with determination and virtue, making clear why she is recognized as the world's greatest *Gioconda*.

At the end of act one, the congregation from the Basilica of St. Mark holds vespers in the courtyard and *Giocondalaments* the loss of her love. The interplay between her sorrowful aria and the chorus' hymn of vespers, together with the lighting and rich earth-tones of the costumes and set combine with great effect. The depth and color of the singing and the setting are lovely.

It's tempting to believe, when Enzo takes the stage in act two with "Cielo e Mar," that *Gioconda* and Laura love the nobleman and sea captain because of Ermanno Mauro's voice. The Italian-born Mauro is widely recognized for his talent and has numerous professional credits in Europe and North America. The tenor's voice is warm and rich and the accompanying music so lush with strings that it's hard to dislike this man despite his treatment of *Gioconda*. It is true that Enzo seems like quite a good guy in comparison with Barnaba, but the voice really helps.

When Laura does arrive, the blending of their voices as she and Enzo reunite is sublime. Enzo goes below deck and Laura prays, with Cieca's rosary, to the Virgin Mary. Laura's ardent prayer showcases Nina Terentieva's beautiful voice. The mezzo soprano's prayers high-

of grandeur to the production.

The sets are both limited but detailed. The first act takes place in a courtyard on the Grand Canal. Translucent fabric makes a billowed ceiling across two thirds of the stage and the large face of a lion is the focal element of the scene. These appointments are enough to make the stage look full when packed with people and like a courtyard when empty without a crowd. Some important action takes place with only one or two people on the stage, and at these points, the set seems sparse. The lighting is effective though, as it filters through the fabric ceiling, lighting the stage with a reddish glow.

The second act takes place on a dock in the lagoon on the island of Fusina. Enzo's large green ship, the Hecate, fills the stage. The colors in the first act, red and gold, and those of the second, blues and greens, mark the division of Enzo, sea captain and nobleman banished from Venice on pain of death, and his enemy and rival Alvise, head of the feared Council of Ten and Laura's husband. This division is made clearer in the third act, which according to the program is titled "The House of Gold."

Alvise learns of Laura's foiled plan to run away with Enzo and confronts her in his room, which is comprised of gold and red furniture and defined by a black and gold curtain. (Remember this curtain, we'll come back to it later.) Enzo orders her to drink a vial of poison. *Gioconda* comes to save Laura, replacing her deadly draught with a sleeping potion. (*Romeo and Juliet*, anyone?) The scene then changes to a sumptuous party given by Alvise, apparently to celebrate his wife's death.

Here the costumes reflect the color theme as well. Alvise's guests are clad in all shades of red, orange and yellow. There are dancers, whose ballet tells of the hours of the day, wearing gold and blue. Their dance reenacts Laura's death, and one of the blue dancers represents Laura. The other dancers cover the blue Laura in a gauzy shroud.

Barnaba drags in La Cieca whom he claims was practicing witchcraft, while says that she was only praying for the dead. Enzo, who is clad in a sparkling teal costume, learns that Laura is no more, throws off his mask and denounces Alvise. Hoping to prevent Enzo's death, *Gioconda* promises herself to Barnaba in return for Enzo's sure escape. The supposed dead Laura is carried in on her bier.

The party guests are dazzling in their gala-wear. Gathering from this



COURTESY OF THE BALTIMORE OPERA COMPANY  
Act one closes with this scene of *Gioconda* (Ghena Dimitrova) and her blind mother, La Cieca (Corina Circa) lamenting the loss of her love as the chorus celebrates mass behind them.

scene alone, the costumes, designed by John Lehmyer, took quite a bit of work. The beading alone must have been a substantial project. In addition, each costume is different with details of its own. The finery of the costumes in this scene, together with the detail of those of the other acts, represent a considerable amount of eye strain on the part of the seamstresses.

In addition to the beadwork and heavy robing, the wardrobe has included another fine operatic tradition—rickrack. Of the dozen or so operas that I have seen in recent years, not one has failed to include this zigzagging applique. And you'll find it on *Gioconda*. I won't say which scene, to do so would spoil the fun of looking for it, but I will tell you that if you know what to look for, you can't miss it.

The rickrack might be a good point from which to jump into a discussion of the productions' fumbles. There were a few problems with curtains. The painted curtain that forms the walls of Alvise's chambers is lifted to reveal the bier which Alvise has prepared for Laura. After she takes *Gioconda*'s potion and falls onto it, Alvise returns to the room (even honor-defending murderers can be a

little squeamish, it seems). But when he tries to close the curtain so that the scene can continue, the pulley system fails and the curtain will not completely close.

On opening night, Lebhertz simply held it shut. One might suppose that this minor glitch would be easy to remedy. Reports have it however, that the following Saturday, there was still a gaping problem. That same Saturday, the main curtain couldn't be brought down on act one, and after repeated tries, the cast was donning laughter.

Ballet seems to be a consistent problem for the Company. The dancers are often out of sync and their graceful moves appear less so because their steps sound more like stomps as the stage itself amplifies each landing. While not a fault of the production, the music which accompanies the ballet is far too familiar.

Ponchielli's *Dance of the Hours*, which is well tied onto the set and the story, is also the music of a Downy ad and Alan Sherman's "Hello Muddah, Hello Faddah." It is difficult to ignore the more familiar versions of this music and as a result, it is difficult to take the dance seriously.

Lastly, the surtitle projector needs to be brought into focus and bolted

to the table before the performance begins each night. Off-center, out of focus and absent, the titles are less reliable than a grade-school filmstrip. In such a professional and polished production it's a shame that the technical problems are even an issue. It tarnishes the sweet memory of a performance when mechanical failures are such an obvious feature of the production.

### WHERE TO FIND IT

The Baltimore Opera at the Lyric Opera House is located at 140 West Mount Royal, Baltimore.

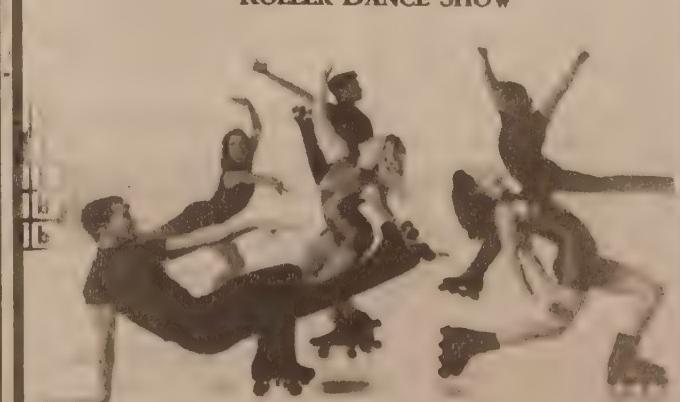
The remaining performances of *La Gioconda* are tonight at 8:15 and Sunday and October 20, at 3:00 p.m.

Ticket prices range from \$19 to \$98, and are available through the box office, located at 1202 Maryland Avenue, or by calling the box office at 727-6000.

Parking is limited (and a pain in the butt, especially on BSO concert nights), so arrive early.

### JOHNS HOPKINS

OFFICE OF SPECIAL EVENTS  
presents  
STEVE LOVE'S  
NEW YORK EXPRESS  
ROLLER DANCE SHOW



Enjoy the precision of dance and the athleticism of acrobatics with mime and theater!

NOVEMBER 2, 8 P.M.  
SHRIVER HALL

SPECIAL RUSH RATE FOR  
JHU/PEABODY F/T STUDENTS  
\$5 FROM OCTOBER 15 TO NOVEMBER 1

Tickets \$15 General, \$12 Sen. Cit., \$9 F/T Student

CALL (410) 516-7157

## We've Done 90% of Your Term Paper. Free.

No kidding. Find nearly all you need for your next paper at [www.policy.com](http://www.policy.com).

Policy.com is great for researching dozens of hot issues - such as environment, education, and crime.

Policy.com gives you many reliable reports to quote - all original analyses from think tank experts, scholars and government officials.

Policy.com is interactive, lively and updated daily. Check it out!

[www.policy.com](http://www.policy.com)

### The National Science Foundation (NSF) Needs Information to Improve Science Education Access for Students with Disabilities

#### NSF is Conducting a Case Study to Learn About Students':

- High school experiences
- College majors
- Occupational plans
- Use of services

#### NSF Needs to Talk to:

- Undergraduate and graduate students studying in Science, Mathematics, Engineering, and Technology (SMET) fields
- Students with disabilities majoring in SMET or other fields

#### How You Can Help:

- Volunteer or get more information by calling 1 (800) 816-7285  
emailing [amy\\_lewiss@nsf.gov](mailto:amy_lewiss@nsf.gov)  
or visiting the study's Website at:  
<http://www.sri.com/policyed/humanserv/smet/>
- Encourage your eligible friends to volunteer

NSF's Case Study of Individuals with Disabilities Majoring in Science, Mathematics, Engineering, and Technology

Conducted by:  
SRI International  
Menlo Park, California



Sponsored by:  
National Science Foundation,  
Directorate for Education and Human Resources  
Division of Research, Evaluation and Communication  
Division of Human Resources Development  
Program for Persons with Disabilities

# They might be getting old

TMBG's Showroom not up to par

BY ALLAN MASSIE  
News-Letter Staff

They Might Be Giants fans expect the odd. Weirdness is the essence of TMBG's music; whether or not you appreciate their talent as musicians, you won't grow to love the band without appreciating the eccentricities that have birth to songs such as "Pencil Rain," "Put Your Hand Inside The Puppet Head," and "I Palindrome I." Fans are drawn to the strangely clever lyrics, the unpredictable and often ingenious musical twists, and the hodgepodge of found sounds that are their hallmark.

Their new album *Factory Showroom* seems, well, a little too normal. For this reason, it's a disappointment that—despite a number of fabulous songs (including titles like "Exquisite Dead Guy" and "XTC vs. Adam Ant"),

It's not as though the band isn't still experimenting. *Factory Showroom* contains several They Might Be Giant firsts, including a song about sex ("S-E-X-Y"), a hidden bonus track, and a song recorded without electricity using equipment designed by Thomas Edison ("I Can Hear You").

TMBG also pays homage to tried-and-true motifs as the spy theme (alluded to in "How Can I Sing Like a Girl?") and the educational song ("James K. Polk"). The songs seem musically less innovative, less anything-goes, despite (because of?) the additions of a new lead guitarist and string and horn arrangements.

The album opens with a whimsical bonus track, "Token back to Brooklyn" (to hear it, play the CD and rewind the album until the counter for the first track reads 1:03). Written for drums, odd booming noises, and voice, the lyrics of "Token" are reminiscent of "MTA," an old song about Boston mass transit. "Foken" gives way to "S-E-X-Y," TMBG's first effort at writing about sex. "S-E-X-Y" works wonderfully—the lyrics, as delivered by

## FACTORY SHOWROOM

They Might Be Giants  
Elektra Records

John Flansburg, perhaps the least seductive individual in New York, are hilarious, while the thumping synthesizers and slap bass complement the lyrics perfectly. Though low-key, the song brings across the sense of manic fun that makes They Might Be Giants unique. The one disturbing moment is a guitar solo by new band member Eric Schermerhorn. (How could they let a wah-wah pedal intrude on a TMBG song?)

Next on the disc is "Till My Head

*Raise your hand if some of your favorite TMBG songs feature just a keyboard, a guitar, a few random noises and a crappy drum machine.*

"Falls Off," a fabulous John Linnell creation. Adrenaline-charged percussion blends smoothly with a gleeful chord progression and Linnell's trademark twang; again, the only disappointment is an obnoxious speed-guitar solo. Hmmmmmm.

Other highlights of the album include "Exquisite Dead Guy," "How can I Sing like a Girl," "Metal Detector," "XTC vs. Adam Ant," and "New York City." The last is a delightful cover song; They Might Be Giant's John Flansburg introduced it at a recent concert as "a song about falling in love in New York City, which is something we both know something about." A departure from their usual style, the song is cute and uplifting.



COURTESY OF ELEKTRA RECORDS

*They Might Be Giants fifth album, Factory Showroom, was released last week. The band appeared Monday October 14 at the Taste of D.C. Festival.*

*While maturity isn't really what you look for in a They Might Be Giants album, Factory Showroom has a lot to offer both casual TMBG listeners and diehard fans.*

*made the music more predictable and less unique. (Diehard fans: raise your hand if some of your favorite*

TMBG songs feature just a keyboard, a guitar, a few random noises and a crappy drum machine. I thought so.)

Another disappointment is the number of songs. *Factory Showroom* only has fourteen tracks; of these, one is the minute-long bonus track, one is a cover song, and one, "James K. Polk," had already been released as a b-side. Their other albums have averaged over twenty songs apiece. Though there is talk of another album soon, the number of songs on this one is disappointing.

All bands mature over time. While maturity isn't really what you look for in a They Might Be Giants album, *Factory Showroom* has a lot to offer both casual TMBG listeners and diehard fans. *Showroom* doesn't rank with such classics as *Lincoln* and *Apollo 18*. Nevertheless, it's an asset to any record collection.

# Natalie's make-out music

*You might be my lucky stardust*

BY BOB LESSICK  
News-Letter Staff

Yes, Natalie Cole does perform a duet with her dead father on her latest album *Stardust*. In fact, she does it twice. The song is the classic, "When I Fall in Love." Yes, that's the song recently re-popularized in *Sleepless in Seattle*. It's not bad, but not as unforgettable as an earlier duet (I just had to get that in). The last track is the same song, with Natalie singing in Spanish and Nat "King" Cole in English. I can't describe it—it's just very wrong.

**STARDUST**  
Natalie Cole  
Elektra Records

That aside, if you're looking for mood music, this one's a winner. It's only been in release for a couple of weeks but it's selling quite well—*Stardust* is in the top five at Border's in Towson.

This is a collection of old pop standards. In fact, every song dates back at least 30 years. Production credit is pretty evenly divided between Phil Ramone, George Duke, and David Foster. Foster has worked with Whitney Houston and Madonna among many others, and you pretty much know what to expect from him—sappy songs emphasizing vocal power.

The songs produced by Ramone have an old nightclub feel to them. In fact, on the Irving Berlin standard "Let's Face the Music and Dance," Nat "King" Cole's organ performance from a 1961 recording is included in the new arrangement.

Then again, you'd never know that unless you read the liner notes. The nightclub/swing feel works well on "Where Can I Go Without You," but it's quite annoying on "Pick Yourself Up."

George Duke handles the jazzier

*Continued on Page B9*

## INTERESTED IN GOING TO LAW SCHOOL?

**Andy Cornblatt**  
ASSISTANT DEAN FOR ADMISSIONS AT

## GEORGETOWN UNIVERSITY LAW CENTER



WILL BE CONDUCTING INFORMATION SESSIONS AT  
JOHNS HOPKINS UNIVERSITY  
FOR STUDENTS INTERESTED IN LAW SCHOOL

ON  
Monday, October 21, 1996  
AT  
2:30 P.M.

SIGN UP IN  
ROOM 238A MERGENTHALER HALL

## Community Service Internship Program

Are you interested in designing a community service project, receiving funding, and getting recognition for your efforts? Then the Johns Hopkins Alumni Association's Community Service Internship Program is for you!

Now in its fifth year, the Community Service Internship Program was designed by the Alumni Association to provide valuable volunteer learning experiences for students and to foster relationships between the university and its surrounding communities. For more information and for applications, please contact Rebecca Rothgaber in the Office of Alumni Relations at 516-0363, or Bill Tiefenwerth in the Office of Volunteer Services at 516-4777.

APPLICATIONS FOR SPRING FUNDING ARE DUE DECEMBER 1

(Applications for summer and fall '97 funding are due March 3)

# Grad invites students to discussion

Kilner will give tips on how to break into the entertainment industry and playing "Toad" in the Wind and the Willows

*Continued from B1*

right reasons. They [the Second Deaf Society] seem to be doing some really good things, things I wish I had the opportunity to take advantage of when I was an undergraduate.

N-L: What would you like to tell students who are interested in attending your event on the career search process?

KK: Bring your questions. I don't want to get up there and pontificate. I'm not there to strictly pontificate. I have a phobia of having people lecture to me, and I wouldn't want to do that to other people. Anyone interested in the entertainment industry, any of the jobs within the industry, in anything that has to do with the storytelling aspect of those crafts, should come and bring their questions. I would rather people would ask me things and let me sort of shed some light where I can. I will be very candid and if I don't have knowledge of a particular situation, I will tell you, but what I do have knowledge I will pass along. I think people know enough about me. Bring your professional concerns.

I'm excited to come back. The campus has changed so much. I think student life at Hopkins is better than ever. It was great when I was there, but it sounds like it has gotten even better in terms of what's available to undergraduates. Just to walk around campus and see all the changes—it's exciting.

N-L: How have you gotten to where you are today as an actor? What do you credit for your success?

KK: During night school I took two introduction to acting classes at what was then the Baltimore Dance Center across from Maryland Institute, College of Art. I would say that during this class not only did I fall in love immediately with acting, but some people were very encouraging and said, "This comes easily to you" and "You're pretty good at this." I would also say that my love of

N-L: What are your future plans

reading fiction and being an English minor at Hopkins helped as well. The most important class I took was a 300-level course on Shakespeare. It stayed with me more than any other course. I absolutely fell in love with Shakespeare. I thought it would be great to be a part of the storytelling craft.

I see my acting as a piece in the craft, from the writers, producers,

*"I see my acting as a piece in the craft... we're all just trying to tell a story as best we can."*

—KEVIN KILNER

lighting, photography, people—we're all just trying to tell a story as best we can. I also have a lifelong love of film and theater. My parents took me and my sister to the movies every week and we went to the theater several times a year.

My first acting experience was when I was 12 years old and played Toad in *The Wind and the Willows*. I had to improvise a line during the play: I had to shoot off a cap gun and Rat would ask me, "Why did you shoot the gun off?" and I was supposed to reply, "I wanted to see if it went off."

Well, I shot the gun and it didn't go off. Rat asks, "Why did you shoot the gun off?" and I answered, "I wanted to see if it went off...and it didn't." That resulted in a lot of laughs in the audience, because everyone knew the gun was supposed to go off. I never did a play until senior year in high school and I was just in the chorus. You can't have that big of an ego when the first time you acted you were a strangely dressed up frog—a green zorro who looked like he had Montezuma's Revenge!

N-L: What are your future plans

as an actor?

KK: I've done enough work so now I can base my decisions strictly on writing. There's a saying: "If it ain't on the page, it ain't on the stage." I've always got two or three books I'm reading. It's an ongoing process—the writing is everything, whether it's theater, film, or TV.

I may not have a huge career, I may not be a huge star, but at least when I retire I can say I did what I wanted to do, not only what I should have done. I think people take roles for all the wrong reasons. There's just crap—horribly written and executed. I want to be part of well-conceived, well-crafted, and well-written productions. As long as it's a character with a journey. It's the arc—I look for two things: that the story has a journey and the character has a journey.

On top of all that I balance that with paying the bills. If I need work, I need work. I aspire for the arc, but I'm not a fool. I like being an actor and not being a waiter to support myself. I try to balance my practical concerns with paying the bills, in this business we laughingly call show.

## KILNER VISITS

You can see Kevin Kilner on campus next Monday, October 28, at 1 p.m. in Arellano Theater.

He will also be starring in *Timepiece*, which will premier on Sunday, December 22 at 9 p.m. on CBS.



# Cole's latest not "Unforgettable"

But with a rose and a bottle of wine, these standards set the mood

*Continued from Page B8*

numbers, notably "Love Letters" and "Two For The Blues." This is where Natalie truly shines. Her voice is well-suited for a little scat on "Teach Me Tonight." She shares vocals with Janis Siegel (Manhattan Transfer) on "Two For The Blues" and the harmonies are quite good.

Two of the songs originate in Brazil. "Dindi" was composed by Antonio Carlos Jobim with lyrics by Ray Gilbert and Portuguese lyrics by Louis Oliveira. "Like a Lover" is a Dori Caymmi production with English lyrics by Alan and Marilyn Bergman. Curiously, some additional Portuguese lyrics were co-written by Natalie herself. It's one of the stronger tracks on this CD.

Her dad's influence is felt on several tracks that he didn't perform on through the miracles of technology. Nat recorded "If Love Ain't There," "Where Can I Go Without You," and "This Morning It Was Summer." As for "To Whom It May Concern," her dad recorded that too, but her aunt Charlotte Hawkins wrote the lyrics.

Okay, now that the facts are out of the way, what about the disc? Some of the slower numbers can really put you to sleep. The songs are pretty much familiar, and I wasn't blown away by any particular track. Still, there are more than a few strong tracks.

There is one major consistency to it all. Quite frankly, this is romantic music that helps establish an ambient—oh hell, it's makeout music. And as far as makeout music goes, how can you go wrong with Natalie Cole covering pop standards?



COURTESY OF ELEKTRA RECORDS

Natalie Cole on the Elektra label... irony anyone?

## WRITE FOR A HOT WEB E-ZINE!

**IntellectualCapital.com**—the Web's leading e-zine of policy opinion—is now accepting applications for student writers.

Apply today on the Web at [www.intellectualcapital.com](http://www.intellectualcapital.com).

WHAT MAKES INTELLECTUALCAPITAL.COM UNIQUE?

**RELIABLE SOURCES:** EXPERTS WHO INFLUENCE NATIONAL OPINION ON POLITICAL ISSUES.

**BI-PARTISAN:** GIVES YOU OPPPOSING VIEWPOINTS SO YOU CAN MAKE UP YOUR OWN MIND.

**FRESH:** EACH WEEKLY ISSUE IS TIMELY AND ORIGINAL.

**CONCISE:** GETS TO THE POINT FAST.

**RELEVANT:** TO YOUR CLASSES, COCKTAIL PARTY CONVERSATION AND LIFE.

**INTERACTIVE:** GIVES YOU THE "BANDWIDTH" TO EXPRESS YOUR VIEWS.

[www.intellectualcapital.com](http://www.intellectualcapital.com)

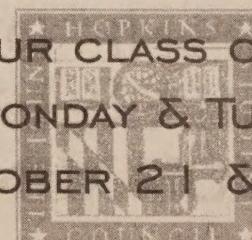
## HEY, CLASS OF 2000!

# VOTE

FOR YOUR CLASS OFFICERS

ON MONDAY & TUESDAY

(OCTOBER 21 & 22).



FEATURING, FOR THE FIRST TIME EVER...

## on-line elections!

VOTE FROM ANY NETWORKED COMPUTER...

- FROM YOUR DORM ROOM—DON'T LET THAT \$180 FOR RESNET GO TO WASTE!
- FROM THE HAC LAB
- FROM THE NETWORKED VOTING BOOTHS IN WOLMAN AND AMRII (AVAILABLE MONDAY ONLY)

FROM THE WORLD WIDE WEB,

<http://www.jhu.edu/election>

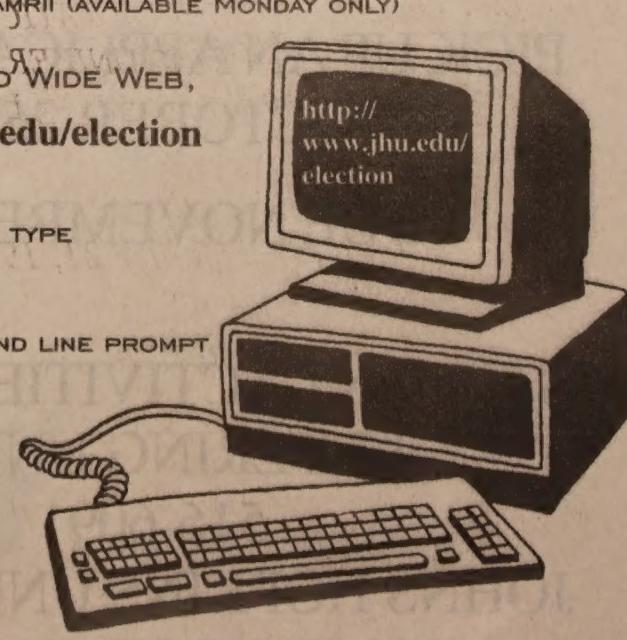
or

FROM JHUNIX, TYPE

**election**

AT THE COMMAND LINE PROMPT

EXPECT MORE INFORMATION IN YOUR CAMPUS MAILBOX SOON!



QUESTIONS? SEND E-MAIL TO [elections@jhu.edu](mailto:elections@jhu.edu).

## A Fantastic Opportunity For YOU At Hopkins

### A Highly Rewarding Part-Time Job For Hopkins Students

Pay starts at \$6.00/hour PLUS BONUSES

Join a group of undergraduate and graduate students who raised nearly \$2 MILLION last year calling alumni, parents and friends of the university.

#### The Positions Offer:

- Professional training in telemarketing
- Potential for advancement
- Great computer experience
- Networking with alumni
- A professional yet fun-loving environment
- Exciting incentive programs

#### The Positions Require:

- Excellent communication skills
- Promptness and dependability
- Two calling sessions per week
- Enthusiasm and a desire to succeed

Calling sessions: Monday through Thursday 6:30-10  
Sundays 2-5:30 and 6:30-10 in basement of Ivy Hall.

Work-study or non-work-study  
Contact Claudia Nichols at 516-3413

Friday, October 18

## MUSIC CLUBS

The 8 x 10 has Jonathan Richman today, while Memory Lane showcases the Archers of Loaf, Skeleton Key, and Bardo Pond. The Cat's Eye Pub hosts Big Dog; check the 9:30 Club for the Bogmen and Solution A.D.

## CONCERTS

Grace Griffith, Anne Lister, and Sue Richards play at 8:30 pm at the Coffee House at Mays Chapel. \$12 admission.

A student classical recital is being held this afternoon at 12:30 at Essex Community College, at the Recital Hall in the Humanities and Arts Building. Call the Department of Music at 780-6521 for more details.

## ON CAMPUS

Last chance to get a hold of tickets for tonight's Moonlight Harbor Cruise, sponsored by RAB. It takes place from noon to 5 pm. Tickets are \$15 a piece, and are on sale outside Terre-a-Court and Wolman Station. Refreshments and transportation are provided; for more information, call Alex at x5013 or Winjie at x3516.

## OFF CAMPUS

Chocolate lover? Check out the 14th Annual Chocolate Festival at Lexington Market, 400 W. Lexington St. Today and tomorrow, from 11 am to 5 pm. Event itself is free, area merchants display and sell all types of chocolate, with proceeds going to benefit the Ronald McDonald House. Call 685-6169 for information.

Saturday, October 19

## MUSIC CLUBS

Cat's Eye Pub has Big Dog in the afternoon and Irish Edge in the evening. Ferron is playing early at the 8 x 10, paving the way for Velocity Girl, who's performing its "Final Show" (again) at 10 p.m. The Bogmen and Solution A.D. move over to Fletcher's tonight, while Jonathan Richman moves to the 9:30 Club to play an early show, followed by Kepone with Branch Manager in a late show.

## CONCERTS

**Yesterday: A Tribute to the Beatles** is showing at 8 p.m. at Gordon Center, 3506 Gwynnbrook Ave., Owings Mills. Call 481-7328 for information; tickets are \$25.

The Fall Music Festival is at Bohager's, featuring Cracker, the Nixons, Gravity Kills, Tonic, and Laughing Colors. Admission is \$12.98, call 481-7328 for info.

The First Stone Festival is at Washington Blvd. in Historic Carroll Park, in Southwest Baltimore. Eight bands play for eight hours of food and music. Mambo Combo, the Put-Outs, Sprout, and five other groups play.

## ON CAMPUS

The Peabody Camerata plays at North Hall at 4 pm. Seating is limited, admission is free. Call the Peabody Box Office at 659-8124 for more information.

## OFF CAMPUS

The Avenue of the Arts Festival takes place from noon to 5 pm. Howard and Centre Streets, the festival has live entertainment, a fine arts and crafts market, and more! Free; call 396-4575 for information.

At the National Aquarium at 501 E. Pratt St., celebrate Halloween a little early at the M&M Chocolate Candies Hallomarine. For children of all ages, this program runs from 10 am to 5 pm today and tomorrow, and even promises an appearance by the one and only Cookie Monster today from noon to 3 pm.

Sunday, October 20

## MUSIC CLUBS

Steve Kramer and the Bluesicians are here again, this time in an afternoon gig at the Cat's Eye Pub. Timmy Fields takes over in the evening. The Lilies, Chisel, and Holiday all take over at Fletcher's. Memory Lane has another busy night with Buzz O'Ven, the Great Unraveling, Weed Eater, and the Speed Queens. The 9:30 Club has the Brian Setzer Orchestra and Jumpin' Jupiter.

## CONCERTS

If you missed Yesterday: A Tribute to the Beatles last night, you can check it out this afternoon at 2. Same place,

## CONCERTS

**Yesterday: A Tribute to the Beatles** is showing at 8 p.m. at Gordon Center, 3506 Gwynnbrook Ave., Owings Mills. Call 481-7328 for information; tickets are \$25.

## CALENDAR

October 18 to 24

same time, same price.

If you're in the mood for some Cajun music, check out C.J. Chenier at the Wolf Trap. Admission is \$16, call 481-6500 for information.

Monday, October 21

## MUSIC CLUBS

Jazz is in tonight! Not only does the popular Phil Cunneff Jazz Trio resurface at the Cat's Eye Pub tonight, but JazzaDelica visits Fletcher's. Plus, it's open mike night at the 8 x 10.

## ON CAMPUS

For pre-law students: Andy Cornblatt, director of admissions at the Georgetown University Law Center, will be on campus from 2:30 to 3:30 pm in the Sherwood Room at Levering Hall. He will discuss the application process to law school and the program opportunities at Georgetown.

Tuesday, October 22

## MUSIC CLUBS

The Cat's Eye Pub has a Patti Sullivan CD release party; the best band name of the week: the String Cheese Incident, playing at the 8 x 10. Fletcher's has Ronny Jordan; Memory Lane features the Queers, New Bomb Turks, and Stone Fox.

## ON CAMPUS

Medical school admissions directors from JHU, George Washington University, the University of Maryland, and U. Penn will be at the Mudd Hall Auditorium from 5 to 6:30 pm to present information regarding their programs and the medical school application process. Questions may be asked after the presentation.

## OFF CAMPUS

The Fells Point Creative Alliance sponsors a group reading and performances by its writer members at 8 pm at Margaret's Cafe, 909 Fells St. in Fells Point. Suggested donation is \$4. The event showcases the works of the Alliance's writer members. Call 276-1651 for more information.

Wednesday, October 23

## MUSIC CLUBS

The Big Dog Band chases after the Cat's Eye Pub again; Benjie Porecki and Funk Love play up at the 8 x 10; Tribe 8, Little Big Head, and Stone Fox are at Memory Lane; Ronny Jordan plays at the 9:30 Club.

## CONCERTS

Rusted Root plays at Towson Center at 8 pm, at Towson State University. Call 481-7328. \$16.50.

## ON CAMPUS

The Peabody Trio plays at Peabody's Miriam Friedberg Concert Hall at 8 pm tonight. Tickets are only \$5 for students with ID (\$16 general admission). For more information, call the Peabody Box Office at 659-8124.

"**So Many Periods-So Little Time: From Medieval to Modern Music**," a lecture/demonstration with Wayne Evan Hankin and Paul Shipper from New York's Ensemble for Early Music. At the Clipper Room in Shriver, at noon. Call x7157 for information.

The MSE Symposium comes to a close with Michael Bloomberg, founder and CEO of Bloomberg Financial Markets, who... well, you know who he is. 8 pm, at Shriver Hall.

## OFF CAMPUS

The Fells Point Creative Alliance sponsors a group reading and performances by its writer members at 8 pm at Margaret's Cafe, 909 Fells St. in Fells Point. Suggested donation is \$4. The event showcases the works of the Alliance's writer members. Call 276-1651 for more information.

Thursday, October 24

**THE WRITING IS ON THE MONITOR**

**Technology and the Future of Hopkins Education**

**A Faculty Symposium**

**Thursday, October 24**  
**Bloomberg Auditorium**  
**12:30 to 6 p.m.**

## Featuring

- President William Brody
- Provost Steven Knapp
- Keynote Speaker Kenneth Green, director of the annual national Campus Computing Survey and visiting scholar, Center for Educational Studies of the Claremont Graduate School in California
- 1996 SEDE Technology Minigrant winners
- Hopkins educational technology demonstrations

## Welcome

All faculty, students, staff, and interested members of the Hopkins community

**For more information, check website**  
**<http://infonet.welch.jhu.edu/~omie/SEDE/>**

*Sponsored by the Office of the Provost*

eral rotating exhibits for your viewing pleasure. The Walters is located on Centre Street, between Charles and Cathedral Streets. Admission is \$4.00 for adults, \$3.00 for senior citizens, and free to all persons age 18 and younger, and students with valid identification. Hours are Tuesday-Sunday 11:00 AM to 5:00 PM. Call 547-ARTS for more information. Daily Docent-led tours of the permanent collection are held daily, Tuesday-Friday, at 1:00 p.m.

**Music in Manuscripts** uses notated manuscripts from the Walters collection to illustrate how liturgical music was written and used in the Middle Ages. The written music is complemented by manuscript illustrations showing musical instruments being played. This exhibit at the Walters continues until November 24.

**Holy Images in Ethiopian Art** consists of 12th-18th century masterpieces

## NIGHTLIFE

Walters Art Gallery The Walters has sev-

**DO YOU HAVE A TALENT, A SKILL, A REDEEMING QUALITY?**

**INSTRUCTORS NEEDED FOR THE JANUARY 1997 INTERSESSION MINICOURSES**

**MUSIC ART DANCE AND MUCH MUCH MORE!!!**

**INTERESTED??**  
**PICK UP AN APPLICATION BY OCTOBER 25th**  
**DUE NOVEMBER 1st**

**STUDENT ACTIVITIES OFFICE**  
**LEVERING UNION**  
**516-6091**  
**JOHNS HOPKINS UNIVERSITY**  
**HOMWOOD CAMPUS**

which magnificently portray 1400 years of Orthodox African Christianity. It lasts at the Walters until December 1.

## BALTIMORE MUSEUM OF ART

A Photographer's Vision: Gifts to the Collection from Barbara Young runs through November 3.

Cone Collection, The Dorothy McIlvain Scott Collection of American Decorative Art, and Cheney Miniature Rooms are permanent exhibits at the BMA. These can be seen 10 am-4 pm Wednesday-Friday, or 11 am-6 pm Saturday and Sunday. Admission is \$5.50, \$3.50 for seniors and students, \$1.50 for ages 7-18, or free for members, Hopkins students, anyone under 7, and on Thursdays.

## MARYLAND ART PLACE

Fells Point MAP, a project of Maryland Art Place located at 1820 Aliceanna Street, is opening its first satellite exhibition space this fall. The first exhibition is "Disregard and Desire: Paintings and Drawings" by Richard Ford, on display through October 27. For information, call 342-2158.

## Campus Notes

Applications for Omicron Delta Kappa National Honor Society are available at the Levering Union Desk and are due on November 8.

The Johns Hopkins Alumni Association is now accepting applications for its Community Service Internship Program. If you would like to receive funding and recognition for designing your own volunteer project, this program is for you! Applications for spring '97 funding are due December 1. For more information, please call Rebecca Rothgaber in the Office of Alumni Relations at 516-0363, or Bill Tiefenwerth in the Office of Volunteer Services at 516-4777.

Each year, the Dow Jones Newspaper Fund offers a number of internships in newspaper editing, real-time financial information, and online editing to qualified juniors, seniors, and grad students. Applicants submit a 500-word essay and complete a monitored, 60-minute writing exercise. Anyone interested should contact Debi Reass at x5303 or debi@jhu.edu. Deadline for the exercise is Oct. 31, applications due Nov. 15.

Baptist Student Ministry holds weekly "Encounter" meetings every Monday at 7 pm in the Campus Ministries Office in AMR 1 Wood House. Join us for fellowship, guest speakers, Bible study, service projects, movie nights, and just a great time in a Christian atmosphere. All are welcome! If you have any questions, contact Bobby Waddail, Baptist campus minister, at x8188, or Daniel Rogers, BSM president, at mr.rogers@jhu.edu.

The Center for Immunization Research is conducting vaccine studies against HIV/AIDS. People who are HIV negative, 18-50, and healthy are needed to participate in these studies. For information call Michael at 955-7283.

The Department of Hispanic and Italian Studies is accepting applications for two travel fellowships of \$2500 each, reserved for Johns Hopkins graduate students in the Humanities who need to be in Italy for their research. Applicants must submit a CV, a description of their project, and a letter of support by a Johns Hopkins faculty member familiar with their work. Applications should be submitted to the Charles S. Singleton Travel Graduate Fellowship Program, Department of Hispanic and Italian Studies, The Johns Hopkins University, Baltimore, MD 21218, by November 15, 1996.

Intersession Minicourses Instructors needed for Intersession 1997. Give people the opportunity to learn something about you and your area of interest and expertise. Pick up an application in the Student Activities Office, Levering Union. Due November 1. Questions? Call x6091.

Art History Intersession Course, Florence, Italy, January 1-23. Intensive 3-credit course for a small group of Hopkins undergraduates studying the works of Giotto, Donatello, Botticelli, Leonardo, and Michelangelo in the original. Apply to History of Art, 268 Mergenthaler (x7117) ASAP. Course is filling up.

Would you like to perform a much needed community service without leaving your dorm or apartment? Joint Action in Community Services works with Job Corps to assist young people who are just entering the workplace. A few phone calls per month is all that is required. Training will be provided for interested persons. Call Bill at the office of Volunteer Services for Details, at x4777.

## COUNSELING CENTER

The Counseling and Student Development Center is pleased to offer the following groups designed to meet the diverse needs of the Hopkins community. There are no fees; everyone is welcome.

**Relationship and Empowerment:** A discussion group exploring relationship issues including: how to strengthen our connections with others, understanding how men and women differ in relationships, and the meaning of mutuality. For more information call Clare King at x8278.

**Student "Concerns" Group:** A general support, discussion group for all students interested in sharing their problems and experiences related to life at Hopkins. For more info call Clare King at x8278.

**Family Problems Group:** This is a group for students who have experienced significant difficulties relating with family members. A meeting with the group leader is required for potential members. Call Dr. Larry David at x8278 for more info.

**Group for Survivors of Sexual Abuse and Assault:** This group is for women who have experienced sexual abuse or assault, whether it was recently or long ago, whether it was one time or repeatedly, whether it was a stranger or someone you knew. The group will meet weekly during the Fall semester. For more information call Dr. Barbara Baum at x8278.

**Parent Loss:** An 8-week support group for undergraduate and graduate students who have experienced the death of a parent. This small group welcomes any student from Homewood, Peabody, or Nursing who has experienced parent loss, whether the death is recent or happened long ago. For information, please contact Elizabeth Beil, Ph.D. at x8278.

The Center will also be offering an Attention Deficit/Learning Disability group, Second-Generation Asian Students Group, International Students Group, Transfer Students Group, a Commuting Students Group, a Women Pre-Med Group, and any other group that you may want! Call Clare King at x8278 with your ideas!

*Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Tuesday night at 6:00 p.m. by electronic mail (News.Letter@jhu.edu) or by dropping off a copy at the Gatehouse.*

## COUNSELING CENTER

**La Ciccone**—What a week for film and music megastar Madonna. Tuesday, October 14 was the much awaited arrival of her 6 lb. 9 oz. baby daughter **Lourdes Maria Ciccone Léon**. The following day marked the release of **You Must Love Me**, her first single from the *Evita* soundtrack which is due out November 5. As for the much awaited film version of the musical, if you're in New York, look for a Christmas release of *Evita*—in Baltimore, look for it to open January 10 at a theater near you!

**Weekend Wonder Flix**—Well, they're showing **Phenomenon** for another week. It's like a dream—no end and no beginning. Showtimes: 8:00, 10:30 p.m. Friday and Saturday, Arellano Theater.

**Baltimore Museum of Art**—A new series called "To Tell the Truth: Looking Back at Western Propaganda" opened this week. Next week's film is **The Eye Of Vichy**. The truth is never far away—you've kept it hidden well. Showtime is 7:30 p.m. Thursday for the month-long series—\$5 general, \$4 for BMA members, seniors, and students. Call 396-6314 for details.

**The Senator Theater**—The historic theater presents a restored big screen film print to mark the 40th anniversary of the Rock Hudson, James Dean, Elizabeth Taylor classic **Giant**. What you need is a big strong hand to lift you to your higher ground! Showtimes: 12:00 noon, 4:00, 8:00 p.m. The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information and times.

**The Charles Theatre**—The world famous theater hosted the cast of *Homicide* for a screening this past Monday. Too bad the *N-L* arts section got didn't get John Standiford's phone message regarding this excellent event until after it happened. Damn! For a second week the Charles is showing the critically acclaimed independent film about an Italian family running a Jersey Shore restaurant. It's called **Big Night!** This used to be the place I ran to whenever I was in need of a friend—why did it have to end? Showtimes: 7:20, 9:35 p.m. with extra 2:45 and 5:00 weekend shows. The Charles is located at 1711 N. Charles St., not far from the Penn Station stop on the Homewood-Hospital shuttle—call 727-FILM for details.

**Sony Rotunda—Lone Star**—You're a superstar. Yes, that's what you are—you know it! Showtimes: 2:00, 4:30, 7:00, 9:30 p.m. **Bound**—Poor is the man whose pleasures depend on the permission of another. Showtimes: 2:30, 5:00, 7:30, 10:00 p.m. Matinee tickets cost \$4 before 6 p.m., and regular tickets are \$6.75. The Sony Rotunda is located at the Rotunda shopping center at 711 W. 40th St. You could walk, drive, or take the escort van. For times or more information call 235-1800.

**Towson Commons 8 General Cinema—Extreme Measures** just keep on pushing my love over the borderline. Showtimes: 1:10, 4:10, 7:20, 9:45 p.m. **First Wives**

## CINEMA

by Julie O'Leary

**Club**—You deserve the best in life so if the time isn't right then move on! Showtimes: 12:45, 3:00, 5:10, 7:35, 10:10 p.m. **The Chamber**—we're in an awful mess, and I don't mean maybe. Showtimes: 12:50, 1:30, 3:10, 4:30, 5:30, 7:00, 7:50, 9:50, 10:30 p.m.; 12:10(Fri-Sat) a.m. **That Thing You Do**—You make me feel, yeah you make me feel shiny and new. Showtimes: 1:15, 3:40, 7:10, 9:30 p.m. **The Glimmer Man** can tell a thousand lies—you've kept it hidden well. Showtimes: 1:00, 3:15, 5:10, 7:45, 10:00 p.m. **Tin Cup** 'cause the man with the cold, hard cash is always Mr. Right! Showtimes: 1:00, 4:00, 6:50, 9:40 p.m. **2 Days in the Valley**—Call me a fool but I know I'm not—I'm going to stand out here on the mountaintop. Showtimes: 1:40, 4:15, 6:45, 9:25 p.m. The Late Shows selection includes **Seven** at 11:35, **Frighteners** at 11:40 p.m., **The Island of Dr. Moreau** (Tropical the island breeze...) at midnight, **The Nutty Professor** at 12:05 a.m., and **Fled** at 12:15 a.m. These late showings on Friday and Saturday cost only \$2.50. Call 825-5233 for more information.

**United Artists Harbor Park**—Scheduled to run at the Inner Harbor theater are: **Get On The Bus**—One day to come together to release the pressure. We need a holiday! Showtimes: 12:30, 1:20, 3:30, 4:20, 6:30, 7:20, 9:15, 10:00 p.m. **Sleepers**—Boys may come and boys may go but that's alright with me! Showtimes: 1:00, 4:00, 7:00, 10:00 p.m. **The Long Kiss Goodnight**—I've had other lips. I've sailed a thousand ships. But no matter where I go, you're the one for me, baby this I know. Showtimes: 2:00, 4:40, 7:30, 10:10 p.m. **The Ghost & The Darkness**—You just hold me in your arms and love me till I just can't see. Showtimes: 12:40, 3:45, 6:45, 9:10 p.m. **The Chamber**—But you choose to look the other way. Well I've got something to say! Showtimes: 1:40, 4:15, 7:00, 9:30 p.m. **The Glimmer Man**—It makes no difference if you're black or white—if you're a boy or a girl. Showtimes: 12:30, 2:40, 3:40, 4:50, 5:50, 7:10, 8:10, 9:20, 10:30 p.m. **Last Man Standing** is like a virgin—touched for the very first time! Showtimes: 12:50, 3:00, 5:10, 7:30, 9:50 p.m. Call 837-3500 for more info.

**Orpheum Cinema**—The Fells Point Theater is showing a double feature of Woody Allen movies through the weekend. **Sleeper** and **Broadway Danny Rose** are playing at 7:30 p.m. and 9:30 p.m. with weekend matinees at 2:00 and 4:00 p.m. Oh father, you never wanted to hurt me! Beginning Monday is **Maybe...Maybe Not**. How was I to know which way the story'd go? Call 732-4614 for details and the infamous answering machine.

**Walters Filmhouse at the Walters Art Gallery**—The Walters is featuring a film series called "Artful Dining" on Friday nights throughout September and October. This week's selection is **Dreaming of Miss Rita**. It's like a dream. No end and no beginning. You're here with me—it's like a dream. Films are Friday only at 7:30, \$4 general, \$3 for students, members, and seniors. Call 547-9000 ext. 237 for more info on this series.

# HOP

## HOPKINS ORGANIZATION FOR PROGRAMMING

<http://www.jhu.edu/~jhop>

### UPCOMING EVENTS:

#### PAINTBALL:

9-5 Saturday, October 26

\$20, Everything Provided

Sign-Ups Thursday at Levering 8 AM

#### LOVE RIOT:

Saturday, October 19, 11 PM

E-Level

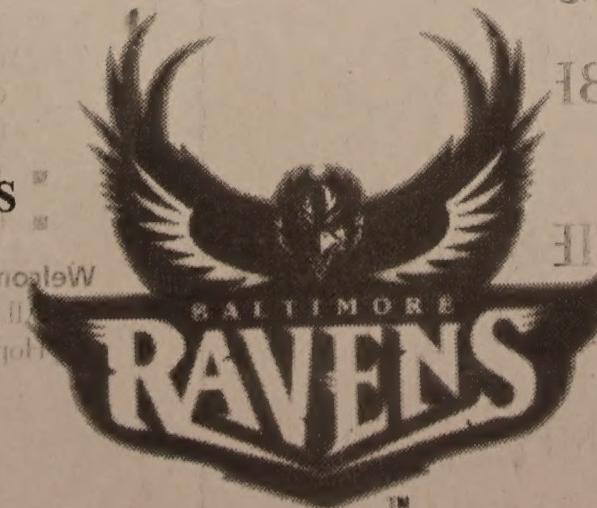
No cover

#### BALTIMORE RAVENS

November 3

New England Patriots

Look for Tickets



Sponsored by Eddie's Liquors  
 (3109 St. Paul St., 243-0221)  
 and Eddie's Supermarket  
 (3117 St. Paul St., 889-1558).  
 Win a case of beer and  
\$10 worth of munchies.

# THE SNOTTY 12-YEAR OLDQUIZ

"I just leaned over and it jumped into my glove...I'm just, like, shocked. I didn't mean to do anything wrong."

—Jeff Maier after robbing the Orioles of an out in Game One.

Start spreading the bad calls. No, I'm not bitter or anything. I mean, I'm even from New York—and I still think it was a bad call.

So, as though to prove I have no real biases either way, I have invited a guest Quiz Master to write this week's Baltimore-New York sports quiz. You might remember him from such works as "The Tonya-Bobbitt-Menendez" quiz and the "Who Might Be Our Lucky Star" quiz. But to generations of *News-Letter* staff, he is simply known as — *the Quiz Master*. So gather all your sports trivia knowledge—or is that trivial knowledge?—and watch out for that snotty kid in the front row.

As always, entries are due by 5:00 p.m. on Wednesday either at the Gatehouse or via e-mail at newslet@jhunix.hcf.jhu.edu. The winner gets a case of beer and \$10 for peanuts and Cracker Jacks.

1. Bostonians believe their team became cursed when the Red Sox traded Babe Ruth to the Yankees. New Yorkers call Yankee Stadium "The House That Ruth Built." But only Baltimoreans can claim Babe Ruth as a native son. On what street was Babe Ruth born—now the site of a baseball museum?

2. Art Donovan is a New Yorker who made it big in Charm City. He's a pro football Hall of Famer and somewhat of a cult legend—no athlete has made more late night appearances with David Letterman than Art Donovan. In what New York City borough did Donovan grow up?

3. After the 1954 season, the Orioles and Yankees made a 18 player trade. Which player who went to the Yankees in that trade would go on to pitch a perfect game in the 1956 World Series?

4. The 1958 NFL Championship game in 1958 is often described as the greatest football game ever played. It was the first ever overtime pro football game. Who scored the winning touchdown in the overtime period to give the Colts Baltimore's first major sports championship of this century?

5. Name the two current NFL broadcasters who played for the Giants in that '58 championship game. Hint: Both have very famous "partners."

6. In 1959, the Colts and Giants met again for the NFL championship—this time in Memorial Stadium. The game was a bit more one-sided than the previous year's classic. What was the result of that game?

7. 1969 would be a long year for Baltimore fans that began when the New York Jets upset the heavily favored Colts in Super Bowl III. The starting quarterback for the Jets was a brazen young star who had guaranteed the Jets upset victory. The Colts starting QB had a long NFL career in which he backed up two legends—Johnny Unitas and Bob Griese. Name both starting quarterbacks.

8. The coaches in Super Bowl III were also legends. The Jets coach had coached Baltimore's 1958 and '59 championship teams.



COURTESY JAY VAN RENNSLAER  
*Baltimore Colts Hall of Famer and late night talk show cult hero Art Donovan.*

The Colts coach played on the '58 and '59 Colts teams and would later become a coaching legend in another city. Name them.

9. In the spring of '69, the Baltimore Bullets finished with the NBA's best record. They would be swept by the Knicks in the playoffs. What Knicks forward and former Princeton star eventually became a U.S. Senator from New Jersey?

10. The New York Mets had been the laughingstock of baseball until they won the NL pennant in '69. Still, the Baltimore Orioles won the American League with an incredible 109-win season, and were expected to roll over the Mets in the World Series. What Oriole manager lost to the Mets in his first of many World Series appearances?

11. In 1971, the Baltimore Bullets prevailed over the Knicks in an epic seven game series to advance to their first NBA championship series. Game Seven ended with a defensive stop by a future Hall of fame center whose son now plays for Johns Hopkins. Name him.

12. In November, 1971, the Baltimore Bullets traded "The Pearl," their most explosive playmaker, to the New York Knicks for Dave Stallworth and Mike Riordan. Riordan would later go on to help the relocated Washington Bullets win an NBA title, but The Pearl adapted his game in order to play alongside his longtime rival Walt Frazier to help the Knicks win it all in '73. Who is The Pearl?

13. After the '76 season, this Oriole rightfielder skipped town and signed as a free agent for the Yankees. He became one of the most hated athletes in Baltimore history but a World Series hero for New York in '77. Who is he?

14. In the spring of '78, this suburban Baltimore girl took on all of the guys to become the Baltimore City high school tennis

champion. In the fall of the same year, she conquered New York by upsetting Martina Navratilova in the U.S. Open semifinals before losing to Chris Evert in the finals. She would win titles in doubles, but the '78 U.S. Open final would be the highlight of her long singles career. Who is she?

15. The 1980 baseball season was a classic—George Brett nearly hit .400, Tug McGraw led the Phillies to their first ever World Series crown, and the O's and Yanks battled until the bitter end. Baltimore won 100 games but it wasn't enough to beat New York that year. What O's pitcher and current Cubs broadcaster won 25 games and the Cy Young Award in '80.

16. In 1981, the Orioles had a better record than the Yankees but the O's failed to make the playoffs while the Yanks went on to lose the World Series. Explain exactly how that happened.

17. The Orioles' last championship came in 1983. What popular catcher who had been obtained from the Yankees in a trade many years earlier was the World Series MVP?

18. The New York Mets have won two World Series in their history—in '69 and '86. Current Orioles manager Davey Johnson played a role in both of those series, and current Orioles pitcher Jesse Orosco was a factor in '86. Explain the roles of Davey Johnson in the final outs of both the '69 and '86 World Series, as well as Orosco's role in the final out in '86. Be specific.

19. We all saw Jeff Maier steal the ball away from an Oriole outfielder in Game One. Who was the right fielder that Jeff Maier robbed?

20. Quite embarrassingly, the Orioles failed to beat the Yankees in Camden Yards in '96. Bronx native Bobby Bonilla failed to get a hit in the ALCS until his final at bat. The bright spot for Baltimore was Game Two, when Rafael Palmeiro homered off a Baltimore native who pitches for the Yankees. Name him.

**Bonus/tiebreaker:** On June 15, 1976, the Orioles and Yankees completed a 10 player trade that was partially motivated by free agency and baseball's new economics. The Orioles obtained several young players that would help form a nucleus for their AL championships in '79 and '83. Name all 10 players involved in the trade.

Congrats once again to **Morry Safer, Lauren Grodnicki, and Guy Shechter**. You have made my week brighter. I especially appreciated the (color) jpeg you included. What a leaf! Aww, you guys!

1. The leaves stop making chlorophyll and when the green color disappears, the bright yellows and oranges come through.
2. "Autumn Leaves"
3. Maple Leaf
4. Keats
5. Cheyenne Autumn
6. Connecticut, New Hampshire, Maine, Massachusetts, Vermont, Rhode Island
7. Neil Young
8. September 26, 1996
9. Scott Joplin
10. Joan Crawford, et al.
11. Ingmar Bergman
12. *The Four Seasons*
13. Dreams
14. *The Southerner*
15. Dorothy Stratten.

Please send your submissions for Exposure to:  
 The Johns Hopkins News-Letter,  
 c/o Exposure, Campus Box 1230,  
 Johns Hopkins, 3400 N. Charles  
 St., Baltimore, MD 21218.

## EXPOSURE

by Erica Dun

